THE COMPENDIUM
OF AWESOME!

THE COMPLETE
VOLUME 1 & 2
REVISED JANUARY 2016
All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings.

**General Notes:**

- The goal in assembling this songbook was to pull together the bits and pieces of music used at the monthly gatherings of the Halifax Ukulele Gang (HUG)

- Efforts have been made to make this document as accurate as possible. If you notice any errors, please contact us at http://halifaxukulelegang.wordpress.com/

- The layout of these pages was approached with the goal to make the text as large as possible while still fitting the entire song on one page

- Songs have been formatted using the ChordPro Format:

  *The Chordpro-Format is used for the notation of Chords in plain ASCII-Text format. The chords are written in square brackets [ ] at the position in the song-text where they are played:*  
  
  [Em] Hello, [Dm] why not try the [Em] ChordPro for[Am]mat

- Many websites and music collections were used in assembling this songbook. In particular, many songs in this volume were used from https://ukutabs.com/, Richard G’s Ukulele Songbook (http://www.scorpex.net/uke.htm), the Bytown Ukulele Group website (http://www.bytownukulele.ca/) and the BURP (Berkhamsted Ukulele Random Players) website (http://www.hamishcurrie.me.uk/burp/index.htm).

- Ukulizer (http://www.ukulizer.com/) was used to transpose many songs into ChordPro format.

- Arial font was used for the song text. Chord diagrams were created using the chordette fonts from Uke Farm (http://www.ukefarm.com/chordette/)
# Table of Contents

Across the Universe (The Beatles) ....................................................................................... 8
Act Naturally (Buck Owens / The Beatles) ........................................................................ 9
Ain't Misbehavin' .................................................................................................................. 10
Ain't No Sunshine (Bill Withers) ....................................................................................... 11
Ain't She Sweet .................................................................................................................. 12
All I Have To Do Is Dream (Everly Brothers) .................................................................. 13
All of Me (Seymour Simons / Gerald Marks) .................................................................... 14
All My Loving (The Beatles) .............................................................................................. 15
Always Look on the Bright Side of Life (Monty Python) ................................................... 16
American Pie (Don McLean) ............................................................................................... 17
Bad Moon Rising (Creedence Clearwater Revival) ............................................................ 19
Bang the Drum All Day (Todd Rundgren) ....................................................................... 20
The Battle of New Orleans (Johnny Horton) ..................................................................... 21
Big Rock Candy Mountain .................................................................................................. 22
Big Yellow Taxi (Joni Mitchell) ............................................................................................ 23
Black Velvet Band ................................................................................................................ 24
Blitzkreig Bop (Ramones) ................................................................................................. 25
Blowin' In the Wind (Bob Dylan) ....................................................................................... 26
Blue Suede Shoes (Elvis Presley) ...................................................................................... 27
Blueberry Hill - Fats Domino ............................................................................................. 28
The Boxer (Paul Simon) ...................................................................................................... 29
Brand New Key (Melanie Safka) ......................................................................................... 30
Brown Eyed Girl (Van Morrison) ....................................................................................... 31
Build Me Up, Buttercup (The Foundations) ..................................................................... 32
Bus Stop (The Hollies) ........................................................................................................ 33
Bye Bye Love (Everly Brothers) ....................................................................................... 34
California Sun (The Rivieras) ............................................................................................ 35
The Charleston ................................................................................................................... 36
Centerfold (J Geils Band) ................................................................................................... 37
City Of New Orleans (Arlo Guthrie) .................................................................................. 38
Closing Time (Semisonic) .................................................................................................... 39
Come Dancing (The Kinks) .................................................................................................. 40
Come On Eileen (Dexy's Midnight Runners) .................................................................... 41
Cover of the Rolling Stone (Dr. Hook) ................................................................................ 42
Crazy G (HUG Style) .......................................................................................................... 43
Creep (Radiohead) ............................................................................................................ 44
Crocodile Rock (Elton John) ............................................................................................... 45
Daydream Believer (The Monkees) .................................................................................... 46
Delilah (Tom Jones) ........................................................................................................... 47
Dirty Old Town (The Pogues) ............................................................................................. 48
Do You Really Want To Hurt Me (Culture Club) ............................................................... 49
Don't Stop Believin' (Journey) ........................................................................................... 50
Don't You Want Me? (Human League) ............................................................................. 51
Doo Wah Diddy (Manfred Mann) ...................................................................................... 52
Drunken Sailor (Traditional) .............................................................................................. 53
East Bound and Down (Jerry Reed) .................................................................................. 54
Eight Days A Week (The Beatles) ...................................................................................... 55
Eleanor Rigby (The Beatles) ............................................................................................... 56
End of the Line (Traveling Wilburys) ................................................................................ 57
Every Breath You Take (Police) ........................................................................................ 58
Every Day (Buddy Holly) ................................................................................................. 59
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farewell to Nova Scotia (Traditional)</td>
<td>60</td>
</tr>
<tr>
<td>Fat Bottomed Girls (Queen)</td>
<td>61</td>
</tr>
<tr>
<td>Feelin’ Groovy - 59th Street Bridge Song (Simon &amp; Garfunkel)</td>
<td>62</td>
</tr>
<tr>
<td>Five Foot Two</td>
<td>63</td>
</tr>
<tr>
<td>500 Miles (Proclaimers)</td>
<td>64</td>
</tr>
<tr>
<td>Folsom Prison Blues (Johnny Cash)</td>
<td>65</td>
</tr>
<tr>
<td>Forget You (Cee Lo Green)</td>
<td>66</td>
</tr>
<tr>
<td>The Gambler (Kenny Rogers)</td>
<td>67</td>
</tr>
<tr>
<td>(The Ballad of) Gilligan’s Island</td>
<td>68</td>
</tr>
<tr>
<td>Hallelujah (Leonard Cohen)</td>
<td>69</td>
</tr>
<tr>
<td>Handle With Care (Travelling Wilburys)</td>
<td>70</td>
</tr>
<tr>
<td>Happy Birthday</td>
<td>71</td>
</tr>
<tr>
<td>Happy Together (The Turtles)</td>
<td>72</td>
</tr>
<tr>
<td>Hard Sun (Indio / Eddie Vedder)</td>
<td>73</td>
</tr>
<tr>
<td>Heart of Gold (Neil Young)</td>
<td>74</td>
</tr>
<tr>
<td>Hello Mary Lou (Rick Nelson)</td>
<td>75</td>
</tr>
<tr>
<td>Help Me Rhonda (The Beach Boys)</td>
<td>76</td>
</tr>
<tr>
<td>Henry the Eighth (Herman’s Hermits)</td>
<td>77</td>
</tr>
<tr>
<td>Here Comes the Sun (The Beatles)</td>
<td>78</td>
</tr>
<tr>
<td>Hey, Good Lookin’ (Hank Williams)</td>
<td>79</td>
</tr>
<tr>
<td>Hey Soul Sister (Train)</td>
<td>80</td>
</tr>
<tr>
<td>Hey There, Delilah (Plain White T’s)</td>
<td>81</td>
</tr>
<tr>
<td>Hit the Road Jack (Ray Charles)</td>
<td>82</td>
</tr>
<tr>
<td>Ho Hey (The Lumineers)</td>
<td>83</td>
</tr>
<tr>
<td>The Hockey Song (Stompin’ Tom Connors)</td>
<td>84</td>
</tr>
<tr>
<td>Honey Pie (The Beatles)</td>
<td>85</td>
</tr>
<tr>
<td>Hooked on a Feeling (B.J. Thomas)</td>
<td>86</td>
</tr>
<tr>
<td>Hotel California (The Eagles)</td>
<td>87</td>
</tr>
<tr>
<td>House of Gold (Twenty One Pilots)</td>
<td>88</td>
</tr>
<tr>
<td>House of the Rising Sun (The Animals)</td>
<td>89</td>
</tr>
<tr>
<td>I’ll Fly Away</td>
<td>90</td>
</tr>
<tr>
<td>I’ll Tell My Ma (Traditional)</td>
<td>91</td>
</tr>
<tr>
<td>I’m a Believer (The Monkees)</td>
<td>92</td>
</tr>
<tr>
<td>I’m Looking Through You (The Beatles)</td>
<td>93</td>
</tr>
<tr>
<td>I’ve Been Everywhere (Hank Snow)</td>
<td>94</td>
</tr>
<tr>
<td>I’ve Been Everywhere (Hank Snow) - single key</td>
<td>95</td>
</tr>
<tr>
<td>I Can See Clearly Now (Johnny Nash)</td>
<td>96</td>
</tr>
<tr>
<td>I Don’t Like Mondays (Boomtown Rats)</td>
<td>97</td>
</tr>
<tr>
<td>I Knew You Were Trouble (Taylor Swift)</td>
<td>98</td>
</tr>
<tr>
<td>I Saw Her Standing There (The Beatles)</td>
<td>99</td>
</tr>
<tr>
<td>I Walk the Line (Johnny Cash)</td>
<td>100</td>
</tr>
<tr>
<td>I Wanna Be Like You (Sherman &amp; Sherman)</td>
<td>101</td>
</tr>
<tr>
<td>I Wanna Hold Your Hand (The Beatles)</td>
<td>102</td>
</tr>
<tr>
<td>I Will Survive (Gloria Gaynor)</td>
<td>103</td>
</tr>
<tr>
<td>If I Had a Hammer</td>
<td>104</td>
</tr>
<tr>
<td>Iko Iko (Dixie Cups)</td>
<td>105</td>
</tr>
<tr>
<td>In the Jail House Now (Jimmie Rodgers)</td>
<td>106</td>
</tr>
<tr>
<td>Is She Really Going Out With Him? (Joe Jackson)</td>
<td>107</td>
</tr>
<tr>
<td>It’s Not Unusual (Tom Jones)</td>
<td>108</td>
</tr>
<tr>
<td>Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini</td>
<td>109</td>
</tr>
<tr>
<td>Jive Talkin’ (The Bee Gees)</td>
<td>110</td>
</tr>
<tr>
<td>Johnny B. Goode (Chuck Berry)</td>
<td>111</td>
</tr>
<tr>
<td>Joy to the World (Three Dog Night)</td>
<td>112</td>
</tr>
<tr>
<td>Just My Imagination (The Temptations)</td>
<td>113</td>
</tr>
</tbody>
</table>
Just the Way You Are (Bruno Mars)................................................................. 114
Karma Chameleon (Culture Club)................................................................. 115
King of the Road (Roger Miller) ................................................................. 116
A Kind of Hush (Herman's Hermits)......................................................... 117
The Lazy Song (Bruno Mars).................................................................... 118
Leaving On A Jet Plane (John Denver)...................................................... 119
Let it Be (The Beatles)............................................................................... 120
Let Me Call You Sweetheart................................................................... 121
Let's Talk Dirty in Hawaiian (John Prine)............................................... 122
The Letter (The Box Tops)...................................................................... 123
Lightning Bolt (Jake Bugg)...................................................................... 124
Linda Put The Coffee On (Ray Materick)............................................... 125
The Lion Sleeps Tonight......................................................................... 126
The Littlest Hobo Theme (Terry Bush)..................................................... 127
Log Driver's Waltz (Wade Hemsworth).................................................. 128
Lola (The Kinks)...................................................................................... 129
Long Black Veil (Johnny Cash)............................................................... 130
Lookin' Out My Back Door (Creedence Clearwater Revival).................... 131
Losing My Religion (REM).................................................................... 132
Louie Louie (The Kingsmen)................................................................. 133
Mack the Knife......................................................................................... 134
Maggie May (Rod Stewart).................................................................... 135
Mama Don't Allow (Traditional).............................................................. 136
Mamas Don't Let Your Babies Grow Up To Be Cowboys (Waylon Jennings and Willie Nelson) ..................... 137
Mamma Mia (Abba).................................................................................. 138
Mary, Don't You Weep......................................................................... 139
Maxwell's Silver Hammer (The Beatles)................................................... 140
Me and Julio Down By the School Yard (Paul Simon).......................... 141
Midnight Special..................................................................................... 142
The Mighty Quinn (Bob Dylan / Manfred Mann).................................... 143
Mister Sandman (The Chordettes)......................................................... 144
Molly Malone.......................................................................................... 145
Move it on Over (Hank Williams)............................................................ 146
Mr Tambourine Man (Bob Dylan / The Byrds)....................................... 147
Mrs. Robinson (Simon and Garfunkel).................................................... 148
Mull of Kintyre (Paul McCartney)............................................................ 149
Never Gonna Give You Up (Rick Astley)............................................... 150
Nine Pound Hammer (John Prine).......................................................... 151
No Rain (Blind Melon)........................................................................... 152
Nowhere With You (Joel Plaskett Emergency)....................................... 153
Oh, Susanna............................................................................................. 154
Oh, You Beautiful Doll......................................................................... 155
Only Fools Rush In............................................................................... 156
Only You (The Platters)...................................................................... 157
On the Road Again (Willie Nelson)......................................................... 158
Patience (Guns n Roses)....................................................................... 159
Pay Me My Money Down (Pete Seeger)............................................... 160
Proud Mary (Creedence Clearwater Revival)........................................ 161
Puff the Magic Dragon (Peter, Paul and Mary)...................................... 162
Que Sera, Sera (Doris Day)................................................................. 163
Rasputin (Boney M)........................................................................... 164
Rawhide................................................................................................. 165
Red Red Wine....................................................................................... 166
Rehab (Amy Winehouse).................................................................... 167
Walk on the Wild Side (Lou Reed) ........................................................................ 169
Tonight You Belong to Me (Billy Rose & Lee David) ........................................... 170
These Boots Were Made For Walking (Nancy Sinatra) ....................................... 171
Take it Easy (The Eagles) .................................................................................. 172
Sweet Dreams are Made of This (Eurythmics) .................................................... 173
Sea Of Love (Phil Phillips) .................................................................................. 174
Settin' the Woods on Fire (Hank Williams) .......................................................... 175
Sh-Boom (The Chords) ...................................................................................... 176
She Ain't Pretty (The Northern Pikes) .................................................................. 177
Should I Stay or Should I Go (The Clash) ............................................................ 178
Singin' in the Rain (Freed & Brown) .................................................................. 179
Sittin' on the Dock of the Bay (Otis Redding) ....................................................... 180
Sloop John B (Beach Boys) .................................................................................. 181
Smells Like Teen Spirit (Nirvana) ...................................................................... 182
Snowbird (Anne Murray) ................................................................................... 183
Somebody That I Used to Know (Gotye) .............................................................. 184
Something (George Harrison) ............................................................................ 185
Something Stupid (Nancy Sinatra) ..................................................................... 186
Somewhere Over the Rainbow / Wonderful World (Israel Kamakawiwo'ole) .... 187
Sonny's Dream (Ron Hynes) .............................................................................. 188
Space Oddity (David Bowie) .............................................................................. 189
Stand By Me (Ben E King) .................................................................................. 190
Star Wars Tabs ...................................................................................................... 191
Stray Cat Strut (Stray Cats) ................................................................................ 192
Sudbury Saturday Night (Stompin' Tom Connors) .............................................. 193
Sweet Caroline (Neil Diamond) .......................................................................... 194
Sweet City Woman (The Stampeders) .................................................................. 195
Sweet Dreams are Made of This (Eurythmics) .................................................... 196
Sweet Georgia Brown .......................................................................................... 197
Sweet Home Alabama (Lynyrd Skynyrd) .............................................................. 198
Swing on a Star (Johnny Burke & Jimmy Van Heusen) ...................................... 199
Sympathy for the Devil (The Rolling Stones) ...................................................... 200
Tainted Love (Soft Cell) ..................................................................................... 201
Take it Easy (The Eagles) ................................................................................... 202
Take Me Home Country Roads (John Denver) ................................................... 203
These Boots Were Made For Walking (Nancy Sinatra) ...................................... 204
Those Were the Days (Mary Hopkin) .................................................................. 205
Time After Time (Cyndi Lauper) ......................................................................... 206
Time Warp (Rocky Horror Picture Show) ......................................................... 207
Tiptoe Through the Tulips (Al Dubin & Joe Burke) ........................................... 208
Tonight You Belong to Me (Billy Rose & Lee David) ......................................... 209
The Tracks of My Tears (Smooky Robinson) ....................................................... 210
The Unicorn Song (Shel Silverstein / Irish Rovers) .......................................... 211
Urban Spaceman (Bonzo Dog Band / Neil Innes) ............................................... 212
Viva La Vida (Coldplay) ..................................................................................... 213
Wagon Wheel (Old Crow Medicine Show) ......................................................... 214
Wake up, Little Susie (The Everly Brothers) ....................................................... 215
Walk on the Wild Side (Lou Reed) ........................................................... 216
Walking After Midnight (Patsy Cline) ................................................................. 217
Walking On Sunshine (Katrina and the Waves) .................................................. 218
The Weight (The Band) ...................................................................................... 219

HUG Songbook – VOLUMES 1 & 2 - Halifax Ukulele Gang (HUG) 2016 (http://halifaxukulelegang.wordpress.com)
When I'm 64 (The Beatles)................................................................. 223
When I'm Cleaning Windows (George Formby)................................................................. 224
When I'm Gone / Cups Song................................................................................................ 225
Why Don't We Do It in the Road (The Beatles).................................................................... 226
Why Don't You Get A Job? (The Offspring)........................................................................ 227
Will the Circle Be Unbroken (A.P. Carter)............................................................................ 228
Will You Still Love Me Tomorrow (Carole King)................................................................. 229
Working Man (Rita McNeil)............................................................................................... 230
Worried Man Blues (Woody Guthrie)................................................................................... 231
YMCA (The Village People)............................................................................................... 232
You Are My Sunshine ......................................................................................................... 233
You Can't Always Get What You Want (The Rolling Stones)................................................ 234
You May Be Right (Billy Joel)............................................................................................. 235
You Never Can Tell (Chuck Berry)...................................................................................... 236
You Shook Me All Night Long (AC/DC)............................................................................... 237
You’ve Got a Friend in Me (Randy Newman)...................................................................... 238
You’ve Got to Hide Your Love Away (Lennon & McCartney)............................................. 239
Across the Universe (The Beatles)

Intro: [C] [Am] [Em] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm] slither while they pass they slip a [G7] way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind po [F] ssessing and ca [Fm] ressing me

       Nothing’s gonna change my world [F] nothing’s gonna change my [C] world
       [G] Nothing’s gonna change my world [F] nothing’s gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm] eyes that call me on and on a [G7] cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm] Tumble blindly as they make their [G7] way across the universe

       Nothing’s gonna change my world [F] nothing’s gonna change my [C] world
       [G] Nothing’s gonna change my world [F] nothing’s gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in [F] citing and in [Fm] viting me
[C] Limitless un [Am] dying love which [Em] shines around me like a million
[Dm] Suns it calls me on and on a [G7] cross the universe

       Nothing’s gonna change my world [F] nothing’s gonna change my [C] world
       [G] Nothing’s gonna change my world [F] nothing’s gonna change my [C] world
       [C] Jai guru de va jai guru de va jai guru de va jai guru de va
       [C] Jai guru de va jai guru de va jai guru de va
Act Naturally (Buck Owens / The Beatles)

[G] They're gonna put me in the [C] movies
[G] they're gonna make a big star out of [D7] me
We'll [G] make a film about a man that's sad and [C] lonely
and [D7] all I gotta do is act natural [G] ly

Well, I'll [D7] bet you I'm gonna be a [G] big star
might [D7] win an Oscar you can never [G] tell
the [D7] movies gonna make me a [G] big star
'Cause [A7] I can play the part so [D7] well

Well I [G] hope you come and see me in the [C] movies
[G] then I know that you will plainly [D7] see
The [G] biggest fool that ever hit the [C] big time
and [D7] all I gotta do is act natural [G] ly

We'll [G] make the scene about a man that's sad and [C] lonely
and [G] beggin down upon his bended [D7] knee
I'll [G] play the part but I won't need re [C] hearsin'
[D7] all I gotta do is act natural [G] ly

Well, I'll [D7] bet you I'm gonna be a [G] big star
might [D7] win an Oscar you can never [G] tell
the [D7] movies gonna make me a [G] big star
'Cause [A7] I can play the part so [D7] well

Well I [G] hope you come and see me in the [C] movies
[G] then I know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
and [D7] all I gotta do is act natural [G] ly

Ain't Misbehavin'

[C] No one to [C#dim] talk with, [Dm] all by my [G7] self,
[C] no one to [C+] walk with, but I'm [F] happy [Fm] on the shelf,

[C] I know for [C#dim] certain the [Dm] one I [G7] love,
[C] I'm through with [C+] flirtin' it's just [F] you I'm [Fm] thinkin' of

[Am] Like Jack Horner [F7] in the corner,

[C] I don't stay [C#dim] out late, [Dm] don't care to [G7] go,
[C] I'm home a [C+] bout eight, just [F] me and my [Fm] radio

[Am] Like Jack Horner [F7] in the corner,

[C] I don't stay [C#dim] out late, [Dm] don't care to [G7] go,
[C] I'm home a [C+] bout eight, just [F] me and my [Fm] radio
Ain't No Sunshine (Bill Withers)

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It's not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a [Am] way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a [Am] way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know...

I oughtta [Am] leave the young thing a [Em7] lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a [Am] way [Em7] [G] [Am]

  Anytime she goes away [Em7] [G] [Am]
  Anytime she goes away [Em7] [G] [Am]
  Anytime she goes away [Em7] [G] [Am]
Ain’t She Sweet

Well, see her [Cm] walking [B7] down the [Bb7] street

Well look her [Cm] over [B7] once or [Bb7] twice

[Eb] Just cast an [Ab] eye
in her di- [Eb] rection
oh me oh [Cm] my, [F7]
aint that per- [F] fec- [Bb] tion

[Cm] I [B7] re [Bb7] peat
Well dont you [Cm] think thats [B7] kind of [Bb7] neat

Alternately, play with these chords:
**All I Have To Do Is Dream (Everly Brothers)**


When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is

When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre- [F] a- [C] m [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz

I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz

I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is

All of Me (Seymour Simons / Gerald Marks)

[C] All of me. Why not take [E7] all of me?
[A7] Can't you see? I'm no good with [Dm] out you
[E7] Take my lips I want to [Am] lose them

[C] Your goodbye left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you?
[Dm] You took the [Fm] part that [C] once was my [A7] heart
so [Dm] why not take [G7] all [Fdim] of [C] me?
*All My Loving (The Beatles)*

**Verse 1**
Close your [Dm] eyes and I'll [G] kiss you
To [C] Morrow I'll [Am] miss you,
Re [F] member I'll [Dm] always be [Bb] true. [G]
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day,

**Chorus**

All my [Am] loving, [C+] I will send to [C] you
All my [Am] loving, [C+] darling I'll be [C] true.

**Verse 2**
I'll pre [Dm] tend that I'm [G] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true. [G]
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day,

**Chorus**

**Verse 1**

**Chorus**

*All my [Am] loving.*
*All my [C] Loving, Ooooooo.*
*All my [Am] loving, I will send to [C] you.*
Always Look on the Bright Side of Life (Monty Python)

Some [Am] things in life are [D] bad they can [G] really make you [Em] mad
Other [Am] things just [D] make you swear and [G] curse
When you've [Am] chewing on life's [D] gristle
Don't [G] grumble give a [Em] whistle
And [Am] this'll help things turn out for the [D7] best


If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten
and [Am] that's to laugh and [D] smile and [G] dance and sing.
When you've [Am] feeling in the [D] dumps don't be [G] silly [Em] chumps
Just [Am] purse your lips and whistle - that's the [D7] thing


For [Am] life is quite ab [D] surd and [G] death's the final [Em] word
you must [Am] always face the [D] curtain with a [G] bow
For [Am] get about your [D] sin - give the [G] audience a [Em] grin
En [Am] joy it - it's your last chance any [D7] how.


[Am] Life's a piece if [D] sh*t [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true
You'll [Am] see it's all a [D] show
keep'em [G] laughing as you [Em] go
just re [Am] member that the last laugh is on [D7] you

**American Pie (Don McLean)**

A [G] long, [D] long [Em7] time ago,
[Am] I can still re [C] member how that [Em] music used to make me [D] smile
And [G] I know [D] if I [Em7] had my chance,
That [Am] I could make those [C] people dance
and [Em] maybe they'd be [C] happy for a [D] while
But [Em] February [Am] made me shiver, with [Em] every paper [Am] I'd deliver
I [G] can't remem [D] ber if I [Em] cried when I [Am7] read about his [D] widowed bride
[G] Something [D] touched me [Em] deep inside
The [C] day the [D7] music [G] died [C] [G]

**Chorus**

Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die

Can [Am7] music save your [C] mortal soul and
can [Em] you teach me how to dance [A7] real slow [D]
Well I [Em] know that you're in [D] love with him
'cuz I [Em] saw you dancin' [D] in the gym
I was a [G] lonely [D] teenage [Em] broncin' buck
with a [Am] pink carnation and a [C] pickup truck
But [G] I knew [D] I was [Em] out of luck the [C] day the [D7] music [G] died, [C] [G]
I started singin'

**Chorus**

Now for [G] ten years we've been [Am] on our own,
and [C] moss grows fat on a [Am] rolling stone [Em] but that's not how it [D] used to be
When the [G] jester [D] sang for the [Em] king and queen
in a [Am7] coat he borrowed [C] from James Dean
in a [Em] voice that came from you [A7] and me [D]
And [Em] while the king was [D] looking down, the [Em] jester stole his [D] thorny crown
The [C] courtroom [G] was ad [A7] journed, no [C] verdict was re [D7] turned
And while [G] Lenin [D] read a [Em] book on Marx, the [Am] quartet practiced [C] in the park
And [G] we sang [D] dirges [Em] in the dark the [C] day the [D7] music [G] died, [C] [G] we were singin'
**Chorus**

Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die

[G] Helter skelter in a [Am] summer swelter
[C] the birds flew off with [Am] a fallout shelter, [Em] eight miles high and [D] fallin' fast
It [G] landed [D] foul out [Em] on the grass, the [Am7] players tried for a [C] forward pass,
with the [Em] jester on the side [A7] lines in [D] cast. Now at [Em] halftime there was [D] sweet perfume,
while [Em] sergeants played a [D] marching tune
We [C] all got [G] up to [A7] dance, but [C] we never got the [D7] chance
'Cuz the [G] players [D] tried to [Em] take the field, the [Am] marching band re [C] fused to yield
Do [G] you re [D] call what [Em] was the feel the [C] day the [D7] music [G] died, [C] [G]
we started singin'

**Chorus**

And [G] there we were all [Am] in one place,
a gen [C] eration [Am] lost in space, [Em] with no time left to [D] start again
So come on [G] Jack be [D] nimble, [Em] Jack be quick,
Jack [Am7] Flash sat on a [C] candlestick, [Em] 'cuz fire is the devil's only [A7] friend [D]
And [Em] as I watched him [D] on the stage, my [Em] hands were clenched in [D] fists of rage
And as the [G] flames climbed [D] high in [Em] to the night to [Am] light the sacri [C] ficial rite
he was singin'

**Chorus**

I [G] met a [D] girl who [Em] sang the blues
And I [Am] asked her for some [C] happy news, but [Em] she just smiled and turned a [D] way
I [G] went down [D] to the [Em] sacred store Where I'd [Am] heard the music [C] years before,
but the [Em] man there said the [C] music wouldn't [D] play
But [Em] in the streets the [Am] children screamed,
the [Em] lovers cried and the [Am] poets dreamed
But [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken
They [G] caught the [D] last train [Em] for the coast the [Am7] day the [D7] music [G] died,
[D7] And they were singin'

Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [C] this will be the [D] day that I [G] die. [C] [G]
Bad Moon Rising (Creedence Clearwater Revival)


[C] Don’t go around tonight,
Well, it’s [G] bound to take your life,


[C] Don’t go around tonight,
Well, it’s [G] bound to take your life,


[C] Don’t go around tonight,
Well, it’s [G] bound to take your life,

[C] Don’t go around tonight,
Well, it’s [G] bound to take your life,
Bang the Drum All Day (Todd Rundgren)

**Chorus**

[G] I don't want [F] to [C] work
I want [F] to [G] bang on the drum [F] all [C] day [F]
[G] I don't want [F] to [C] play
I just want [F] to [G] bang on the drum [F] all [C] day

[D] Ever since I was a tiny boy
I [Em] don't want no candy, I don't need no toy
[D] I took a stick and an old coffee can
I [A] bang on that thing 'til I got [C] blisters on my hand because

**Chorus**

[D] When I get older they think I'm a fool
The [Em] teacher told me I should stay after school
[D] She caught me pounding on the desk with my hands
But [A] my licks was so hot I made the [C] teacher wanna dance

**Spoken:** And that's why...

**Chorus**

**Spoken:** Listen to this:

[D] Every day when I get home from work
I [Em] feel so frustrated, the boss is a jerk
[D] And I get my sticks and go out to the shed
And [A] I pound on that drum like it [C] was the boss's head

**Spoken:** Because...

**Chorus x2 and then end on a quick [F] [G]**
The Battle of New Orleans (Johnny Horton)

In [A] 1814 we [D] took a little trip, a [E7] long with Col. Jackson down the [A] mighty missisipp'd
We took a little bacon and we [D] took a little beans

Chorus
We [A] fired our guns and the British kept a comin'
There wasn't quite as many as there [E7] was a while a [A] go
We fired once more and they began to runnin'

We [A] looked down the river and we [D] see'd the British come
And there [E7] musta been a hundred of 'em [A] beatin' on the drum
They stepped so high and they [D] made their bugles ring
We [E7] stood beside our cotton bales and [A] didn't say a thing.

Chorus

Old [A] Hick'ry said we could [D] take 'em by surprise
If we [E7] didn't fire our musket till we [A] looked 'em in the eyes
We held our fire till we [D] see'd their faces well
Then we [E7] opened up with squirrel guns and [A] really gave 'em ... Well -

Chorus

Bridge
Yeah! They [A] ran through the briars and they ran through the brambles
And they ran through the bushes where a [E7] rabbit couldn't [A] go
They ran so fast that the hounds couldn't catch 'em

We [A] fired our cannon till the [D] barrel melted down
So we [E7] grabbed an alligator and we [A] fought another round
We filled his head with cannonballs and [D] powdered his behind
And [E7] when we touched the powder off, the [A] 'gator lost his mind.

Chorus

Bridge
Big Rock Candy Mountain

[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
So [C] come with me we'll go and see the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a- [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca [C] noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short-handled [C7] shovels no [F] axes saws or [C] picks
I'm a- [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

**Big Yellow Taxi (Joni Mitchell)**

![Chord Chart](https://example.com/chord-chart)

[G] They paved paradise and put up a parking [D] lot
With a [G] pink hotel, a [A] boutique and a [D] swingin' hot spot

**Chorus:**

[D] Don't it always [A] seem to go  
That you [G] don't know what you've got till it's [D] gone  
They [G] paved paradise and [A] put up a parking [D] lot  
[D] Shoo- bop bop bop bop; Shoo- bop bop bop bop

They [G] took all the trees, put 'em in a tree mu- [D] seum  
And they [G] charged the people a [A] dollar and a half just to [D] see 'em

**Chorus**

Give me [G] spots on my apples but [A] leave me the birds and the [D] bees please

**Chorus**

[G] Late last night I heard the screen door [D] slam  
And a [G] big yellow taxi [A] took away my old [D] man

**Chorus x2**

[D] Yeah they [G] paved paradise, [A] put up a parking [D] lot  
[D] Shoo- bop bop bop bop; Shoo- bop bop bop bop  
[D] I said they [G] paved paradise, [A] put up a parking [D] lot
**Black Velvet Band**

In a [G] neat little town they call Belfast, Apprenticed to trade I was [D] bound
Till [G] bad misfortune came o’er me and caused me to stray from the [D] land
Far a- [G] way from me friends and re- [Em] lations
Be- [C] trayed by the [D] black velvet [G] band

**Chorus**

Her [G] eyes they shone like the diamonds [G], You’d think she was queen of the [D] land
And her [G] hair hung over her [Em] shoulder, Tied [C] up with a [D] black velvet [G] band

Well [G] I was out strolling one evening, Not meaning to go very [D] far
When I [G] met with a ficklesome [Em] damsel, She was [C] selling her [D] trade in the [G] bar
When a [G] watch she took from a customer and slipped it right into me [D] hand
Then the [G] law came and put me in [Em] prison
Bad [C] luck to her [D] black velvet [G] band

**Chorus**

This [G] mornin’ before judge and jury, For trial I had to ap- [D]pear
Then the [G] judge, he says me young [Em] fellow, The [C] case against [D] you is quite [G] clear
And [G] seven long years is your sentence, You’re going to Van Diemen’s [D] Land
Far a- [G] way from your friends and re- [Em] lations
Be- [C] trayed by the [D] black velvet [G] band

**Chorus**

So come [G] all ye jolly young fellows, I’ll have you take warnin’ by [D] me
And when- [G] ever you’re out on the [Em] liquor me lads, Be- [C] ware of the [D] pretty col-
[G]leens
For they’ll [G] fill you with whiskey and porter, Till you are not able to [D] stand
And the [G] very next thing that you [Em] know me lads
You’ve [C] landed in [D] Van Diemen’s [G] Land

**Chorus**
Blitzkreig Bop (Ramones)

[C] Hey! Ho! Let's go!
[F] Shoot 'em in the back now [C]
[F] What they want, I don't know
They're [D] all revved up and [F] ready to [G] go!

Verse

[C] They're forming in a straight line [F] [G]
[C] They're goin' thru a tight wind [F] [G]
[C] The kids are losin' their minds [F]
In the [G] Blitzkrieg [C] Bop! [F] [C]
They're piling in the back seat [F] [G]
[C] They're generating steam heat [F] [G]
[C] Pulsating to the back beat [F]
The [G] Blitzkrieg [C] Bop! [F] [C]
Blowin’ In the Wind (Bob Dylan)

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes ‘n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n’ [C] how many [F] times must the [C] cannonballs fly,
Before they’re [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin’ in the [Am] wind

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes ‘n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n’ [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin’ in the [Am] wind

[C] How many [F] years can a [C] mountain exist
Before it’s [F] washed to the [G] sea?
Yes ‘n [C] how many [F] years can some [C] people exist,
Before they’re [F] allowed to be [G] free?
Yes n’ [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn’t [G] see?

The [F] answer my [G] friend is [C] blowin’ in the [Am] wind

The [F] answer my [G] friend is [C] blowin’ in the [Am] wind

The [F] answer my [G] friend is [C] blowin’ in the [Am] wind
Blue Suede Shoes (Elvis Presley)


Well it's a [A] blue blue blue suede shoes
[A] Blue blue blue suede shoes
[D] Blue blue blue suede shoes
[A] Blue blue blue suede shoes
You can [E7] do anything but lay [D] off of my blue suede [A] shoes. [D] [A]
Blueberry Hill - Fats Domino

[Tacet] I found my [F] thrill on blueberry [C] hill
[Tacet] On blueberry [G7] hill when I found [C] you [F] [C]
[Tacet] And lingered un [G7] til my dreams came [C] true [Fm] [C]

The [Fm] wind in the [C] willow played [G7]
Love’s sweet melo [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]

[Tacet] Though we're a [F] part you're part of me [C] still
[Tacet] For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

The [Fm] wind in the [C] willow played [G7]
Love’s sweet melo [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]

[Tacet] Though we're a [F] part you're part of me [C] still
[Tacet] For you were my [G7] thrill on blueberry [C] hill [Fm] [C]
The Boxer (Paul Simon)

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
All lies and [Am] jests still a [G] man hears what he [F] wants
to hear, and disregards the [C] rest hmm [G7] mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy
In the [G] company of strangers,
In the [G7] quiet of the railway station [C] running scared
Looking [G7] for the places [F] only they would [C] know

Lie la [Am] lie Lie la [Em] lie lie lie lie lie

[C] Asking only workman's wages I come looking for a [Am] job but I get no [G] offers
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de [Am] clare there were [G] times when I was [F] so
lonesome I took some comfort [C] there lie la [G7] lie
lie lie lie [C]

Lie la [Am] lie Lie la [Em] lie lie lie lie lie

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone, going [G] home
Where the [G7] New York City winters aren't [C] bleeding me
[Em] bleeding me [Am] going [G] home [C]

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders of [G7] every glove that laid him down
Or [C] cut him till he cried out in his anger and his [Am] shame
I am [G] leaving I am [F] leaving but the fighter still re [C] mains
mm [G7] mm [F] [C]

Lie la [Am] lie Lie la [Em] lie lie lie lie lie

Play 4 times and then end on [C]
Brand New Key (Melanie Safka)

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like you're avoiding me
[F] I'm okay alone, but you got [G7] something I need

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key

[C] I ride my bike, I roller skate, don't drive no car
[G7] Don't go too fast, but I go pretty far
For [C] somebody who don't drive well I've been all around the world
[F] Some people say, I done all [G7] right for a girl

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key

[C] I asked your mother if you were at home
[G7] She said, yes .. but you weren't alone
Oh, [C] sometimes I think that you're avoiding me
[F] I'm okay alone, but you've got [G7] something I need

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] La la la la la la la la, [G7] la la la la la la
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key
**Brown Eyed Girl (Van Morrison)**

**Intro x2**

A|------------------|1-3-5-3-1-|------------------|-------------------|
E|1-3-5-3-1-|------------------|1-3-5-3-1-|0-------------------|
C|------------------|2-3-5-3-2-|------------------|0-2-------------------|
G|2-3-5-3-2-|------------------|2-3-5-3-2-|-------------------|

[F] Hey, where did [Bb] we go? [F] days when the [C7] rains came
[F] Laughing and a - [Bb] running, hey hey,
[F] Skipping and a - [C7] jumping
[F] In the misty [Bb] morning fog with
[F] Our [C7] hearts a - thumping and [Bb] you
[C7] My brown-eyed [F] girl [Dm]
[Bb] You, my [C7] brown-eyed girl [F] [C7]

[F] Standing in the [Bb] sunlight laughing
[F] Hiding behind a [C7] rainbow's wall
[F] Slipping and a - [Bb] sliding
[F] All along the [C7] waterfall with [Bb] you
[C7] My brown-eyed [F] girl [Dm]
[Bb] You, my [C7] brown-eyed girl [F]

**Chorus**

[C7] Do you remember when we used to [F] sing:
Sha la la [Bb] la la la la [F] la la la la te [C7] da
[F] Sha la la [Bb] la la la la [F] la la la la te [C7] da
La te [F] da [C7]

[F] So hard to [Bb] find my way, [F] now that I'm all [C7] on my own
[F] I saw you just the [Bb] other day, [F] my, how [C7] you have grown
[F] Cast my memory [Bb] back there, lord
[F] Sometimes I'm [C7] overcome thinking 'bout
[F] Making love in the [Bb] green grass
[F] Behind the [C7] stadium with [Bb] you
[C7] My brown-eyed [F] girl [Dm]
[Bb] You, my [C7] brown-eyed girl [F]

**Chorus**
Build Me Up, Buttercup (The Foundations)

Chorus
Why do you [C] build me up (build me up) [E7] Buttercup, baby
Just to [F] let me down (let me down) and [G] mess me around
And then [C] worst of all (worst of all) [E7] you never call, baby
When you [F] say you will (say you will) but [G] I love you still
I need [C] you (I need you) more than [C7] anyone, darlin'
You [F] know that I have from the [Fm] start
So [C] build me up (build me up) [G] Buttercup,
Dont break my [F] heart [C]

I'll be [C] over at [G] ten, you told me [Bb] time and a [F] gain
But you're [C] late, I wait a [F] round and then
I [C] went to the [G] door, I can't [Bb] take any [F] more
It's not [C] you, you let me [F] down again

Bridge
[F] Hey, [C] hey, [Dm] hey! Baby, baby, try to find
[G] Hey, [Fm] hey, [Em] hey! A little time and I'll make you mine
[F] I'll be home, I'll be be [Dm] side the phone waiting for [G] you

Chorus
To [C] you I'm a [G] toy but I [Bb] could be the [F] boy
you a [C] dore, if you'd just [F] let me know
Al [C] though you're un [G] true,
Im at [Bb] tracted to [F] you
all the [C] more, Why do I [F] need you so

Bridge

Chorus
**Bus Stop (The Hollies)**

[Dm] Bus stop wet day she's there I say please share my umbrella  
Bus stop, bus go, she stays love grows under my umbrella  
[F] All that [C] summer [Dm] we enjoyed it  
[Gm] Wind and rain and [Am] shine  
[Dm] That umbrella we employed it by August [Am] she was [Dm] mine

**Bridge**

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop  
Sometimes she'd [Dm] shop and she would [E7] show me what she [Am] bought  
[F] All the people [E7] stared as if we [Am] were both quite in [F] sane  
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, but it's true  
Thinking of a sweet romance beginning in a queue  
[F] Came the [C] sun, the [Dm] ice was melting  
[Gm] No more sheltering [Am] now  
[Dm] Nice to think that that umbrella led me [Am] to a [Dm] vow

Repeat **Bridge** and **Verse 1**
**Bye Bye Love (Everly Brothers)**


She was my [C] baby till he stepped [D7] in.
Goodbye to [D7] romance that might have [G] been.


I'm through with [D7] counting the stars a [G] bove.
And here's the [C] reason that i'm so [D7] free.
My lovin' [D7] baby is through with [G] me.


California Sun (The Rivieras)

[D] \ [G] \ [D] \ [G] \ [D] \ [G] \ [D] \ [E7] \ [A7] \ [D] \ 

Well, I'm [D] goin' out west where [G] I be [D] long [D] [G] [D]
Where the days are short and the [G] nights are [D] long [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun

Well, I'm [D] goin' out west out [G] on the [D] coast [D] [G] [D]
Where the California girls are [G] really the [D] most [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun

Well the [D] girls are frisky in [G] old 'Fris [D] co [D] [G] [D]
A pretty little chick wher [G] ever you [D] go [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun

Yeah they're [D] out there a' havin' [B7] fun
The Charleston

[F7] There's nothing finer than the
[Dm] Ev'ry step you do, [A7] Leads to something new, [D7] Man I'm telling you
[F7] It's a lapazoo

[Bb6] That dance is [F7] surely a comer
[Bb] Sometime, You'll dance it [Eb] one time
The dance called the [Bb6] Charleston,
[F7] Made in South Caro [Bb] line
Centerfold (J Geils Band)

[G] Na na, [F] na na na, [C] na na na, na na [F] na na na na x4

[G] She was pure like [F] snowflakes, No [C] one could ever [F] stain
[Em] Years go by I'm lookin' through a [Am] girly maga [C] zine [D]
And [Em] there's my homeroom angel on the [Am] pages in-be [C] tween [D]

Chorus
My [G] angel is the [F] centerfold. [C] Angel is the [F] centerfold
[G] \ [F] \ [C] Angel is the [F] centerfold

[G] Slipped me notes [F] under the desk While [C] I was thinkin' a [F] bout her [C] dress
[G] I was shy I [F] turned away, Be [C] fore she caught my [F] eye
[G] I was shakin' [F] in my shoes When [C] ever she flashed those [F] baby-blues
[G] Something had a [F] hold on me when [C] angel passed close [F] by
[Em] Those soft and fuzzy sweaters, Too [Am] magical to [C] touch [D]
Too [Em] see her in that negligee is [Am] really just too [C] much [D]

Chorus

[G] Na na, [F] na na na, [C] na na na, na na [F] na na na na x4

[G] It's okay I [F] understand This [C] ain't no never- [F] never land
I [G] hope that when this [F] issue's gone I'll [C] see you when your [F] clothes are on
[G] Take you car, [F] Yes we will We'll [C] take your car and [F] drive it
We'll [G] take it to a [F] motel room And [C] take 'em off in [F] private
[Em] A part of me has just been ripped
The [Am] pages from my [C] mind are [D] stripped
[Em] Oh no, I can't deny it [Am] Oh yea, I [C] guess I gotta [D] buy it!

Chorus

[G] Na na, [F] na na na, [C] na na na, na na [F] na na na na x4

[C]
City Of New Orleans (Arlo Guthrie)

[Em] Three conductors and [D] twenty five sacks of [G] mail
All a- [Em] long the south bound odyssey the [Bm] train pulls out of Kenkakee
[D] Rolls along past houses farms and [A] fields
[Em] Passing trains that have no name [Bm] freight yards full of old black men
And the [D] graveyards of [D7] rusted automo- [G] biles

Chorus:  
[C] Good morning A- [D] merica how [G] are you
Say [Em] don't you know me [C] I'm your native [G] son
[D] I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done

[Em] Penny a point ain't [C] no-one keeping [G] score
[G] Pass the paper [D] bag that holds the [G] bottle
[Em] Feel the wheels [D] rumbling 'neath the [G] floor
And the [Em] sons of Pullman porters and the [Bm] sons of engineers
Ride their [D] father's magic carpets made of [A] steel
[Em] Mothers with their babes asleep [Bm] rocking to the gentle beat
And the [D] rhythm of the [D7] rails is all they [G] feel

Chorus

[G] Half way home [D] we'll be there by [G] morning
Through the [Em] Mississippi darkness [D] rolling down to the [G] sea
But [Em] all the towns and people seem to [Bm] fade into a bad dream
And the [D] steel rail still ain't heard the [A] news
The con [Em] ductor sings his songs again
The [Bm] passengers will please refrain
This [D] train got the disap- [D7] pearing railroad [G] blues

[C] Good night A- [D] merica how [G] are you
Say [Em] don't you know me [C] I'm your native [G] son
[D] I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done
Closing Time (Semisonic)

Intro: [G] [D] [Am] [C] (x2)

[G] Closing [D] time, [Am] open all the [C] doors
And [G] let you out [D] into the [Am] world [C]
[G] Closing [D] time, [Am] turn all of the [C] lights on
So [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time, [Am] you don’t have to [C] go home but you

Chorus

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho- [D] o- [Am] ome [C]

[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]
[G] Closing [D] time, [Am] this room won’t be [C] open till your
[G] brothers or your [D] sisters [Am] come [C]
So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
[G] Closing [D] time, [Am] every new be- [C] ginning comes from
[G] some other be [D] ginning's [Am] end [C] yeah

Chorus

[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]

Chorus

[G] Closing [D] time, [Am] every new be [C] ginning comes from
[G] some other be [D] ginning's [Am] end [C] [G]
**Come Dancing (The Kinks)**

[G] They put a parking lot on a piece of land  
[D] Where the super [G] market used to stand  
Before that they put up a bowling [D] alley  
On the site that used to be the local [G] pally  
[C] That's where the big bands [G] used to come and play  
[D] My sister went there [G] on a Saturday  
   *Come [C] dancin'. All her boyfriends [G] used to come and call*
   *Why not come [D] dancin', it's [C] only natural [G]*

[G] Another Saturday, another date  
[D] She would be ready but she'd [G] always make him wait  
In the hallway, in antici- [D] pation  
He didn't know the night would end up in frust [G] ration.  
[C] He'd end up blowing all his [G] wages for the week  
[D] All for a cuddle and a [G] peck on the cheek  
   *Come [C] dancin'. That's how they did it when [G] I was just a kid*
   *And when they said come [D] dancin', my [C] sister always did [G]*

**Bridge:**  
My [Em] sister should have [D] come in at [C] midnight  
[D] And my [Em] mom would always [D] sit up and [C] wait  
[D] It [Em] always ended [D] up in a [C] big brawl  
[D] When my [Em] sister used to [D] get home [C] late

**Spoken:**  
[G] Out of my window I can see them in the moonlight  
[D] Two silhouettes saying goodnight by the garden gate [G]

The [Em] day they [D] knocked down the [C] pally  
[D] My [Em] sister [D] stood and [C] cried  
[D] The [Em] day they [D] knocked down the [C] pally  
[D] [Em] Part of my [D] childhood [C] died, [tacet] just died.

[G] Now I'm grown up and playing in a band  
[D] And there's a car park where the [G] pally used to stand  
[D] Her daughters go out, now [G] it's her turn to wait  
[C] She knows they get away with [G] things she never could  
[D] But if I asked her I [G] wonder if she would  
   *Come [C] dancin'. Come on sister, [G] have yourself a ball*
   *Don't be afraid to come [D] dancin', it's [C] only natural [G]*
   *It's [C] only natural [G] [D] [G]*
**Come On Eileen (Dexy’s Midnight Runners)**

[C] [Em] [F] [C] [G] x2

[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, [F] who'd blame them [C] [G]
[C] You’re grown (you’re grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
and we can [C] sing just like our [G] fathers

**Chorus**

[D] Come on Eileen oh, I [F#m] swear (well he means)
at this [Em] moment you mean [G] every [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
verge on [Em] dirty, Ah come [G] on Ei- [A] leen

[C] These people round [Em] here
wear beaten [F] down eyes sunk in smoke-dried faces,
so re [C] signed to what their [G] fate is
but [C] not us (no never) no [Em] not us (no never)
[F] we are far too young and clever [C] [G] remember
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I’ll [C] hum this tune for [G] ever

**Chorus**

[D] Please...

(Start slow, then faster)

[D] Come on, Eileen too-loo rye- [A] aye Come on, Eileen too-loo rye-
[G] Now you have grown, now you have shown, [D] oh Ei [A] leen

**Chorus**
Cover of the Rolling Stone (Dr. Hook)

[G] Well we're big rock singers we've got golden fingers and we're loved everywhere we [D] go, we sing about beauty and we sing about truth
[D7] at ten thousand dollars a [G] show; We take all kind of pills to give us all kind of thrills, but the thrill we've never [C] known, is the [D] thrill that'll get you when you get your picture on the cover of the Rolling [G] Stone

Chorus

[G] Rolling [D] Stone
wanna see my picture on the cover
[G] (Stone) wanna buy five copies for my mother
[D] (Stone) wanna see my smilin' face on the [C] cover of the Rolling [G] Stone

[G] I've got a freaky old lady called my Cocaine Katy who embroiders on my [D] jeans, I've got my poor old gray-haired Daddy, [D7] drivin' my limou [G] sine Now it's all designed to blow our minds but our minds won't really be [C] blown, like the [D] blow that'll get you when you get your picture on the cover of the Rolling [G] Stone

Chorus

[G] We got a lot of little teenage, blue-eyed groupies who do anything we [D] say, we got a genuine Indian guru, [D7] who's teachin' us a better [G] way, We got all the friends that money can buy, so we never have to be a [C] lone, and we [D] keep gettin' richer but we can't get our picture on the cover of the Rolling [G] Stone

Chorus x2
Crazy G (HUG Style)

Part 1

A|\-2-2-1-1\-\-0-0-5-5-5-\-\-2-2-1-1\-\-0-0-5-5-5-\|
E|\-0-0-0-0\-\-2-2-2-2\-\-0-0-0-0\-\-2-2-2-2\-|
C|\-2-2-1-1\-\-0-0-0-0-0\-\-2-2-1-1\-\-0-0-0-0-0\|
G|\-0-0-0-0\-\-2-2-2-2\-\-0-0-0-0\-\-2-2-2-2\-|

D D D D D D U D U D D D D D D U D U

Part 2

A|\-2-2-2-2\-\-2-2-2-2\-\-2-2-2-2\-|
E|\-3-3-0-0\-\-3-3-0-0\-\-3-3-0-3\-|
C|\-2-2-2-2\-\-2-2-2-2\-\-2-2-2-2\-|
G|\-0-0-0-0\-\-0-0-0-0\-\-0-0-0-0\-|

D U D U D D U D U D U

A|\-1-1-1-1\-\-1-1-1-1\-\-1-1-1-1\-|
E|\-3-3-0-0\-\-3-3-0-0\-\-3-3-0-3\-|
C|\-2-2-2-2\-\-2-2-2-2\-\-2-2-2-2\-|
G|\-0-0-0-0\-\-0-0-0-0\-\-0-0-0-0\-|

D U D U D U D D U D

Fancy Ending

A|\-2-1-2-1-1-1-1\-\-2-1-2-1\-|
E|\-0-0-0-0\-\-0-0-0-0\-|
C|\-2-1-2-1-1-1-1\-\-2-1-2-1\-|
G|\-0-0-0-0\-\-0-0-0-0\-|

D D D D D D Slide
Creep (Radiohead)

When you were here [G] before, Couldn't look you in the [B] eyes
You look like an [C] angel, Your skin makes me [Cm] cry

You float like a [G] feather, In a beautiful [B] weather
I wish I was [C] special, You're so very [Cm] special

But I'm a [G] creep. I'm a [B] weirdo.
What the hell am I doin' [C] here? I don't belong [Cm] here.

I don't care if it [G] hurts, I wanna have con [B] trol
I wanna perfect [C] body, I want a perfect [Cm] soul

I want you to [G] notice, When I'm not a [B] round
You're so very [C] special, I wish I was [Cm] special....

But I'm a [G] creep. I'm a [B] weirdo.
What the hell am I doin' [C] here? I don't belong [Cm] here.

Bridge
[G] She's running out [B] again
[C] She's running [Cm] out
[G] She run run run [B] run...
[C] run... [Cm] run...

You're so very [C] special, Wish I was [Cm] special...

But I'm a [G] creep. I'm a [B] weirdo.
What the hell am I doin' [C] here? I don't belong [Cm] here.

I don't belong [G] here
**Crocodile Rock (Elton John)**

**Intro:** [C] [Am] [F] [G7]

**Verse 1**
I re- [C] member when rock was young
Me and [Em] Susie had so much fun
Holding [F] hands and skimmin' stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [F] other kids were rockin' 'round the clock
We were [G7] hoppin' and boppin' to the Crocodile Rock well

**Chorus**
[Am] Crocodile Rockin' is something shockin'
When your [D7] feet just can't keep still
[G] I never had me a better time and I [C] guess I never will
[A7] Oh lawdy mamma those Friday nights
When [D7] Susie wore her dresses tight and
[G7] Crocodile Rockin' was out of [F] sight
[C] La…la la la la [Am] la…la la la la [F] la….la la la la [G7] la….

**Verse 2**
But the [C] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[F] Long nights cryin' by the record machine
[G] Dreamin' of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last well

**Chorus**

**Verse 1**

**Chorus**

[C] La…la la la la [Am] la…la la la la [F] la….la la la la [G7] la….
[C]
Daydream Believer (The Monkees)

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend

[b] Cheer up [C7] sleepy [Am] Jean
[b] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[b] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[b] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend

[b] Cheer up [C7] sleepy [Am] Jean
[b] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[b] Cheer up [C7] sleepy [Am] Jean
[b] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]
Delilah (Tom Jones)

[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E7] She was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

I could [G7] see that [C] girl was no good for [A7] me
[Em] But I was lost like a [B7] slave that no one could [Em] free[B7]

[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E7] She stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [B7]

[E7] She stood there [Am] laughing [Em] I felt the knife in my
[B7] hand, and she laughed no [Em] more [D7]

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [B7]
[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more
Dirty Old Town (The Pogues)

\[ \text{G} \quad \text{D} \quad \text{C} \quad \text{Em} \quad \text{Am} \]

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Springs a girl from the streets at night
Dirty old [D] town, dirty old [Em] town

I heard a [G] siren from the docks
Saw a [C] train set the night on fire
I smelled the breeze on the smoky wind
Dirty old [D] town, dirty old [Em] town

I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town
Dirty old [Am] town, dirty old [Em] town
Do You Really Want To Hurt Me (Culture Club)

Intro:
[G] Give me [Bm7] time, to [Em] realise my crime;
[G] Let me [Bm7] love, and [Em] steal.
[G] I have [Bm7] danced [Em] inside your eyes;
[G] How can [Bm7] I be [Em] real?

[G] Do you [Bm7] really want to [Em] hurt me?
[G] Do you [Bm7] really want to [Em] make me cry?
[C] Precious [G] kisses, words that [Am] burn me;
[Bm7] Lovers never ask you why.

[G] In my [Bm7] heart, the fire is [Em] burning,
[C] Precious [G] people always [Am] tell me;
[Bm7] That's a step, a step too far.

Chorus:
[G] Do you [Bm7] really want to [Em] hurt me?
[G] Do you [Bm7] really want to [Em] make me cry?
[C] Do you [G] really want to [Am] hurt me?

[G] Words are [Bm7] few, I have [Em] spoken,
[C] Wrapped in [G] sorrow, words are [Am] token,
[Bm7] Come inside and catch my tears.

[G] You've been [Bm7] talking, but be- [Em] lieve me,
[G] If it's [Bm7] true, you don't [Em] know.
[C] This boy [G] loves without a [Am] reason,
[Bm7] I'm prepared to let you go.

Bridge:
[C] If it's love you [D] want from me, then [C] take it a- [D] way.
[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

Chorus
**Don’t Stop Believin’** (Journey)

**Intro: Riff x2**


[G] She took the [D] midnight train going [Bm] any- [C] where


[G] He took the [D] midnight train going [Bm] any- [C] where

[G] A singer in a [D] smoky room, [Em] a smell of wine and [C] cheap perfume

[G] For a smile they can [D] share the night, it goes [Bm] on and on and [C] on and on


Their [D] sha- [C] dows [D] search- [C] ing in the [D] [G] night [D] [G]


[D] Hid- [C] ing, [D] some- [G] where in the [D] night


Paying [G] anything to [D] roll the dice, just [Bm] one more [C] time

[G] Some will win, [D] some will lose, [Em] some were born to [C] sing the blues

[G] Oh, the movie [D] never ends; it goes [Bm] on and on and [C] on and on

[C] Strangers waiting [G] up and down the boulevard

[C] Their shadows searching in the [G] night

[C] Streetlight, people, [G] living just to find emotion

[C] Hiding, somewhere in the [D] night

[G] Don't stop be- [D] lieving [Em] hold on to the [C] feeling

[G] Streetlight [D] people [Bm]

[G] Don't stop be- [D] lieving [Em] hold on to the [C] feeling

[G] Streetlight [D] people [Bm]

[G] Don't stop be- [D] lieving [Em] hold on to the [C] feeling

[G] Streetlight [D] people [Bm] [C] [G]
**Don’t You Want Me? (Human League)**

**Intro**

[Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

**BOYS:**
You were [Bb] working as a waitress in a [C] cocktail bar [Bb] when I met [C] you
I [Bb] picked you out, I shook you up, and [C] turned you around
[Bb] Turned you into someone [C] new
Now [Bb] five years later on you've got the [C] world at your feet
[Bb] Success has been so easy for [C] you
But [Bb] don't forget it's me who put you [C] where you are now
And [Bb] I can put you back down [C] too

**Chorus 1 (all sing)**

[Dm] Don't, don't you [Am] want me?
You [Bb] know I can't believe it when I [Gm] hear that you won't [C] see me
[Dm] Don't, don't you [Am] want me?
You [Bb] know I don't believe you when you [Gm] say that you don't [C] need me
It's [D] much too late to find. You [C] think you've changed your mind
You'd [Bb] better change it back or we will [C] both be sorry

**Chorus 2 (all sing)**

[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

**GIRLS:**
I was [Bb] working as a waitress in a [C] cocktail bar, [Bb] That much is [C] true
But [Bb] even then I knew I'd find a [C] much better place
[Bb] Either with or without [C] you
The [Bb] five years we have had have been [C] such good times
[Bb] I still [C] love you
But [Bb] now I think it's time I lived my [C] life on my own
I [Bb] guess it's just what I must [C] do

**Chorus 1**

**Chorus 2**

**Intro**

**Chorus 2**

**Chorus 2**
Doo Wah Diddy (Manfred Mann)

Intro: [C] [F] [C]

(Tacet) There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be [C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] ....... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] ....... yes I did and so I [G7] told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah

[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3
Drunken Sailor (Traditional)

Verse 1
[Dm] What'll we do with a drunken sailor,
[C] What'll we do with a drunken sailor,
[Dm] What'll we do with a drunken sailor,
[C] Earl-ay in the [Dm] morning?

Chorus
[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Earl-aye in the [Dm] morning

Verse 2
Sling him in the long boat till he's sober…

Chorus

Verse 3
Trice him up in a runnin' bowline…

Verse 4
Give 'im a taste of the bosun's rope-end…

Verse 5
Give 'im a dose of salt and water…

Verse 6
Stick on 'is back a mustard plaster…

Verse 7
Shave his belly with a rusty razor…

Verse 8
Send him up the crow's nest till he falls down…

Verse 9
Put him in the scuppers with a hose-pipe on him…

Verse 10
Soak 'im in oil till he sprouts flippers…

Verse 11
Put him in the guard room till he's sober…

Verse 12
Put him in bed with the captain's daughter…

Verse 13
Take the Baby and call it Bo'sun…

Verse 14
Put him in the scuffs until the horse bites on him…

Verse 15
Heave him by the leg and with a rung console him…

Verse 16
That's what we'll do with the drunken sailor…


**East Bound and Down (Jerry Reed)**

```
Intro: [G]    [G]    [C]    [C]    [A]    [A]    [D]    [D]    [D]    [D]

[G] Well I'm east bound and down, [A] loaded up and truckin'
[C] a' we gonna' do what they say can't be [D] done
We've got a [G] long way to go, and a [A] short time to get there

[Em] Keep your foot hard on the peddle son, [C] never mind them brakes
let it [A] all hang out 'cause [B] we've got a run to [E7] make
The boys are [E7] thirsty in Atlanta, and there's [C beer in Texarkana
and we'll [A] bring it back no matter what it [B] takes

[G] Well I'm east bound and down, [A] loaded up and truckin'
[C] a' we gonna' do what they say can't be [D] done
We've got a [G] long way to go, and a [A] short time to get there

[Em] Old Smokey's got them ears on, he's [C] hot on your trail
And he [A] ain't gonna' [B] rest 'til you're in [E7] jail
So, you gotta' [E7] dodge him, you gotta' duck him
you gotta' [C] keep that diesel truckin'
just [A] put that hammer down and give it [B] hell

[G] Well I'm east bound and down, [A] loaded up and truckin'
[C] a' we gonna' do what they say can't be [D] done
We've got a [G] long way to go, and a [A] short time to get there
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Eight Days A Week (The Beatles)


[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

**Eleanor Rigby (The Beatles)**

[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby picks up the rice in the church where a wedding has [C] been
Lives in a [Em] dream
[Em] Waits at the window, wearing the face that she keeps in a jar by the [C] door
Who is it [Em] for?

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?

[Em] Father McKenzie writing the words of a sermon that no one will [C] hear
No one comes [Em] near.
[Em] Look at him working. Darning his socks in the night when there's [C] nobody there
What does he [Em] care?

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?

[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby died in the church and was buried along with her [C] name
Nobody [Em] came
[Em] Father McKenzie wiping the dirt from his hands as he walks from the [C] grave
No one was [Em] saved

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?
End of the Line (Traveling Wilburys)

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand
[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to [C] morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day
[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line
[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
**Every Breath You Take (Police)**

Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you [Dm] make
Every bond you [Bb] break every step you [C] take
I'll be watching you [Dm]

[Dm] Every single [F] day and every word you [Dm] say
Every game you [Bb] play every night you [C] stay
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

[C#] Since you've gone I've been lost without a [Eb] trace
I dream at night I can only see your [C#] face
I look around but it's you I can't re [Eb] place
I feel so cold and I long for your em [C#] brace
I keep crying baby baby [F] please [Dm] [Bb] [C] [Dm]

[F] [Dm] [Bb] [C] [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

Every move you [Bb] make every step you [C] take
I'll be watching you [Dm]
I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]
Every Day (Buddy Holly)

[D] Every day [G] it's a gettin' [A] closer
[D] Love like yours will [G] surely [A] come my [D] way
[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

Instrumental

[D] \ \ [G] \ [A] \ [D] \ \ [G] \ [A] \ [D] \ \ [G] \ [A] \ [D] \ \ [G] \ [A] \ [D] \ \ [D7] \ \

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]
[D] Every day [G] it's a gettin' [A] closer
[D] Love like yours will [G] surely [A] come my [D] way

[D] Love like yours will [G] surely [A] come my [D] way [G] [D]
Farewell to Nova Scotia (Traditional)

Intro: [Em]

The [G] sun was setting in the west
The [Em] birds were singing on every tree
All [G] nature [D] seemed inclined for to rest
But [Em] still there [C] was no [Em] rest for me

Chorus

Fare [G] well to Nova Scotia, your seabound coast
Let your [Em] mountains dark and dreary be
For when [G] I am far [D] away on the briny ocean tossed
Will you [Em] ever heave a [C] sigh or a [Em] wish for me?

I [G] grieve to leave my native land
I [Em] grieve to leave my comrades all
And my [G] parents, [D] whom I held so dear
And my [Em] bonny, bonny [C] lass that I [Em] do adore

Chorus

The [G] drums do beat and the wars do alarm
My [Em] captain calls, I must obey
So fare [G] well, fare[D] well to Nova Scotia’s charm
For it’s [Em] early in the [C] morning, I’ll be [Em] far, far away

Chorus

I [G] have three brothers and they are at rest
Their [Em] arms are folded on their breasts
But a [G] poor and simple [D] sailor just like me
Must be [Em] tossed and [C] driven on the [Em] dark, blue sea

Chorus

[slower] Will you [Em] ever heave a [C] sigh or a [Em] wish for me?
Fat Bottomed Girls (Queen)

[A] Are you gonna [G] take me home [D] tonight?
[A] Are you gonna [D] let it all hang out?

Hey I was [A] just a skinny lad, Never knew no good from bad
But I knew life before I left my nurser- [E7] y
Left a [A] lone with big fat Fanny, She was [D] such a naughty nanny
Heap big wo [A] man you made a [E7] bad boy out of [A] me

I’ve been [A] singing with my band, Across the wire across the land
I seen ev’ry blue eyed floozy on the [E7] way
But their [A] beauty and their style, Went kind of [D] smooth after a while
Take me [A] to them dirty [E7] ladies every [A] time

[A] Oh won’t you [G] take me home to- [D] night?
[A] Oh down be [G] side that red fire [E7] light?
[A] Oh and [D] give it all you got

[A] Now your mortgages and homes, I got stiffness in the bones
Ain’t no beauty queens in this locali- [E7] ty (I tell you)
Oh but [A] I still get my pleasure
[A] Still [D] got my greatest treasure
Heap big [A] woman you made a [E7] fat boy out of [A] me

[A] Oh won’t you [G] take me home to- [D] night?
[A] Oh down be [G] side that red fire [E7] light?
[A] Oh and [D] give it all you got

Feelin' Groovy - 59th Street Bridge Song (Simon & Garfunkel)

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[C]      [G]      [Am7]      [G]
Intro: [C] [G] [Am7] [G] (x 2)


[C] [G] [Am7] [G]


[C] [G] [Am7] [G]

[C] I've come to [G] watch your [Am7] flowers [G] growing,

[C] [G] [Am7] [G]


[C] [G] [Am7] [G]

I'm [C] dappled and [G] drowsy and [Am7] ready to [G] sleep,
Let the [C] morning time [G] drop all its [Am7] petals on [G] me,

[C] [G] [Am7] [G]


[C] [G] [Am7] [G]
Five Foot Two

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.

Bridge

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[Gaug] But...

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my ...
... [D7] anybody [G7] seen my ...
500 Miles (Proclaimers)

[D] When I wake up, well I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you
[D] When I go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] If I get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
[D] And if I haver, hey I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you

Chorus:
[D] But I would walk 500 miles
And [G] I would walk [A] 500 more
Just to [D] be the man who walks a thousand [G] miles
To fall down [A] at your [D] door

[D] When I'm working, yes I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
[D] And when the money, comes in for the work I do
I'll pass al [G] most every pen [A] ny on to [D] you
[D] When I come home (When I come home), well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
[D] And if I grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

Chorus +
[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

[D] When I'm lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
[D] And when I'm dreaming, well I know I'm gonna dream
I'm gonna [G] Dream about the [A] time when I'm with [D] you
[D] When I go out (When I go out), well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] And when I come home (When I come home), yes I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home with [D] you
I'm gonna [G] be the man who's [A] coming home with [Bm] you

Chorus +
[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

Chorus
**Folsom Prison Blues (Johnny Cash)**

[C] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since I don't know when  
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on  
But that [G7] train keeps a rollin' on down to San An [C] ton

[C] When I was just a baby my mama told me son  
Always be a good boy don't ever play with guns  
But I [F7] shot a man in Reno just to watch him [C] die  
Now every [G7] time I hear that whistle  
I hang my head and [C] cry

[C] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and smoking big cigars  
But I [F7] know I had it coming I know I can't be [C] free  
But those [G7] people keep a movin'  
And that's what tortures [C] me

[C] Well if they'd free me from this prison, if that railroad train was mine  
I bet I'd move it all a little further down the line  
[F7] Far from Folsom prison that's where I want to [C] stay  
And I'd [G7] let that lonesome whistle blow my blues a [C] way
"Forget You" (Cee Lo Green)

Intro: [C] [D7] [F] [C]

**Chorus 1**
[C] I see you driving round town with the [D7] girl I love
And I'm like [F] “Forget you!” [C] Ooo ooo ooo
[C] I guess the change in my pocket [D7] wasn’t enough
And I'm like [F] “Forget you, and [C] forget her too.”
I said [C] If I was richer, I’d [D7] still be with ya
[F] Now ain’t that some shhh… [C] (Ain’t that some shhh…)
[C] And though there’s pain in my chest I still [D7] wish you the best
With a [F] “Forget you” [C]

[C] I said I’m sorry… I can’t afford a [D7] Ferrari,
But [F] that don’t mean I can’t get you [C] there
[C] I guess he’s an Xbox…and I’m more A- [D7] tari
But the [F] way you play your game ain’t [C] fair

**Chorus 2**
I pity the [C] foolooool who [D7] falls in love with you
Oh [F] shh… she’s a gold digger, [C] just thought you should know
[C] Ooooooo, I [D7] got some news for you
[F] You can go run and tell your boyfriend [C]

**Chorus 1**

[C] Now I know I had to [D7] borrow, [F] beg and steal and lie and cheat [C]
[C] Tryin to keep ya, tryin’ to [D7] please ya
Cause [F] being in love with your ass ain’t [C] cheap

**Chorus 2 (I pity the fool…)**
**Chorus 1 (I see you driving round town…)**

**BRIDGE**
Now [Em] baby, baby, baby, why ya [Am] why ya want to hurt me so [Dm] bad [G] (So bad, so bad, so bad)
I [Em] tried to tell my momma but she [Am] told me its one for your [Dm] dad (Your dad, your dad, your dad)
[Em] I Love you [Am] I still love you [Dm] [G] AHHHHHHH

**Chorus 1** (I see you driving round town…)
The Gambler (Kenny Rogers)

On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,
I met up with the gambler; we were both too tired to [A] sleep.
So [D] we took turns a starin' out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,
and knowin' what their cards were by the way they held their [A] eyes.
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.

So I [D] handed him my bottle and he [G] drank down my last [D] swallow.
Then he bummed a cigarette and asked me for a [A] light.
And the [D] night got deathly quiet, and his [G] face lost all ex [D] pression.

Chorus
You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,

[D] Ev'ry gambler knows that the [G] secret to surv [D] ivin'
is knowin' what to throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back towards the [D] window,
crushed out his cigarette and faded off to [A] sleep.
And [D] somewhere in the darkness the [G] gambler, he broke [D] even.

Chorus x2
(The Ballad of) Gilligan's Island

Just \[Dm\] sit right back and you'll \[C\] hear a tale, A \[Dm\] tale of a fateful \[C\] trip
That \[Dm\] started from this \[C\] tropic port, A \[Bb\] board this \[C\] tiny \[Dm\] ship

The \[Dm\] mate was a mighty \[C\] sailin' man, The \[Dm\] skipper brave and \[C\] sure,
Five \[Dm\] passengers set \[C\] sail that day, For a \[Bb\] three- \[C\] hour \[Dm\] tour
A \[Bb\] three \[C\] hour \[Dm\] tour

The \[Dm\] weather started \[C\] getting rough, The \[Dm\] tiny ship was \[C\] tossed
If \[Dm\] not for the courage of the \[C\] fearless crew,
The \[Bb\] Minnow \[C\] would be \[Dm\] lost,
The \[Bb\] Minnow \[C\] would be \[Dm\] lost

The \[Dm\] ship's set ground on the \[C\] shore of this un \[Dm\] charted desert \[C\] isle
With \[Dm\] Gilligan...

... The \[C\] Skipper, too...
... the \[Dm\] Millionaire..., And his \[C\] wife...
... The \[Dm\] movie \[C\] star...
... The \[Dm\] professor and \[C\] Mary-Ann
\[Dm\] Here on \[C\] Gilligan's \[Dm\] Isle!

End Credits:

So, \[Dm\] this is a tale of our \[C\] castaways, they're \[Dm\] here for a long, long \[C\] time
They'll \[Dm\] have to make the \[C\] best of things, \[Bb\] it's an \[C\] uphill \[Dm\] climb

The \[Dm\] first mate and his \[C\] skipper too will \[Dm\] do their very \[C\] best
To \[Dm\] make the others \[C\] comfortable in the \[Bb\] tropic \[C\] island \[Dm\] nest

No \[Dm\] phone - no lights, no \[C\] motorcars, not a \[Dm\] single luxury- \[C\] y
Just like \[Dm\] Robinson \[C\] Crusoe, it's \[Bb\] primitive \[C\] as can \[Dm\] be

So \[Dm\] join us here each \[C\] week my friend, You're \[Dm\] sure to get a \[C\] smile
From \[Dm\] seven stranded \[C\] castaways, \[Bb\] Here on \[C\] Gilligan's \[D\] Isle
Hallelujah (Leonard Cohen)

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
It [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall and the [F] major lift

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
She [C] tied you to a [F] kitchen [G] chair
She [Am] broke your throne, and she [F] cut your hair
And [G] from your lips she [E7] drew the halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I've [C] seen your flag on the [F] marble [G] arch
But [Am] love's not some kind of [F] victory march
No it's a [G] cold and it's a very [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

[C] Maybe there's a [Am] God above
[C] But all I've ever [Am] learned from love
It’s [C] not a cry that you [F] hear at [G] night
It’s [Am] not somebody who’s [F] seen the light
It’s a [G] cold and it’s a [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]
**Handle With Care (Travelling Wilburys)**

**INTRO:** [D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered around
[D] Been set [C] up and I've [G] been shut down
[C] You're the best thing that [G] I ever [Em] found
[C] Handle [D] me with [G] care

[D] Reput [C] ations [G] changable,
[C] But baby you're a [G] dora [Em] ble
[C] Handle me with [D] care [D7]

**Chorus**

[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
Every [C] body's got somebody to [G] lean on
Put your [C] body next to mine and [D] dream on

[D] I've been fobbed [C] off and [G] I've been fooled
[D] I've been [C] robbed and [G] ridiculed
[C] In daycare centers [G] and night [Em] schools
[C] Handle [D] me with [G] care

[D] [C] [G] [D] [C] [G]

[D] Been stuck in [C] airports [G] terrorized
[D] sent to [C] meetings [G] hypnotized
[C] Handle me with [D] care [D7]

**Chorus**

[D] I've been up [C] tight and [G] made a mess
[D] But I'm cleaning [C] up my [G] self I guess
[C] Oh the sweet [G] smell of suc [Em] cess
[C] Handle [D] me with [G] care

[D] [C] [G] [D] [C] [G] [G] [Em] [C] [D] [G] (Instrumental of 1st Verse)
[C] [D] [G]
Happy Birthday

[C] Happy birthday to [G] you,
Happy birthday to [C] you
Happy birthday dear [G] uku [F] lele
Happy [C] birthday [G] to [C] you!
Happy Together (The Turtles)

[Dm] Imagine me and you I do.
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight so happy to [A7] gether

If I should [Dm] call you up invest a dime
And you say you be [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[Dm] So happy to [A7] gether, [Dm] how is the [A7] weather
[Dm] So happy to [A7] gether, [Dm] We're happy to [A7] gether
[Dm] So happy to [A7] gether, [Dm] So happy to [A7] gether [D]
"Hard Sun (Indio / Eddie Vedder)"

[D] When I walk beside her, [C] I am the better man
[G] When I look to leave her, I always [D] stagger back again

[D] Once I built an Ivory tower, [C] so I could worship from above
[G] When I climb down to be set free, she took [D] me in again

**Chorus**

[D] there's a big

a big hard [Am] sun

beatin' on the big [G] people

in the big hard [D] world

[D] When she comes to greet me, [C] She is mercy at my feet
[G] When I see her pin her charm, She just [D] throws it back at me

[D] Once I dug an early grave, [C] To find a better land
[G] She just smile and laughed at me, And took [D] her bruise back again

**Chorus**

[D] Once I stood to lose her, [C] when I saw what I had done
[G] bound down and flew away the hours, of her [D] garden and her sun

[D] so I tried to warn her, [C] I turned to see her weep
[G] 40 days and 40 nights, and it's [D] still coming down on me

**Chorus**
Heart of Gold (Neil Young)

Riff:
[C] [C] (stop) [C] [C] (stop) [C] [Cmaj7] [C6] [G]

Intro:
[Em] [D] [Em] [D]

[Em] I want to [C] live, [D] I want to [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex [C] pressions [D] I never [G] give

[Em] That keep me searching for a [G] heart of [D] gold
(Riff) And I'm getting old
[Em] Keep me searching for a [G] heart of [D] gold
(Riff) And I'm getting old

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I've crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind, [D] it's such a [G] fine line

[Em] That keeps me searching for a [G] heart of [D] gold
(Riff) And I'm getting old

[Em] Keep me searching for a [D] heart of [Em] gold
You [Em] keep me searching and I'm [D] growing [Em] old
[Em] Keep me searching for a [D] heart of [Em] gold
[Em] I've been a miner for a [G] heart of [D] gold

Riff x2
Hello Mary Lou (Rick Nelson)

[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I’m so in love with [E7] you
I [A] knew Mary Lou [C#7] we’d never [F#m] part
So hello [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I’m not one that gets around
[D] Swear my feet’s stuck to the ground
And [A] though I never [E7] did meet you be [A] fore

I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I’m so in love with [E7] you
I [A] knew Mary Lou [C#7] we’d never [F#m] part
So hello [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice
Be [D] lieve me I just had no choice
Wild [A] horses couldn’t make me stay a [E7] way
I [A] thought about a moonlit night
[D] Arms around you good and tight
That’s [A] all I had to [E7] see for me to [A] say

Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I’m so in love with [E7] you
I [A] knew Mary Lou [C#7] we’d never [F#m] part
So hello [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hello [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hello [B7] lo Mary [E7] Lou…{hold} …
Goodbye [A] heart [D] [A]
Help Me Rhonda (The Beach Boys)

Verse 1:
Well, [G] since she put me down, I've been [C] going out of my [G] head
I come in late at night and every [C] mornin' I just lay in [G] bed
[Em] Rhonda you look so fine
And I [C] know it wouldn't take much time
For you to [G] help me Rhonda

[tacet] Bau bau bau bau bau bau bau bau bau bau bau Ahhhh

Chorus:
[D7] Help me Rhonda, help help me Rhonda
[G] Help me Rhonda, help help me Rhonda
[D7] Help me Rhonda, help help me Rhonda
[G] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[Em] Help me Rhonda, help help me Rhonda
[tacet] get her out of my [G] heart

Verse 2:
[G] She was gonna be my wife and [C] I was gonna be her [G] man
But she let another guy come [C] between us and it shattered our [G] plans
[Em] Rhonda you caught my eye
And I [C] can give you lots of reasons why
You gotta [G] help me Rhonda

[tacet] Bau bau bau bau bau bau bau bau bau bau bau Ahhhh

Chorus

Verse 1

Chorus
Henry the Eighth (Herman’s Hermits)

[G] I'm 'Enery the [G7] eighth I am
[C] 'Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] 'Enery ('Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)

Spoken: “Second verse, same as the first!”

[G] I'm 'Enery the [G7] eighth I am
[C] 'Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] 'Enery ('Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
Here Comes the Sun (The Beatles)

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Little darling it's been a [Cmaj7] long cold lonely [D] winter
[G] Little darling it feels like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Little darling the smile's re [Cmaj7] turning to their [D] faces
[G] Little darling it seems like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

Bridge


[G] Little darling I feel that [Cmaj7] ice is slowly [D] melting
[G] Little darling it seems like [Cmaj7] years since it's been [D] clear

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D] [G]
Hey, Good Lookin’ (Hank Williams)

Intro: [D7] [G7] [C] [G7]

[C] Hey, hey, good lookin’, Whatcha got cookin’?  

[C] Hey, sweet baby, Don’t you think maybe  

I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill.  
There’s [F] soda pop and the [C] dancin’ free,  
So if you [D7] wanna have fun come a [G7] long with me.

[C] Hey, hey, good lookin’, Whatcha got cookin’?  

[C] I’m free and ready, So we can go steady.  

[C] No more lookin’, I know I’ve been tooken  

I’m gonna [F] throw my date-book [C] over the fence  
And [F] buy me one for [C] five or ten cents.  
I’ll [F] keep it ’til it’s [C] yellow with age  
’Cause I’m [D7] writin’ your name down on [G7] every page.

Say, [C] Hey, good lookin’, Whatcha got cookin’?  
**Hey Soul Sister (Train)**


Your [F] lipstick stains [C] on the front lobe of my [Dm] left side brains [Bb]
I knew I wouldn't for[F] get you and so I went and [C] let you blow my [Dm] mind [Bb] [C]
Your [F] sweet moonbeam [C] The smell of you in every [Dm] single dream I [Bb] dream
I knew when we co [F] llided you're the one I have de [C] cided
Who's one of my [Dm] kind [Bb] [C]

**Chorus**

The [C] way you move ain't [F] fair you [C] know
To [F] night


[F] Just in time [C] I'm so glad you have a [Dm] one track mind like [Bb] me
You gave my love dir [F] ection a game show love co [C] nnexion
We can't de [Dm] ny [Bb] [C]
I'm [F] so obsessed [C] my heart is bound to beat
Right [Dm] outta my untrimmed [Bb] chest I believe in [F] you
Like a virgin you're Ma [C] donna
And I'm always gonna [Dm] wanna blow your [Bb] mind [C]

**Chorus**

**Bridge**

[F] The way you can't cut a rug [C] watching you's the only drug I [Dm] need
You're so gangster I'm so thug you're the [Bb] only one I'm dreaming of you [F] see
I can be myself now fina [C] lly in fact there's nothing I can't [Dm] be
I want the world to see you [Bb] be with [C] me

**Chorus**

To [F] night Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay [C]
To [F] night
Hey There, Delilah (Plain White T’s)

[D] Hey there Delilah, What’s it [F#m] like in New York City?
I’m a [D] thousand miles away, But girl to [F#m] night you look so pretty,
Yes you [Bm] do, [G] Time Square can’t [A] shine as bright as [Bm] you,
I swear it’s [A] true.

[D] Hey there Delilah, Don’t you [F#m] worry about the distance,
I’m right [D] there if you get lonely, Give this [F#m] song another listen,
Close your [Bm] eyes, [G] Listen to my [A] voice it’s my dis [Bm] guise,
I’m by your [A] side.

Chorus

[D] Oh it’s what you do to [Bm] me, [D] Oh it’s what you do to [Bm] me,
[D] Oh it’s what you do to [Bm] me, [D] Oh it’s what you do to [Bm] me,
What you do to [D] me.

[D] Hey there Delilah, I know [F#m] times are getting hard,
But just be [D] lieve me girl some day, I'll pay the [F#m] bills with this guitar,
We’ll have it [Bm] good, [G] We'll have the [A] life we knew we [Bm] would,
My word is [A] good.

[D] Hey there Delilah, I’ve got [F#m] so much left to say,
If every [D] simple song I wrote to you, Would [F#m] take your breath away,
I’d write it [Bm] all, [G] Even more in [A] love with me you’d [Bm] fall,
We’d have it [A] all.

Chorus and Bridge

[D] Oh it’s what you do to [Bm] me, [D] Oh it’s what you do to [Bm] me,
[D] Oh it’s what you do to [Bm] me, [D] Oh it’s what you do to [Bm] me,
[G] A thousand miles seems pretty far, But [A] they’ve got planes and trains and cars,
[D] I’d walk to you if I had no other [Bm] way
[G] Our friends would all make fun of us, And [A] we’ll just laugh along because,
We [D] know that none of them have felt this [Bm] way,
[G] Delilah I can promise you, That [A] by the time that we get through,
The [Bm] world will never ever be the same, And you’re to [A] blame.

[D] Hey there Delilah you be [F#m] good, And don’t you miss me,
Two more [D] years and you’ll be done with school, And [F#m] I’ll be making history,
[Bm] Like I do, [G] You’ll know it’s [A] all because of [Bm] you,
[G] We can do what [A] ever we want [Bm] to,
[G] Hey there De [A] lilah here’s to [Bm] you, This one’s for [A] you.

Chorus
Hit the Road Jack (Ray Charles)


no [Am] more. [G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,

no [Am] more. [G] [F] [E7]


Well, I [Am] guess if you [G] say so [F] [E7]
I'd [Am] have to [G] pack my [F] things and [E7] go. (That's right)

no [Am] more. [G] [F] [E7]


Ho Hey (The Lumineers)

[Csus4] [C] Ho! [Csus4] [C] Hey!
[Csus4] [C] Ho! [Csus4] [C] Hey!

[Csus4] [C] (Ho!) I've been trying to do it right
[Csus4] [C] (Hey!) I've been living a lonely life
[Csus4] [C] (Ho!) I've been sleeping here instead
[Csus4] [C] (Hey!) I've been sleeping in my bed,
[Csus4] [Am] (Ho!) I've been sleeping [G] in my bed [C]

[Csus4] [C] Hey! [Csus4] [C] Ho!

[Csus4] [C] (Ho!) So show me family
[Csus4] [C] (Hey!) All the blood that I will bleed
[Csus4] [C] (Ho!) I don't know where I belong
[Csus4] [C] (Hey!) I don't know where I went wrong,
[Csus4] [Am] (Ho!) But I can [G] write a song [C] [Csus4] [C] (Hey!)

1, 2, 3 - [C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C]

[Csus4] [C] Ho! [Csus4] [C] Hey! [Csus4] [C] Ho! [Csus4] [C] Hey!

[Csus4] [C] (Ho!) I don't think you're right for him
[Csus4] [C] (Hey!) think of what it might have been
[Csus4] [C] (Ho!) took a bus to Chinatown
[Csus4] [C] (Hey!) I'd be standing on canal
[Csus4] [Am] (Ho!) and [G] bowery [Csus4] [C] (Hey!)
[Csus4] [Am] (Ho!) and she'd be standing [G] next to [C] me [Csus4] [C] (Hey!)

1, 2, 3 - [C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C] heart

And [F] love, we [G] need it [C] now
Let's [F] hope for [G] some
Cause [F] oh, we're [G] bleeding [C] out

[C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C]

[C] Ho! [Csus4] [C] Hey! [Csus4] [C] Ho! [Csus4] [C] Heeeeee!
The Hockey Song (Stompin’ Tom Conners)

Intro + strum [G] chord once

[C] Hello out there we're on the air, it's hockey night to [G] night
The tension grows & the whistle blows and the puck goes down the [C] ice
The goalie jumps and the players bump & the fans all go in [F] sane
Someone roars [C] Bobby scores at the [G] good old hockey [C] game

[G] Oh the [C] good old hockey game is the best game you can [G7] name
And the best name you can name is the good old hockey [C] game

Spoken: 2nd Period
[C] Where players dance with skates that flash the home team [G] trails behind
But they grab the puck & go bursting up & they're down across the [C] line
They storm the crease like bumble bees they travel like a burning [F] flame
We see them slide [C] the puck inside it's a [G] one one hockey [C] game

[G] Oh the [C] good old hockey game is the best game you can [G7] name
And the best name you can name is the good old hockey [C] game

Spoken: 3rd Period
[C] Oh take me where those hockey players face off down the [G] rink
And the Stanley cup is all filled up for the champs who win the [C] drink
Now the final flick of a hockey stick and one gigantic [F] scream
The puck is in [C] the home team wins the [G7] good old hockey [C] game

[G] Oh the [C] good old hockey game is the best game you can [G7] name
And the best name you can name is the good old hockey [C] game

Outro tab + strum [G] chord once and [C] chord once
**Honey Pie (The Beatles)**

Intro
[A7] And if she could only hear me [D7] this is what I'd say:

[G] Honey Pie, you are making me [Eb] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home [Eb] [D7] Oh

[G] Honey Pie, My position is [Eb] tragic
[E7] Come and show me the [A7] magic

[Em] You became a [Cm] legend of the [G] silver screen
[G7] And now the [C] thought of meeting you

[G] Honey Pie, You are driving me [Eb] frantic
[E7] Sail across the Atlan [A7] tic
[D7] To be where you bel [G] ong
Honey [Eb] Pie, come [D7] back to me

[Em] Will the wind that [Cm] blew her boat [G] across the sea [G7]

[G] Honey Pie, you are making me [Eb] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come home
[G] Come, come back to [Eb] me Honey [D7] Pie, Ha ha ha

[G] [Eb] [E7] [A7] [D7] [G] [Eb] [D]
**Hooked on a Feeling (BJ Thomas)**

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [C+] arms so tight
You let me [Am/C] know every [C7/C] thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on believing [F] [G7]
That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for a [G7] nother cup of wine

I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay ad- [C] dicted and hope I [G7] can endure
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7/C] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on believing [F] [G7]
That you're in [C] love with [Em] me [F] [G7]

**Instrumental:**
[C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7/C] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on believing [F] [G7]
That you're in [C] love with [Em] me [F] [G7]

That you're in [C] love with [Em] me [F] [G7]
That you're in [C] love with [Em] me [F] [G7] [C]
**Hotel California (The Eagles)**

[Dm] On a dark desert highway, [A] cool wind in my hair  
[C] Warm smell of colitas, [G] rising through the air  
[Bb] Up ahead in the distance, [F] I saw a shimering light  
[Gm] My head grew heavy and my sight grew dim, [A] I had to stop for the night  
[Dm] There she stood in the doorway, [A] I heard the mission bell  
[C] And I was thinking to myself: this could be [G] heaven or this could be hell  
[Bb] Then she lit up a candle [F] and she showed me the way  
[Gm] There were voices down the corridor; [A] I thought I heard them say:

[Bb] "Welcome to the Hotel Califor- [F] nia  
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face  
[Bb] Plenty of room at the Hotel Califor- [F] nia  
Any [Gm] time of year (any time of year), you can [A] find it here"

[Dm] Her mind is Tiffany twisted, [A] she got the Mercedes Benz  
[C] She got a lot of pretty, pretty boys, [G] that she calls friends  
[Bb] How they dance in the courtyard, [F] sweet summer sweat  
[Gm] Some dance to remember, [A] some dance to forget  
[Dm] So I called up the captain, [A] "Please bring me my wine", He said  
[C] "We haven't had that spirit here since [G] nineteen sixty-nine"  
[Bb] And still those voices are calling from [F] far away  
[Gm] Wake you up in the middle of the night, [A] just to hear them say:

[Bb] "Welcome to the Hotel Califor- [F] nia  
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face  
They [Bb] livin' it up at the Hotel Califor- [F] nia  
What a [Gm] nice surprise (what a nice surprise), bring your [A] alibis"

[Dm] Mirrors on the ceiling, [A] the pink champagne on ice, and she said  
[C] "We are all just prisoners here, [G] of our own device"  
[Bb] And in the master's chambers, [F] they gathered for the feast  
[Gm] They stab it with their steely knives but they [A] just can't kill the beast  
[Dm] Last thing I remember, I was [A] running for the door  
[C] I had to find the passage back to the [G] place I was before  
[Bb] "Relax," said the night man, "We are [F] programmed to receive  
[Gm] You can check out any time you like, but [A] you can never leave"

[Bb] "Welcome to the Hotel Califor- [F] nia  
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face  
[Bb] Plenty of room at the Hotel Califor- [F] nia, Any [Gm] time of year (any time of year), you can [A] find it here"
She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"

**Chorus**
She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"

**Bridge**
[F] I will [A7] make you
[Dm] Queen of [Bbm7] everything you [F] see
I'll put you on the [C] map
I'll cure you of [F] disease [C]

Let's [C] say we up and [F] left this town
And [Am] turned our future [G] upside-down
We'll [C] make pretend that [F] you and me

**Chorus**

**Bridge**

And [C] since we know that [F] dreams are dead
And [Am] life turns plans up [G] on their head
[C] I will plan to [F] be a bum
So [C] I just [G] might be- [C] come someone

**Chorus**

**Bridge (single strums) + omit final [C] chord**
*House of the Rising Sun (The Animals)*

There [Am] is a [C] house in [D] New Or- [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suit [C] case and [E7] trunk
And the [Am] only [C] time that [D] he's satis- [F] fied

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise- [F] ry

Well I got [Am] one foot [C] on the [D] platform [F]
The [Am] other [C] foot on the [E7] train
I'm [Am] goin' [C] back to [D] New Or- [F] leans
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or- [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7] [Am]
I’ll Fly Away

[C] Some bright morning when this life is over
[G] I’ll fly a [G] way
[G] To that home on God’s celestial shore
I’ll [D] fly a [G] way

Chorus

[G] I’ll fly away oh glory
[C] I’ll fly a [G] way, in the morning
[G] When I die hallelujah, by and by
I’ll [D] fly a [G] way

[G] When the shadows of this life have gone
[C] I’ll fly a [G] way
[G] Like a bird from these prison walls I’ll fly
I’ll [D] fly a [G] way

Chorus

[G] Oh how glad and happy when we meet
[C] I’ll fly a [G] way
[G] No more cold iron shackles on my feet
I’ll [D] fly a [G] way

Chorus

[G] Just a few more weary days and then
[C] I’ll fly a [G] way
[G] To a land where joys will never end
I’ll [D] fly a [G] way

Chorus
I’ll Tell My Ma (Traditional)

Chorus

[G] I’ll tell me ma when [C] I get [G] home
The [D] boys won’t leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D] that’s all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She is the belle of [D] Belfast City
[G] She is courting [C] 1, 2, 3,
[G] Please won’t you [D] tell me [G] who is she?

[D] All the boys are [G] fightin’ for her
[G] They rap on her door and [C] ring on the [G] bell
[D] Will she come out [G] who can tell
[G] Here she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Oh Jenny Murray she [C] says she’ll die
If she [G] doesn’t get the [D] fellow with the [G] roving eye

Chorus

[G] Let the wind and rain and the [C] hail blow [G] high
And the [D] snow come tumbling [G] from the sky
[G] She’s as nice as [C] apple [G] pie
She’ll [D] get her own lad [G] by and by
[G] When she gets a lad [C] of her own
She [G] won’t tell her ma ‘til [D] she comes home
[G] Let them all come [C] as they will

Chorus
I'm a Believer (The Monkees)

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

**Chorus**
[Tacet] Then I saw her [G] face [C] [G]
Now [C] I'm a believer [G] [C] [G]
Not a [G] trace [C] [G]
Of [C] doubt in my [G] mind [C] [G]
I'm in [G] love, [C]
I'm a believer!
I couldn't [F] leave her
If I [D] tried. [D7]

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.

**Chorus**

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me
I'm Looking Through You (The Beatles)

Intro: [C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [C] [F] [C] [F] [C] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear
I've [C] learned [F] the [G] game
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [C] [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[C] You [F] were a [Dm] bove me [Am] but not to [G] day
[C] I'm [F] looking [Dm] through you
[F] Any other [C] way [C] [F] [C] [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [C] [F] [C] [F] [C] [F] [C]
I've Been Everywhere (Hank Snow) - single key

[C] I was totin' my pack along the dusty Winnemucca road
When along came a semi with a high and canvas covered load
"If you're [F] going to Winnemucca, Mack, with me you can ride."
So I [C] climbed into the cab and then I settled down inside
He [G] asked me if I'd seen a road with so much dust and sand
And I said, [C] "Listen, Bud I've traveled every road in this here land."

**Chorus**

[C] I've been everywhere, man, I've been everywhere, man
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man

Been to [C] Reno, Chicago, Fargo, Minnesota, Buffalo, Toronto, Winslow, Sarasota,
[F] Wichita, Tulsa, Ottawa, Oklahoma, [C] Tampa, Panama, Mattawa, La Paloma,

**Chorus**

[C] Boston, Charleston, Dayton, Louisiana, Washington, Houston, Kingston, Texarkana,
[F] Monterey, Ferriday, Santa Fe, Tallapoosa, [C] Glen Rock, Black Rock, Little Rock,
Oskaloosa, [G] Tennessee, Hennessey, Chicopee, Spirit Lake,
[C] Grand Lake, Devil's Lake, Crater Lake, for Pete's sake;

**Chorus**

[C] Louisville, Nashville, Knoxville, Ombabika, Shefferville, Jacksonville, Waterville,
Costa Rica, [F] Pittsfieeld, Springfield, Bakersfield, Shreveport, [C] Hackensack, Cadillac,
Fond Du Lac, Davenport, [G] Idaho, Jellicoe, Argentina, Diamontina, [C] Pasadena,
Catalina, see what I mean, sir;

**Chorus**

[C] Pittsburgh, Parkersburg, Gravellburg, Colorado, Ellensburg, Rexburg, Vicksburg,
Eldorado, [F] Larrimore, Atmore, Haverstraw, Chattaniika, [C] Chaska, Nebraska,
Alaska, Opelika, [G] Baraboo, Waterloo, Kalamazoo, Kansas City, [C] Sioux City, Cedar
City, Dodge City, what a pity;

[C] I've been everywhere, man, I've been everywhere, man
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man
[G] Of travel, I've had my share, man
[Tacet] "I know some place you haven't been." I've been every- [C] where.
I've Been Everywhere (Hank Snow) - with key changes

[C] I was totin' my pack along the dusty Winnemucca road
When along came a semi with a high and canvas covered load
"If you're [F] going to Winnemucca, Mack, with me you can ride."
So I [C] climbed into the cab and then I settled down inside
He [G] asked me if I'd seen a road with so much dust and sand
And I said, [C] "Listen, Bud I've traveled every road in this here land."

[C] I've been everywhere, man, I've been everywhere, man
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man

Been to [C] Reno, Chicago, Fargo, Minnesota, Buffalo, Toronto, Winslow, Sarasota,
[F] Wichita, Tulsa, Ottawa, Oklahoma, [C] Tampa, Panama, Mattawa, La Paloma,

[C] I've been everywhere, man, I've been everywhere, man
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man

Change key to C#:
[C#] Boston, Charleston, Dayton, Louisiana, Washington, Houston, Kingston, Texarkana,
[F#] Monterey, Ferriday, Santa Fe, Tallapoosa, [C#] Glen Rock, Black Rock, Little Rock, Oskaloosa,
[G#/Ab] Tennessee, Hennessey, Chicopee, Spirit Lake,
[C#] Grand Lake, Devil's Lake, Crater Lake, for Pete's sake;

[C#] I've been everywhere, man, I've been everywhere, man
[F#] 'Cross the deserts bare, man, I've [C#] breathed the mountain air, man
[G#/Ab] Of travel, I've had my share, man, [C#] I've been [G#/Ab] every- [C#] where.

Change key to D:
[D] Louisville, Nashville, Knoxville, Ombabika, Shefferville, Jacksonville, Waterville, Costa Rica,
[G] Pittsfield, Springfield, Bakersfield, Shreveport, [D] Hackensack, Cadillac, Fond Du Lac, Davenport,
[A] Idaho, Jellicoe, Argentina, Diamontina, [D] Pasadena, Catalina, see what I mean, sir;

[D] I've been everywhere, man, I've been everywhere, man
[G] 'Cross the deserts bare, man, I've [D] breathed the mountain air, man
[A] Of travel, I've had my share, man, [D] I've been [A] every- [D] where.

Change key to Eb:
[EB] Pittsburgh, Parkersburg, Gravellburg, Colorado, Ellensburg, Rexburg, Vicksburg, Eldorado,
[G#/Ab] Larrimore, Atmore, Haverstraw, Chattanika, [EB] Chaska, Nebraska, Alaska, Opelika,
[Bb] Baraboo, Waterloo, Kalamazoo, Kansas City, [EB] Sioux City, Cedar City, Dodge City, what a pity;

[EB] I've been everywhere, man, I've been everywhere, man
[G#/Ab] 'Cross the deserts bare, man, I've [EB] breathed the mountain air, man
[Bb] Of travel, I've had my share, man [N.C.] "I know some place you haven't been."
I've been every- [EB] where.
I Can See Clearly Now (Johnny Nash)

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day

[G] I think I can [C] make it now the [G] pain is gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] praying for

It's gonna be a [F] bright [C] bright sun shiny [G] day

Bridge
[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies
[F#m] [C] [F#m] [C] [F] [Em] [D] [D]

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
I Don’t Like Mondays (Boomtown Rats)

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under [D7] stand it,
He always [G] said she was as good as [C] gold
And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus

Tell me [C] why I don't like [D7] Mon [C] days
I wanna [C] shoooo [D7] t...the whole day [G] down [Gmaj7] [C] [D7] [C]

The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad [C] mit defeat
They can see no reasons cause there are no reasons
What reasons do you [D] nee-ee-eed

Chorus

And all the [G] playing’s stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh

Chorus

[G]
I Knew You Were Trouble (Taylor Swift)

[G] Once upon a time, a few mistakes ago
[D] I was in your sights, you got me alone
[Em] You found me, you found me, you [C] found me-e-e-e-e
[G] I guess you didn't care, and I guess liked that
And [D] when I fell hard, you took a step back
With [Em] out me, without me, with [C] out meeee [G]
And he's long [D] gone, when he's next to [Em] me and I
Realize [C] the blame is on me 'cause

Chorus
[Em] I knew you were [Am] trouble when you walked in [D]
It's a [G] shame on [D] me now- [Em] ow
Flew me to [Am] places I'd never been [D]
'Till you [G] put me [D] down, oh
[Em] I knew you were [Am] trouble when you walked in [D]
It's a [G] shame on [D] me now- [Em] ow
Flew me to [Am] places I'd never been [D]
Now I'm [G] lyin' on the [D] cold hard [Em] ground!

[G] No apologies, he'll never see you cry
Pre [D] tends he doesn't know, that he's the reason why
You're [Em] drowning, you're drowning, you're [C] drowning-e-e-e-ing
Now I [G] heard you moved on, the whispers on the street
a [D] new notch in your belt, it's all I'll ever be
And [Em] now I see, now I see, [C] now I see-e-e-e-e [G]
He was long [D] gone, when he met [Em] me
And I realize [C] the joke is on me, [C] yeah

Chorus

And the [Am] sadest fear, comes [Em] creepin' in
That you [Am] never loved me or her, Or [D] anyone, or [C] anything, [D] yeah yeah

Chorus

[Em] I knew you were [Am] trouble when you walked in [D]
Trouble, [G] trouble, [D] trouble
[Em] I knew you were [Am] trouble when you walked in [D]
Trouble, [G] trouble, [D] trouble
I Saw Her Standing There (The Beatles)

Well she was [G] just seventeen, you [C7] know what I [G] mean,
And the way she looked was way beyond [D7] compare.

Well [G] she looked at me, and [C7] I, I could [G] see,
That before too long, I’d fall in love with [D7] her.

   Well my [C7] heart went boom when I crossed that room
   And I held her hand in [D7] mine. [C7]

Whoa we [G] danced through the night and we [C7] held each other [G] tight
And before too long I fell in love with [D7] her.

   Well my [C7] heart went boom when I crossed that room
   And I held her hand in [D7] mine. [C7]

Whoa we [G] danced through the night and we [C7] held each other [G] tight
And before too long I fell in love with [D7] her.

**I Walk the Line (Johnny Cash)**

I keep a [D7] close watch on this heart of [G] mine
[G7] I keep the [C] ends out for the tie that [G] binds
Because you're [D7] mine, I walk the [G] line

I find it [D7] very, very easy to be [G] true
I find my [D7] self alone when each day is [G] through
Because you're [D7] mine, I walk the [G] line

As sure as [D7] night is dark and day is [G] light
I keep you [D7] on my mind both day and [G] night
Because you're [D7] mine, I walk the [G] line

You've got a [D7] way to keep me on your [G] side
You give me [D7] cause for love that I can't [G] hide
[G7] For you I [C] know I'd even try to turn the [G] tide
Because you're [D7] mine, I walk the [G] line

I keep a [D7] close watch on this heart of [G] mine
I keep the [C] ends out for the tie that [G] binds
Because you're [D7] mine, I walk the [G] line

---
I Wanna Be Like You (Sherman & Sherman)

Now [Am] I'm the king of the swingers
Oh, the jungle V.I. [E7] P.
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

Chorus

I wanna be like [A7] you
I wanna [D7] walk like you,
You'll [G7] see it's [C] true
An ape like [A7] me

Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub,
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus
I Wanna Hold Your Hand (The Beatles)

Intro: [C] [D] [C] [D] [C] [D] [D7] Oh yeah

[G] I'll tell you [D] something [Em] I think you'll under [B] stand
When [G] I say that [D] something [Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]

[G] Oh please say to [D] me [Em] you'll let me be your [B] man
And [G] please say to [D] me [Em] you'll let me hold your [B7] hand

[C] Oh let me [D7] hold your [G] hand [Em]

[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand
When [G] I say that [D] something [Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]

[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand
When [G] I feel that [D] something [Em] I wanna hold your [B7] hand

[C] I wanna [D] hold your [G] hand [Em]
[C] I wanna [D] hold your [B] hand
[C] I wanna [D] hold your [C] hand [G]
I Will Survive (Gloria Gaynor)

At first I was [Am] afraid I was [Dm] petrified
Kept thinkin' [G] I could never live without you [Cmaj7] by my side;
But then I [F] spent so many nights thinkin'
[Dm] how you did me wrong
And I grew [E7] strong I learned how to get along

And so you're [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [Cmaj7] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I'd've [E7] known for just one second you'd be back to bother me

**Chorus**
Go on now [Am] go, walk out the [Dm] door
Just turn a [G] round now 'cause you're not [Cmaj7] welcome anymore
Weren't [F] you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble Did you think I'd lay down and die?

Oh no, not [Am] I, I will sur [Dm] vive
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay alive;
I've got [F] all my life to live, I've got [Dm] all my love to give and
I'll sur [E7] vive, I will survive.

It took [Am] all the strength I had not to [Dm] fall apart
Kept trying' [G] hard to mend the pieces of my [Cmaj7] broken heart,
And I [F] spent oh so many nights just feeling [Dm] sorry for myself.
I used to [E7] cry but now I hold my head up high

And you [Am] see me somebody [Dm] new
I'm not that [G] chained up little person [Cmaj7] still in love with you,
And so you [F] feel like droppin' in and just ex [Dm] pect me to be free,
Now I'm [E7] savin' all my lovin' for someone who's lovin' me

**Chorus**

[Am] [Dm] [G] [Cmaj7] [F] [Dm] [E7] [Am]
If I Had a Hammer

Intro:
[C] [Em] [F] [G7]
[C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F] I'd [G7] hammer in the [C] morning [Em] [F]
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land
  I'd hammer out [C] danger I'd hammer out a [Am] warning
  I'd hammer out [F] love be- [C] tween my [F] brothers and my [C] sisters
  [F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]
I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land
  I'd ring out [C] danger I'd ring out a [Am] warning
  I'd ring out [F] love be- [C] tween my [F] brothers and my [C] sisters
  [F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]
I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land
  I'd sing out [C] danger I'd sing out a [Am] warning
  I'd sing out [F] love be- [C] tween my [F] brothers and my [C] sisters
  [F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F] And [G7] I've got a [C] bell [Em] [F]
  It's a hammer of [C] justice it's a bell of [Am] freedom
  It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters
  [F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em]

  It's a [G7] hammer of [C] justice it's a bell of [Am] freedom
  It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters
  [F] All [C] [G7] over this [C] land [Em] [F] [G7]

[C] [Em] [F] [G7]
[C] [Em] [F] [G7]
[C]
Iko Iko (Dixie Cups)

[D] My grandma and your grandma
were sittin' by the [A7] fire
My grandma told your grandma
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] Look at my king all dressed in red
iko iko un [A7] day
I betcha five dollars he'll kill you dead
jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] My flag boy and your flag boy
were sittin' by the [A7] fire
My flag boy told your flag boy
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] See that guy all dressed in green
iko iko un [A7] day
He not a man he's a lovin' machine
jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
In the Jail House Now (Jimmie Rodgers)

Intro
A|-----------------|--3-2-3-5-3-0-|--0-1-2--------|--1-2------------|--|---
E|--3-2-3-5-3-0-|--5-4-5-6-5-1-|-----3-3-3-2-1-|--3-2-3-5-3-0-|--|
C|--4-3-4-5-4-0-|--|--------|--|--------|--4-3-4-5-4-0-|--|
G|-----------------|-----------------|-----------------|-----------------|---

[G] He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now

[C] Well I had a friend named Rambling Bob
Who used to steal gamble and rob
He thought he was the [C7] smartest guy in [F] town
[F] But I found out last Monday that Bob got locked up Sunday
They [D] got him in the jailhouse way [G] downtown

He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now

[C] Now I went out last Tuesday
I met a girl named Susie
I told her I was the [C7] swellest man [F] around
[F] We started to spend my money
And she started to callin' me honey
We [D] took in every honky tonk in [G] town

We're in the jailhouse [C] now
We're in the jailhouse [F] now
They [G] told us once or twice
To quit playin' cards and a shootin' dice
We're in the jailhouse [C] now

[C] [F] [C] [G] [C]
Is She Really Going Out With Him? (Joe Jackson)

Intro: [Am] [Bb] [Csus7] and

[F] From my [C] window I'm [Eb] staring while my [Bb] coffee grows [F] cold [C] [Eb] [Bb]  
[F] Look over [C] there! (Where?) [Eb] There  
There's a [Bb] lady that I [F] used to know [C] [Eb] [Bb]  
[F] She's married [C] now or en- [Eb] gaged or something [Bb] so I'm [F] told [C] [Eb] [Bb]

Chorus
[Bb] Is she really going [C] out with [F] him?  
[Bb] Is she really gonna [Am] take him [Dm] home to [Bb] night?  
Is she really going [C] out with [F] him?  
'Cause if my [Bb] eyes don't deceive me, there's [C] something going wrong around here


[F] Tonight's the [C] night when I [Eb] go to all the [Bb] parties down  
[F] my street [C] [Eb] [Bb].  
[F] I wash my [C] hair and I [Eb] kid myself I [Bb] look real [F] smooth [C] [Eb] [Bb]  
[F] Look over [C] there! (Where?) [Eb] There  
Here comes [Bb] Jeanie with her [F] new boyfriend [C] [Eb] [Bb]  
[F] They say that [C] looks don't count for [Eb] much
If so, there [Bb] goes your [F] proof [C] [Eb] [Bb]

Chorus

[Am] But if looks could [Bb] kill  
Cause I've had my [Bb] fill  
Listen [Csus7] you, take your [Dsus7] hands off her [Am] head  
I get so [Bb] mean around this [Csus7] scene  


Chorus

Something going wrong around here
It's Not Unusual (Tom Jones)

[C] [Dm] [C] [Dm]

[C] It's not unusual to be [Dm] loved by any [G] one
[C] It's not unusual to have [Dm] fun with anyone
[Em] but when I see you hanging [Dm] about with anyone
[G] It's not unusual to [C] see me cry and I [Dm] wanna die [G]

[C] It's not unusual to go [Dm] out at any [G] time
[C] But when I see you out and a [Dm] bout it's such a crime
[Em] If you should ever want to be [Dm] loved by anyone
   [G] It's not unusual it [C] happens every day
   [Dm] No matter what you say
   [G] You'll find it happens all the [C] time
   [C] Love will never do
   [Dm] What you want it to
   [G] Why can't this [Dm] crazy love be [Em] mine [Dm] [G]

[C] It's not unusual to be [Dm] mad with any [G] one
[C] It's not unusual to be [Dm] sad with anyone
[Em] but if I ever find that you've [Dm] changed at any time
[G] It's not unusual to [C] find out I'm in [Dm] love with you [Em] [Dm] [Em] [C]
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini


She was a [C] fraid to come out of the [Dm] locker [G7]
She was as [Dm] nervous as [G7] she could [C] be
[C] She was afraid to come [C7] out of the [F] locker
She was a [C] fraid that some [Dm] bo [G7] dy would [C] see
[Tacet] Spoken: Two three four tell the people what she wore

Chorus
[Lead in] It was an [G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] That she wore for the [C] first time today
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini

[G7] So in the locker she wanted to [C] stay

[Tacet] Spoken: Two three four stick around we’ll tell you more

She was a [C] fraid to come out in the [Dm] open [G7] (badadup)
So a [Dm] blanket a [G7] round her she [C] wore (badadup)
[C] She was afraid to come [C7] out in the [F] open (badadup)
And so she [C] sat bundled [Dm] up [G7] on the [C] shore
[Tacet] Spoken: Two three four tell the people what she wore

Chorus + [G7] So in the blanket she wanted to [C] stay

[Tacet] Spoken: Two three four the stick around we’ll tell you more

Now she’s a [C] fraid to come out of the [Dm] water [G7] (badadup)
And I [Dm] wonder what [G7] she’s gonna [C] do (badadup)
[C] Now she’s afraid to come [C7] out of the [F] water (badadup)
And the [C] poor little [Dm] girl’s [G7] turning [C] blue
[Tacet] Spoken: Two thee four tell the people what she wore

Chorus + [G7] So in the water she wanted to [C] stay

[C] From the locker to the [G7] blanket, From the blanket to the [C] shore
From the shore to the [G7] water, Guess there isn’t any [C] more
**Jive Talkin’ (The Bee Gees)**

It's just your [C] jive talking, you're telling me lies
Jive talking, so misunder stood.
Jive talking, you're [Bb] really no [C] good.


With all your [C] jive talking you're telling me lies.
Good loving still [F] gets in my [C] eyes.
Nobody, believes what you say it's just your
Jive talking that [Bb] gets in the [C] way.


With all your [C] jive talking, you're telling me lies
Jive talking, so misunder stood
Jive talking, you [Bb] just ain't no [C] good.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.

[C] Jive talking you're telling me lies.
Good loving still [F] gets in my [C] eyes.
Nobody, believes what you say
It's just your jive talking that [Bb] gets in the [C] way.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.
Johnny B. Goode (Chuck Berry)

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B Goode
Who [E7] never ever learned to read or write so well
But he could [A] play the guitar just like ringin a bell

**Chorus**

[A] Go! Go! Go, Johnny go! Go!
Go, Johnny go! [D] Go!
Go, Johnny, go! [A] Go!

He used to [A] carry his guitar in a gunny sack
Or sit beneath the tree by the railroad track
Oh an [D] engineer could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by they’d stop and say
Oh [A] my but that little country boy can play

**Chorus**

His [A] mother told him some day you will be a man
And you will be the leader of a big old band
[D] Many people coming from miles around
And [A] hear you play your music till the sun goes down
[E7] Maybe someday your name gonna be in light
Sayin' [A] Johnny be Goode tonight

**Chorus**
Joy to the World (Three Dog Night)

[C] [C#] [D]

Jeremiah was a bullfrog [C] [C#] [D]
Was a good friend of mine [C] [C#] [D]
I never under [D7] stood a single [G] word he [Bb] said

Chorus
Singin’… [D] Joy to the world
[A7] All the boys and [D] girls, now
[D] Joy to [A7] you and [D] me

[C] [C#] [D]

If I were the king of the world [C] [C#] [D]
Tell you what I’d do [C] [C#] [D]
I’d throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [A7] love to [D] you

Chorus

[C] [C#] [D]

You know I love the ladies [C] [C#] [D]
I love to have my fun [C] [C#] [D]
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider
a [D] straight shootin’ [A7] son-of-a- [D] gun

Chorus x3
Just My Imagination (The Temptations)

[C] [F] [C] [F]  

Each [C] day through my window I [F] watch her as she passes [C] by. [F]  
I [C] say to myself, "You're [F] such a lucky [C] guy." [F]  
[C] To have a girl like [F] her is truly a dream come [C] true. [F]  
Out of [C] all of the fellas in the [F] world she belongs to [C] you... [F]

But it was [C] just my imagination [F] , [C] running away with me. [F]  
It was [C] just my imagination, running a [C] way with me. [F]  
Ooh-hoo-hoo-hoo

[C] Soon we'll be [F] married and raise a fami [C] ly. - oh [F] yeah -  
In a [C] cozy, little home out in the [F] country with two children, maybe [C] three. [F]  
I tell you, [C] I [F] can visualize it [C] all. [F]  
This [C] couldn't be a dream for too [F] real it all [C] seems. [F]

But it was [C] just my imagination - [F] once again- [C] running away with me. [F]  
-telling me- It was [C] just my imagination [F] tion, running a [C] way with me. [F]

[C] Every night, on my knees I pray, "Dear Lord, [F] hear my plea...  
[C] don't ever let another [F] take her love from me or I will [G] surely die.."  
Ooh, her love is [C] heavenly; when her arms en [F] fold me,  
I hear a tender [C] rhapsody [F] but in re [C] ality, [F] she doesn't even [C] know me

It was [C] just my imagination - [F] once again - [C] running away with me. [F] oh  
- telling me - It was [C] just my imagination [F] tion, running a [C] way with me. [F]  
- I never met her, but I can't forget her -  
It was [C] just my imagination running a [C] way with me... [F] Oooo  
It was [C] just my imagination [F] tion...
**Just the Way You Are (Bruno Mars)**

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[F] Ah, ah ah [Dm] ah ah ah [Bb] ah ah, ah ah [F] ah

[F] Oh her eyes, her eyes, make the stars look like they're not shining
[Dm] Her hair, her hair, falls perfectly without her trying
[Bb] She's so beautiful, and I tell her every [F] day
Yeah, [F] I know, I know when I compliment her she won't believe me
[Dm] And it's so, it's so sad to think she don't see what I see
[Bb] But every time she asks me do I look okay, I [F] say

    When I see your [F] face, there's not a [Dm] thing that I would change
    Cause you're a [Bb] mazing, just the way you [F] are
    And when you [F] smile, the whole world [Dm] stops and stares for awhile
    Cause girl you're a [Bb] mazing, just the way you [F] are

[F] Her lips, her lips, I could kiss them all day if she'd let me
[Dm] Her laugh, her laugh, she hates but I think it's so sexy
[Bb] She's so beautiful, and I tell her every [F] day
Oh, you [F] know, you know, you know I'd never ask you to change
If [Dm] perfect is what you're searching for, then just stay the same
[Bb] So, don't even bother asking if you look okay, you know I'll [F] say

    When I see your [F] face, there's not a [Dm] thing that I would change
    Cause you're a [Bb] mazing, just the way you [F] are
    And when you [F] smile, the whole world [Dm] stops and stares for awhile
    Cause girl you're a [Bb] mazing, just the way you [F] are

**Bridge**

    The way you [F] are, the way you [Dm] are
    Girl you're a [Bb] mazing, just the way you [F] are

    When I see your [F] face, there's not a [Dm] thing that I would change
    Cause you're a [Bb] mazing, just the way you [F] are
    And when you [F] smile, the whole world [Dm] stops and stares for awhile
    Cause girl you're a [Bb] mazing, just the way you [F] are
Karma Chameleon (Culture Club)

Desert [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con- [D] viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra- [D] diction
You come and [C] go
You come and [Em] go [D]

**Chorus**

[G] Karma karma karma karma [D] karma chameleon- [Em] on
You come and [Am] go
You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every [G] day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad- [D] diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for [D] ever
You string [C] along
You string a [Em] long [D]

**Chorus**

[C] Everyday is like sur [Bm] vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur [Bm] vival
[C] you're my lover not my [Em] riv- [D] al

**Chorus**

King of the Road (Roger Miller)

[G] Trailers for [C] sale or rent  
[D7] rooms to let [G] fifty cents  
No phone no [C] pool no pets  
[D7] I ain't got no cigarettes  
ah but [G] Two hours of [C] pushing broom  
buys a [D7] eight by twelve [G] four-bit room  
I'm a man of [C] means by no means  
[D7] King of the [G] Road

Third box car [C] midnight train  
Old worn out [C] suit and shoes  
[D7] I don't pay no union dues  
I smoke [G] old stogies [C] I have found  
[D7] short but not too [G] big around  
I'm a man of [C] means by no means  
[D7] King of the [G] Road

Bridge

I know every engineer on [C] every train  
[D7] All of the children and [G] all of their names  
And every handout in [C] every town  
And [D7] every lock that ain't locked when no one's around

[G] Trailers for [C] sale or rent  
[D7] rooms to let [G] fifty cents  
No phone no [C] pool no pets  
[D7] I ain't got no cigarettes  
ah but [G] Two hours of [C] pushing broom  
buys a [D7] eight by twelve [G] four-bit room  
I'm a man of [C] means by no means  
[D7] King of the [G] Road

A Kind of Hush (Herman's Hermits)

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love,
you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

Chorus
So [Bb] listen very [Gm] carefully
[Dm] Closer now and [Gm] you will see what I [F] mean It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Dm] when I whisper [Gm] in your ear I love [C] you For ever and ever

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la [F7] laaaaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

Chorus

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love [C7] They're falling in [F] love [C7]
They're falling in [F] love
The Lazy Song (Bruno Mars)

**Chorus**  
[C] Today I don't feel [G] like doing [F] anything  
[C] I just wanna [G] lay in [F] my bed  
[C] Don't feel like picking [G] up my phone  
[F] So leave a message at the tone  
[C] Cause today I swear I'm [Em] not doing [F] anything

[C] I'm gonna kick my feet up and [G] stare at the fan  
[F] Turn the TV on, Throw my hand in my pants.  
[C] Nobody's gonna [Em] tell me I [F] can't, nah  
[C] I'll be lying on the couch just [G] chillin in my snuggie  
[F] Click to MTV so they can teach me how to dougie  
[C] Cause in my castle [G] I'm the freakin [F] man  
Oh, [Dm] yes I said it, [Em] I said it, [F] I said it cause I [G] can

**Chorus**


[C] Tomorrow I wake up, do some [G] P90x  
[F] With a really nice girl have some really nice sex  
[C] And she's gonna scream [G] out, "This is [F] great"  
[C] I might mess around and get my [G] college degree  
[F] I bet my old man will be so proud of me  
[C] I'm sorry pops you [Em] just have to [F] wait  
Oh, [Dm] yes I said it, [Em] I said it, [F] I said it cause I [G] can

**Chorus**

**Bridge**  
No I [Dm] ain't gonna comb my [G] hair  
Cause I [C] ain't going any [G] where  
[F] No no no no [Em] no no no no [C] nooo  
I'll just [Dm] strut in my birthday [G] suit  
And [C] let everything hang [G] loose  
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [C] yeahhh [Am]

**Chorus**

[No Chord] Nothing at [C] all
**Leaving On A Jet Plane (John Denver)**

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F         Dm         C7         Bb         C7sus
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All my [F] bags are packed and I'm [Bb] ready to go
I'm [F] standing here out [Bb] side your door
I [F] hate to wake you [Dm] up to say good [C7] bye [C7sus] [C7]
But the [F] dawn is breaking it's [Bb] early morn
The [F] taxi's waiting he's [Bb] blowing his horn
All [F] ready I'm so [Dm] lonesome I could [C7] cry [C7sus] [C7]

So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus] [C7]

There's so [F] many times I've [Bb] let you down,
So [F] many times I've [Bb] fooled around,
I [F] tell you now [Dm] they don't mean a [C7] thing [C7sus] [C7]
Every [F] place I go I'll [Bb] think of you
Every [F] song I [Bb] sing I'll sing for you
When [F] I come back I'll [Dm] wear your wedding [C7] ring [C7sus] [C7]

[F] Now the time has [Bb] come to leave you
[F] One more time [Bb] let me kiss you
Then [F] close your eyes and [Dm] I'll be on my [C7] way [C7sus] [C7]
[F] Dream about the [Bb] days to come
When [F] I won't have to [Bb] leave alone
A [F] bout the time [Dm] I won't have to [C7] say [C7sus] [C7]

[F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus] [C7]
I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [G] go [F]
Let it Be (The Beatles)

[C] [G] [Am] [F] [C] [G] [F] [Em] [Dm] [C]

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me, [C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]
And [C] in the hour of [G] darkness, She is stand [Am] ing right in [F] front of me, [C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

And [C] when the broken- [G] hearted people, [Am] Living in the [F] world agree, [C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
For [C] though they may be pa [G] rted, There is [Am] still a chance that [F] they will see [C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]

Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

Bridge: [F] [Em] [Dm] [C] [Bb] [A] [G] [F] [C]

Solo: [C] [G] [Am] [F] [C] [G] [F] [Em] [Dm] [C]

Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

And [C] when the night is [G] cloudy, There is [Am] still a light that [F] shines on me, [C] Shine until tomor [G] row, Let it [F] be. [Em] [Dm] [C]
I [C] wake up to [G] sound of music, [Am] Mother Mary [F] comes to me, [C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

Outro: [F] [Em] [Dm] [C] [Bb] [A] [G] [F] [C]
Let Me Call You Sweetheart

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart
Let's Talk Dirty in Hawaiian (John Prine)


Well I [C] packed my bags and bought myself a ticket
[C] I just stepped down from the airplane, when I thought I heard her [F] say
Waka waka nuka nuka, [C] waka waka [A7] nuka nuka

Chorus
[C] Let's talk dirty in Hawaiian,
Whisper in my [G7] ear
Kicka poo ka maka wa wah wahini,
Are the words I long to [C] hear [G7]
[C] Lay your coconut on my tiki,
What the hecka mooka mooka [F] dear
Let's talk dirty in Ha [C] waii [A7] an,
Say the [D7] words I [G7] long to [C] hear


Well it's a [C] ukulele Honolulu sunset, Listen to the grass skirts [G7] sway
Drinking rum from a pineapple, Out on Honolulu [C] Bay [G7]
[C] The steel guitars all playing, While she's talking with her [F] hands
Gimme gimme oka doka [C] make a wish and [A7] wanta polka


Well I [C] boughta lota junka with my moola, And sent it to the folks back [G7] home
I never had the chance to dance the hula, I guess I should have [C] known [G7]
[C] When you start talking to the sweet wahini, Walking in the pale moon [F] light
Oka doka what a setta [C] knocka rocka [A7] sis boom bocas

**The Letter (The Box Tops)**

[Dm] Gimme a ticket for an [Bb] aeroplane  
[C] Ain't got time to take a [G] fast train  
[Dm] Lonely days are gone [Bb] I'm a-goin' home  
Cause my [A7] baby just wrote me a [Dm] letter

[Dm] I don't care how much money I [Bb] gotta spend  
[C] Got to get back to my [G] baby again  
[Dm] Lonely days are gone [Bb] I'm a-goin' home  
My [A7] baby just wrote me a [Dm] letter

* Well she [F] wrote me a [C] letter  
  * Said she [Bb] couldn't [F] live with [C] out me no more  
  * [F] Listen mister [C] can't you see I [Bb] got to get [F] back  
  * To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane  
[C] Ain't got time to take a [G] fast train  
[Dm] Lonely days are gone [Bb] I'm a-goin' home  
My [A7] baby just wrote me a [Dm] letter

* Well she [F] wrote me a [C] letter  
  * Said she [Bb] couldn't [F] live with [C] out me no more  
  * [F] Listen mister [C] can't you see I [Bb] got to get [F] back  
  * To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane  
[C] Ain't got time to take a [G] fast train  
[Dm] Lonely days are gone [Bb] I'm a-goin' home  
My [A7] baby just wrote me a [Dm] letter

My [A7] baby just wrote me a [Dm] letter  
My [A7] baby just wrote me a [Dm] letter  
My [A7] baby just wrote me a [Dm] letter
**Lightning Bolt (Jake Bugg)**


Don't [A] know what the [G] day is [D] holding  
When I [A] get up [G] tight and I [D] walk right into  


Right [A] through the [G] centre of [D] town and  
No one [A] blinks an [G] eye and I [D] look up to the sky  
For the [A] path of a [G] lightning [D] bolt  


But she [A] only [G] brought me [D] torture  
But [A] that's what [G] happens when it's [D] you that's standing  
In the [A] path of a [G] lightning [D] bolt  


But I just [D] stand by and I wait my time  
They say you [G] gotta toe the line, they want the [Gsus4] water not the [G] wine  
But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt  


When they [A] tell you that there [G] aren't any [D] answers  
And I was [A] starting to a [G] gree but I [D] woke suddenly  
In the [A] path of a [G] lightning [D] bolt  


In the [A] blinking of an [G] eye just a [D] nother passerby  
In the [A] path of a [G] lightning [D] bolt  


But I just [D] stand by and I wait my time  
They say you [G] gotta toe the line, they want the [Gsus4] water not the [G] wine  
But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt  


It was [D] silent, I was [A] lying [G] back gazing [D] skyward  
When the [A] mo [G] ment got [D] shattered  
I re [A] membered what she [G] said and [D] then she fled  
In the [A] path of a [G] lightning [D] bolt  


[D]
Linda Put The Coffee On (Ray Materick)

Note: You can throw in a Dsus4 when a line ends in D

Intro
[D] [Dsus4] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] Well I don't mind, waistin' my time on this [Em] crazy afternoon
[D] But oh my soul, I lost control of my [Em] reality,
Cause I got [G] sunshine and red wine but there's [A] hardly nothin' left of [D] me

[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] Your mystery man will be home [G] before so [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]

[D] Well there's a woman in line and she's lookin' to find me
for [Em] only one right or wrong
She better [G] find me soon cause to [A] morrow she'll find me [D] gone
But every time I start to think that I'm just the [Em] blue-eyed placid one
It seems [G] lightly insane but the [A] rain's shinin' on my [D] sun

[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] You're mystery man will be home [G] before so, [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]

[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] You're mystery man will be home [G] before so, [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]
The Lion Sleeps Tonight

[F] We-de-de-de, [Bb] de-de-de-de-de, [F] we-um-a- [C] way!
[F] We-de-de-de, [Bb] de-de-de-de-de, [F] we-um-a- [C] way!

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to [C] night,
[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh (We-de-de-de, etc)
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night,
[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh (We-de-de-de, etc)
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] Hush my darling don’t [Bb] fear my darling, the [F] lion sleeps to [C] night,
[F] Hush my darling don’t [Bb] fear my darling, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh (We-de-de-de, etc)
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
The Littlest Hobo Theme (Terry Bush)

Intro: [F] x2

There's a [Dm] voice that keeps on calling [C] me
Down the [Dm] road. That's where I'll always [C] be
Oh, every [F] stop I make, I make a new [Bb] friend
Can't stay for [Gm] long. Just turn [C] around, and I'm gone [F] again

Maybe to [G] morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]
Until to [Gm] morrow, I'll [Bb] just keep movin' [F] on

So, if you [F] want to join me for [Dm] awhile,
just grab your [Bb] hat, and we'll travel [C] light.
That's hobo [F] style

Maybe to [Dm] morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]
Until to [Gm] morrow, I'll [Bb] just keep movin' [F] on
Log Driver’s Waltz (Wade Hemsworth)

[D] [D] [A7] [D] [D]

If you should [D] ask any girl from the [G] parish a- [Em] round
What [A7] pleases her most from her head to her [D] toes
She'll [D] say I'm not sure that it's [G] business of [Em] yours
But I [A7] do like to waltz with a [D] log driver

Chorus

[A7] For he goes [D] birling down, a- [G] down white water
[D] That's where the log driver [A7] learns to step lightly
It's [D] birling down, a- [G] down white water

When the [D] drive's nearly over, I [G] like to go [Em] down
To [A7] see all the lads while they work on the [D] river
I [D] know that come evening they'll [G] be in the [Em] town
And we [A7] all want to waltz with a [D] log driver

Chorus

To [D] please both my parents, I've [G] had to give [Em] way
And [A7] dance with the doctors and merchants and [D] lawyers
Their [D] manners are fine, but their [G] feet are of [Em] clay
For there's [A7] none with the style of a [D] log driver

Chorus

[D] I've had my chances with [G] all sorts of [Em] men
But [A7] none is so fine as my lad on the [D] river
So [D] when the drive's over, if he [G] asks me a- [Em] gain
I [A7] think I will marry my [D] log driver

Chorus

[D] Birling down, a- [G] down white water
A [D] log driver’s waltz pleases [A7] girls...
[A7] Com… [D] pletely [A7] [D]
**Lola (The Kinks)**

[Eb] [F] [G] I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C- O- L- A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L- O- L- A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

*Well we [D7] drank champagne and danced all night*
*A7* under electric candlelight
*She [C] picked me up and sat me on her knee*
*She said little boy won't you come home with me*

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

*Then [D7] I looked at her and she at me*

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

*Well [D7] I left home just a week before*
*And [A7] I'd never ever kissed a woman before*
*But [C] Lola smiled and took me by the hand*
*She said dear boy I'm gonna make you a man*

Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
**Long Black Veil (Johnny Cash)**

Intro: [C] [G] [F] [C]

[C] Ten years ago, on a cold dark night, there was [G] someone killed 'neath the [F] town hall [C] light. [C] There were few at the scene, but they all agreed that the [G] man who ran looked [F] a lot like [C] me.

**Chorus**

She [F] walks these [C] hills in a [F] long black [C] veil.
She [F] visits my [C] grave while the [F] night wind [C] wails.

The [C] judge said "Son, what is your alibi?" If you [G] were somewhere else, then you [F] won't have to [C] die."

**Chorus**

The [C] scaffold was high, and eternity neared She [G] stood in the crowd and [F] shed not a [C] tear. But [C] sometimes at night, when the cold wind blows In a [G] long black veil, she cries [F] over my [C] bones.

**Chorus x2**

Lookin' Out My Back Door (Creedence Clearwater Revival)

[G] Just got home from Illinois. [Em] Lock the front door oh boy.
[G] Imagination sets in, [Em] pretty soon I'm singin

[C] Look at all [G] the happy creatures [D] dancing on the lawn.
[G] Dinosaur victrola [Em] listenin to Buck Owens,

Won't you take a ride [Em] on the flyin [D] spoon doot doo doo.

[G] Wonderous apparition [Em] provided by magician,

[G] Smile with me tomorrow, [Em] today I'll find no sorrow,

[C] Look at all the [G] happy creatures [D] dancin on the lawn.
[G] Bother me tomorrow, [Em] today I'll find no sorrow.
Losing My Religion (REM)

[G] Oh, [Am] life is bigger [Em] It's bigger than you and you are [Am] not me.
The lengths that I will [Em] go to, the distance in your [Am] eyes,
[Em] Oh no, I've said too [Dm] much, I set it [G] up.

Chorus
That's me in the [Am] corner, That's me in the [Em] spotlight. Losing my re [Am] ligion.
Trying to [Em] keep up with you. And I [Am] don't know if I can do it.
[Em] Oh no, I've said too [Dm] much, I haven't said e [G] nough.

Bridge

[G] Every [Am] Whisper of every waking [Em] hour I'm choosing my con [Am] fessions,
Trying to [Em] keep an eye of you, like a [Am] hurt lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much, I set it [G] up.

Consider [Am] this, consider this, The [Em] hint of a century, Consider [Am] this:
the slip that [Em] brought me to my knees failed. [Am] What if all these fantasies

Bridge + [G] + Link

But [C] that was just a [Am] dream, [C] That was just a [Am] dream.

Chorus + Bridge

But [F] that was just a [G] dream, [Am] Try, cry, why, try. [Am]

Outro

[Am]
Louie Louie (The Kingsmen)


Chorus

[F] Louie Louie, [Bb] [C] oh no [Bb]
[F] Me gotta go [Bb] [C] Aye-yi-yi-yi, [Bb] I said
[F] Louie Louie, [Bb] [C] oh baby [Bb]
[F] Me gotta go [Bb] [C] [Bb]

I [F] catch a ship [Bb] a [C] cross the sea [Bb]
[F] Sail that ship a [Bb] bout, [C] all alone [Bb]
[F] Never know if [Bb] I [C] make it home [Bb]

Chorus

[F] Three nights and [Bb] days I [C] sail the sea [Bb]
[F] Think of girl, [Bb] [C] constantly [Bb]
[F] On that ship, [Bb] I [C] dream she’s there [Bb]
[F] I smell the [Bb] rose [C] in her hair. [Bb]

Chorus

[F] See Jamaica [Bb] ca, the [C] moon above [Bb]
[F] It won’t be long, [Bb] me [C] see me love [Bb]
[F] Take her in [Bb] my [C] arms again [Bb]
[F] Tell her I’ll ne [Bb] ver [C] leave again [Bb]

Chorus

[F]
**Mack the Knife**

![Chord Diagram]

[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]

(*This chord progression repeats throughout the song...*)

Well, the [C6] shark has pretty [Dm] teeth dear,
and he [G7] keeps them pearly [C6] white
Just a [Am] jackknife has old Mac [Dm] Heath dear,
and he [G7] keeps it out of [C6] sight

When the [C6] shark bites with his [Dm] teeth dear,
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

Sunday [C6] morning on the [Dm] sidewalk,
And some one's [Am] creeping around the [Dm] corner,
could that [G7] someone be Mack the [C6] knife?

From a [C6] tug boat on the [Dm] river
a ce [G7] ment bag's dropping [C6] down
The ce [Am] ment's just for the [Dm] weight dear,

Louis [C6] Miller disap [Dm] peared dear,
after [G7] drawing all his [C6] cash
And old [Am] MacHeath spends like a [Dm] sailor,
did our [G7] boy do someting [C6] rash?

Sukey [C6] Tawdry, Jenny [Dm] Diver,
Well the [Am] line forms on the [Dm] right girls,
Maggie May (Rod Stewart)

[A] Wake up Maggie I [G] think I've got something to [D] say to you
It's [A] late September and I [G] really should be [D] back at school
Oh Mag- [Em] gie I couldn't have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home
just to [Em] save you from being [A] alone
You [Em] stole my heart, and [A] that's what really [D] hurts

The mor- [A] ning sun when it's [G] in your face really [D] shows your age
But [A] that don't worry me [G] none, in my eyes you're [D] everything
Oh Mag- [Em] gie I couldn’t have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home
just to [Em] save you from being [A] alone
You sto [Em] le my soul that's a [A] pain I can do with [D] out

[A] All I needed was a [G] friend to lend a [D] guiding hand
But you [A] turned into a lover and [G] mother what a lover you [D] wore me out
All you did [G] was wreck my [D] bed And in the [G] morning kick me in the [A] head
Oh Mag- [Em] gie I couldn’t have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home
'cause you [Em] didn't want to be [A] alone
You [Em] stole my heart I couldn't [A] leave you if I [D] tried

I sup- [A] pose I should [G] collect my books and get [D] back to school
Or [A] steal my daddy's [G] cue make a living out of [D] playing pool
Oh Mag- [Em] gie, I wish I'd [F#m] never seen your [Em] face [Asus4]

You made a first [Em] class fool out of [A] me,
but I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but I [A] love you any [D] way
Mama Don't Allow (Traditional)

[G] Mama don't 'low no ukulele playing round here
Mama don't 'low no ukulele playing round [D7] here
Gonna [C] play my ukulele [C#dim] anyhow


[G] Mama don't 'low no kazoo humming round here
Mama don't 'low no kazoo humming round [D7] here
Gonna [C] hum my kazoo [C#dim] anyhow


[G] Mama don't 'low no banjo pickin' round here
Mama don't 'low no banjo pickin' round [D7] here
Gonna [C] pick my banjo [C#dim] anyhow


[G] Mama don't 'low no guitar strumming round here
Mama don't 'low no guitar strumming round [D7] here
Gonna [C] strum my guitar [C#dim] anyhow


[G] Mama don't 'low no good-time singing round here
Mama don't 'low no good-time singing round [D7] here
Gonna [C] sing my head off [C#dim] anyhow


[G] Mama don't 'low no ukulele playing round here
Mama don't 'low no ukulele playing round [D7] here
Gonna [C] play my ukulele [C#dim] anyhow

Mamas Don’t Let Your Babies Grow Up To Be Cowboys (Waylon Jennings and Willie Nelson)

[C] Cowboys ain’t easy to love and they're harder to [F] hold
They'd [G] rather give you a song than diamonds or [C] gold
Lonestar belt buckles and old faded Levi's and [F] each night begins a new day
If [G] you don't understand him and he don't die young
He'll probably just ride a [C] way

[C] Mamas don't let your babies grow up to be [F] cowboys
Don't [G] let them pick guitars and drive them old trucks
Make them be doctors and lawyers and [C] such
Mamas don't let your babies grow up to be [F] cowboys
They'll [G] never stay home and they're always alone
Even with someone they [C] love

Key Change (C to D)

[D] Cowboys like smokey ol' pool rooms and clear mountain [G] mornings
[A] Little warm puppies and children and girls of the [D] night
Them that don't know him won't like him and them that do [G] sometimes won't know how to take him
[A] He ain't wrong, he's just different but his pride won't let him
Do the things that make you think he's [D] right

[D] Mamas don't let your babies grow up to be [G] cowboys
Don't [A] let them pick guitars and drive them old trucks
Make them be doctors and lawyers and [D] such
Mamas don't let your babies grow up to be [G] cowboys
They'll [A] never stay home and they're always alone
Even with someone they [D] love
**Mamma Mia (Abba)**

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] Look at me now, [C+] will I ever learn? [C] I don't know how [C+] but I suddenly
[F] lose control. There's a fire with [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re- [C] sist you?
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
[C] And when you go, [C+] when you slam the door.
[C] I think you know [C+] that you won't be a [F] way too long
You know that I'm [G7] not that strong.
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re- [C] sist you?
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[C] Mamma mia, [Am] it's a game we play

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+] [C]
Mary, Don't You Weep

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood
[Am] Pharaoh's army got [Em] drownded
[B7] Oh Mary, don't you [Em] weep

Chorus
[Em] Oh, Mary don't you [B7] weep, don't you mourn
Oh, Mary don't you [Em] weep, don't you mourn
[Am] Pharaoh's army got [Em] drownded
[B7] Oh, Mary, don't you [Em] weep.

[Em] Well, Mary wore three [B7] links of chain
On every link was [Em] Jesus' name
[Am] Pharaoh's army got [Em] drownded
[B7] Oh, Mary, don't you [Em] weep

Chorus

[Em] Well one of these nights around [B7] twelve o'clock
This old world is [Em] gonna rock
[Am] Pharaoh's army got [Em] drownded
[B7] Oh, Mary, don't you [Em] weep

Chorus

Smote the water with a [Em] two by four
[Am] Pharaoh's army got [Em] drownded
[B7] Oh, Mary, don't you [Em] weep

Chorus

[Em] Well Old Mister Satan [B7] he got mad
Missed that soul that he [Em] thought he had
[Am] Pharaoh's army got [Em] drownded
[B7] Oh, Mary don't you [Em] weep

Chorus

[Em] Brothers and sisters [B7] don't you cry
There'll be better times [Em] by and by
[Am] Pharaoh's army got [Em] drownded
[B7] Oh, Mary, don't you [Em] weep.

Chorus
Maxwell’s Silver Hammer (The Beatles)

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
But [D7] as she's getting ready to go a [G7] knock comes on the door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C] Sil [E7] ver [Am] Hamm [C7] er [F] [C] [G7] [C]
Me and Julio Down By the School Yard (Paul Simon)

Intro: [G] \ [C] \ [G] \ [D] \ x4

[G] Mama pajama rolled outta bed
And she ran to the police sta [C] tion
When [D] papa found out he began to shout
And he started the investi [G] gation

[Tacet] It's against the [D] law, it was against the [G] law
What did mama [D] saw, it was against the [G] law

[G] Now mama looks down and spits on the ground
Every time the name gets men [C] tioned
Papa said [D] "Oy! If I get that boy,
I'm gonna stick him in the house of de [G] tention"

Chorus
[Tacet] Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, I'm takin' my [G] time, but I [A] don't know [D] where
Goodbye [C] Rosie, the queen of Co [G] rona
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard [G] [C] [G] [D]
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard [G] [C] [G] [D]

Whistling Solo (Play Chorus chords again)
[G] \ \ [C] \ \ [C] \ \ [G] \ \ [G] \ \ [G] \ \ [C] \ \ [G] \ \ [G] \ \ [G] \ \ [C] \ \ [G] \ \ [G] \ \ [G] \ \ [G] \\
[C] \ \ [C] \ \ [G] \ \ [A] \ \ [D] \ \ [C] \ \ [C] \ \ [G] \ \ [G] \ \ [G] \ \ [G] \ \ [G] \\
[G] \ \ [F] \ \ [C] \ \ [D] \ [G] \ [G] \ \ [C] \ \ [G] \ \ [D] \\
[G] \ \ [F] \ \ [C] \ \ [D] \ [G] \ [G] \ \ [C] \ \ [G] \ \ [D] \\

[Tacet] Whoa!
[G] In a couple of days they come and take me away
But the press let the story [C] leak
And when the [D] radical priest come to get me released
We was all on the cover of [G] Newsweek

Chorus

Midnight Special

[D] Well, you wake up in the mornin' [G]
You hear the work bell ring [D]
And they march you to the table [A7]
You see the same old thing [D]
Ain't no food upon the table [G]
And no fork up in the pan [D]
But you'd better not complain, boy [A7]
You'll get in trouble with the [D] man

Chorus
[D] Let the midnight [G] special, Shine the light on [D] me
Let the midnight [A7] special, Shine the light on [D] me
Let the midnight [G] special, Shine the light on [D] me
Let the midnight [A7] special, Shine the ever-lovin' [D] light on me

[D] Yonder come Miss [G] Rosie
How in the world did you [D] know
By the way she wears her [A7] apron
And the clothes she [D] wore
Umbrella on her [G] shoulder
Piece of paper in her [D] hand
She come to see the [A7] gov'nor
She wanna free her [D] man

Chorus

[D] If you're ever in [G] Houston
Ooh, you'd better do [D] right
You'd better not [A7] gamble
And you'd better not [D] fight
Or the sheriff will [G] grab ya
And the boys'll bring you [D] down
The next thing you [A7] know, boy
Ooh, you're prison- [D] bound
The Mighty Quinn (Bob Dylan / Manfred Mann)

Chorus


Chorus


Chorus


Chorus x 2
**Mister Sandman (The Chordettes)**

**Intro**

[C] \[Am7\] [Dm] [G7]


[D7] Give him two lips like [G7] roses and clover,


[Cmaj7] Sandman, [B7] I'm so alone.


[Dm] Please turn on your magic [Dm7] beam,


[C] \[Am7\] [Dm] [G7]


[D7] Give him the word that [G7] I'm not a rover,


[Cmaj7] Sandman, [B7] I'm so alone.


[Dm] Please turn on your magic [Dm7] beam.


Molly Malone

In [F] Dublin’s fair [Dm] city where the [Bb] girls are so [C7] pretty
Where she [F] wheeled her wheel [Dm] barrow
Through the [Bb] streets broad and [C7] narrow

She [F] was a fish [Dm] monger and [Bb] sure ’twas no [C7] wonder
For [F] so were her [Dm] mother and [Bb] father be [C7] fore
Where they [F] wheeled their wheel [Dm] barrows
Through the [Bb] streets broad and [C7] narrow

She [Fm] died of a fever and [Bbm] noone could [C7] save her
And [Fm] that was the end of sweet [Bbm] Molly Ma [C7] lone
Now her [Fm] ghost wheels her barrrow
Through the [Bbm] streets broad and [C7] narrow

**Move it on Over (Hank Williams)**

![G] C D7

[G] Came in last night at half past ten, That baby of mine wouldn't let me in
[C] So move it on over (move it on over)
[G] Move it on over (move it on over)
[D7] Move over little dog cause the big dog's moving [G] in

[G] She's changed the lock on my front door, My door key don't fit no more
[C] So get it on over (move it on over)
[G] Scoot it on over (move it on over)
[D7] Move over skinny dog cause the fat dog's moving [G] in

[G] This dog house here is mighty small, But it's better than no house at all
[C] So ease it on over (move it on over)
[G] Drag it on over (move it on over)
[D7] Move over old dog cause a new dog's moving [G] in

[G] She told me not to play around, But I done let the deal go down
[C] So pack it on over (move it on over)
[G] Tote it on over (move it on over)
[D7] Move over nice dog cause a mad dog's moving [G] in

[G] She warned me once, she warned me twice, But I don't take no one's advice
[C] So scratch it on over (move it on over)
[G] Shake it on over (move it on over)
[D7] Move over short dog cause the tall dog's moving [G] in

[G] She'll crawl back to me on her knees, I'll be busy scratching fleas
[C] So slide it on over (move it on over)
[G] Sneak it on over (move it on over)
[D7] Move over good dog cause a mad dog's moving [G] in

[G] Remember pup, before you whine, That side's yours and this side's mine
[C] So shove it on over (move it on over)
[G] Sweep it on over (move it on over)
[D7] Move over cold dog cause a hot dog's moving [G] in
Mr Tambourine Man (Bob Dylan / The Byrds)

Intro: [C] [F] [G7] [C]

Chorus

I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G7] wanderin'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In [C] to my own pa [F] rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G7] under it

Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G7] sleeping
My [F] weariness a [G7] mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any [F] one it's just es [C] capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
To your [C] tambourine in [F] time it's just a [C] ragged clown be [F] hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G7] chasing

Chorus + repeat last line
Mrs. Robinson (Simon and Garfunkel)

Chorus
And here’s to [F] you Mrs [Dm] Robinson
[F] Jesus loves you [Dm] more than you will [Bb] know
Whoa whoa [C7] whoa
God bless you [F] please Mrs [Dm] Robinson
[F] Heaven holds a [Dm] place for those who [Bb] pray
Hey hey [Gm] hey … hey hey [D7] hey

[D7] We’d like to know a little bit about you for our files
We’d [G] like to help you learn to help your [G7] self
[C] Look around you [F] all you see are [Bb] sympathetic [Gm] eyes
[D7] Stroll around the grounds un [C] til you feel at home

Chorus

[D7] Hide it in a hiding place where no one ever goes
[G] Put it in your pantry with your [G7] cupcakes
[C] It’s a little [F] secret just the [Bb] Robinsons’ af [Gm] fair
[D7] Most of all you’ve got to [C] hide it from the kids

Chorus (replace first line with “Koo koo ka choo, Mrs. Robinson”)

[D7] Sitting on a sofa on a Sunday afternoon
[C] Laugh about it [F] shout about it [Bb] when you’ve got to [Gm] choose
[D7] Ev’ry way you look at it you [C] lose

[C] Where have you [F] gone Joe Di [Dm] Maggio
Our [F] nation turns its [Dm] lonely eyes to [Bb] you
Whooo who [C7] who
What’s that you [F] say, Mrs [Dm] Robinson?
[F] Jolting’ Joe has [Dm] left and gone a [Bb] way
Hey hey [Gm] hey … hey hey [D7] hey
**Mull of Kintyre (Paul McCartney)**


[G] Far have I travelled and [G7] much have I seen  
[C] Dark distant mountains with [G] valleys of green  
Past painted deserts, the [G7] sun sets on fire  
As he [C] carries me home to the [D] Mull of Kintyre [G] tyre

**Chorus**

[G] Sweep through the heather like [G7] deer in the glen  
[C] Carry me back to the [G] days I knew then  
Nights when we sang like a heavenly choir  
Of the [C] life and the times of the [D] Mull of Kintyre [G] tyre

**Chorus**

[G] Smiles in the sunshine and [G7] tears in the rain  
[C] Still take me back where my [G] memories remain  
Flickering embers grow [G7] higher and high’re  
As they [C] carry me back to the [D] Mull of Kintyre [G] tyre

**Chorus**
Never Gonna Give You Up (Rick Astley)

[F] [G] [Em] [Am]  x2

[F] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[F] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy
  [F] I just wanna [G] tell you how I'm feeling

**Chorus**


[F] We've know each other [G] for so long
[F] Your heart's been aching
But [G] you're too shy to say it
[F] Inside we both know what's been [G] going on
[F] We know the game and [G] we're gonna play it
  [F] And if you [G] ask me how I'm feeling
  [F] Don't tell me [G] you're too blind to see

**Chorus**

[F] We've know each other [G] for so long
[F] Your heart's been aching
But [G] you're too shy to say it
[F] Inside we both know what's been [G] going on
[F] We know the game and [G] we're gonna play it
  [F] I just wanna [G] tell you how I'm feeling

**Chorus x2**
Nine Pound Hammer (John Prine)

Intro: [G] [G7] [G] [D] [G]

[G] This nine pound hammer
Is a little too [C7] heavy
Buddy for my [G] size size [D] size
Buddy for my [G] size

[G] So I'm going on the mountain
Just to see my [C7] baby
And I ain't coming [G] back [D]
No I ain't coming [G] back

**Chorus**

[G] Roll on buddy
Don't you roll so [C7] slow
Well, tell me how can I [G] roll roll [D] roll
When the wheels won't [G] go
Roll on [G] buddy
Pull you load of [C7] coal
Tell me how can I [G] pull [D]
When the wheels won't [G] roll

[G] It's a long way to Harlan
It's a long way to [C7] Hazard
Just to get a little [G] brew brew [D] brew
Just to get a little [G] brew

[G] And when I die
You can make my [C7] tombstone
Out of number nine [G] coal [D]
Out of number nine [D] coal

**Chorus**
No Rain (Blind Melon)

[D] [D] [D] [C] [D] oooo [C] ....[D] ....[C] ....[D] ....oh [C]

Intro riff

D
C
G
F

[D] All I can say is that my [C] life is pretty plain
I [G] like watchin' the puddles [F] gather [D] rain
And all I can do is just [C] pour some tea for two
And [G] speak my point of view but [F] it's not [D] sane, it's not sane.

Bridge

[D] I just want [C] someone to [D] say to me, [C] oh-oh-oh-oh
[D] I'll always [C] be there when you [D] wake. [C]
[D] You know, I'd like to [C] keep my cheeks [D] dry today [C]
[D] So stay with [C] me and I'll have it [D] made [C]

[D] And I don't understand why I [C] sleep all day
And I [G] start to complain that [F] there's no [D] rain
And all I can do is read a [C] book to stay awake
It [G] rips my life away, but its a [F] great [D] escape...
[D] Escape... [D] escape... [D] escape...

[D] All I can say is that my [C] life is pretty plain
You don't [G] like my point of view. You [F] think that I'm in [D] sane
[D] It's not sane... [D] It's not sane
Nowhere With You (Joel Plaskett Emergency)

**Chorus 1**

[G] Hey good lookin' why the [D] frown?
you [G] always look better when it's upside [D] down
you say you [G] got nowhere, that your goin [C] to,
can [G] I go [D] nowhere with [G] you?

I took the [G] Dartmouth ferry into the [D] town,
[G] spend my pennies bummin' a [D] round
[G] tryin' to find a way to tear a strip off these [C] blues

[G] Paid the cover, saw the [D] show
[G] sat at the bar where the drinks did [D] flow
[G] didn't see a single face that I [C] knew,

[C] Can I tag along tonight? we'll kill some time,
it looks like you [D] might, [C] need a little company
I'm so cheap, I might as well be [D] free.

**Chorus 1**

**Chorus 2**


[C] Can I tag along tonight? we'll kill some time
it looks like you [D] might, [C] need a little company
I'm so cheap, I might as well be [D] free.

[G] If you get tired, you'll go [D] home
[G] I'm still wired I can go it a [D] lone
[G] same time next week at a quarter past [C] ten
and [G] we can go [D] nowhere a [G] gain.

[Tacet] If you show up then, then you know I will too. Can I go nowhere with...

**Chorus 1 and Chorus 2**

Oh, Susanna

[D] Oh I come from Alabama with a banjo on my [A7] knee,
I'm [D] going to Louisiana, my true love [A7] for to [D] see
It [D] rained all night the day I left, the weather it was [A7] dry
The [D] sun so hot I froze to death; Susanna, [A7] don't you [D] cry.

    For I [D] come from Alabama,

I [D] had a dream the other night when everything was [A7] still,
I [D] thought I saw Susanna coming [A7] up the [D] hill,
The [D] buckwheat cake was in her mouth, the tear was in her [A7] eye,
I [D] said I'm coming from Dixieland, Susanna [A7] don't you [D] cry.

    For I [D] come from Alabama,

    For I [D] come from Alabama,
    with my [A7] banjo on my [D] knee. [A7] [D]
Oh, You Beautiful Doll

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.
Only Fools Rush In

[D] Wise [F#m] men [Bm7] say
Only [G] fools [D] rush [A] in

[D] Shall [F#m] I [Bm7] stay

[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things are [B7] meant to [Em7] be [A]

[D] Take [F#m] my [Bm7] hand

[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things are [B7] meant to [Em7] be [A]

[D] Take [F#m] my [Bm7] hand

For [G] I [A7] can't [Bm7] help
Only You (The Platters)

Only [G] you can make this [B7] world seem right.
Only [Em] you can make the [G] darkness bright. [G7]

Only [G] you can make this [B7] change in me.
For it's [Em] true you are my [G] destiny. [G7]

Only [G] you can make this [B7] change in me.
For it's [Em] true you are my [G] destiny. [G7]
On the Road Again (Willie Nelson)

On the [F] road again, just can't wait to get on the [A7] road again
The life I love is makin' [Gm] music with my friends
And [Bb] I can't wait to get [C7] on the road a [F] gain

On the [F] road again, goin' places that I've [A7] never been
Seein' things that I may [Gm] never see again,
And [Bb] I can't wait to get [C7] on the road a [F] gain.

Bridge

On the [Bb] road again,
like a band of gypsies we go down the high [F] way
We're the [Bb] best of friends,
Insisting that the world be turnin' [F] our way,
And [C7] our way,

Is on the [F] road again, just can't wait to get on the [A7] road again
The life I love is makin' [Gm] music with my friends
And [Bb] I can't wait to get [C7] on the road a [F] gain.
And [Bb] I can't wait to get [C7] on the road a [F] gain.
And [Bb] I can't wait to get [C7] on the road a [F] gain. [C7] [F]
Patience (Guns n Roses)

C  G  A  D  Em  Dsus2  Dsus4

**Riff:**

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [D]
A|----------------0-------------------0-------------------0-------------------0-------------------0-------------------0|  
E|----------------2-------------------0-------------------2-------------------0-------------------2-------------------2|  
C|----------------2-------------------2-------------------2-------------------2-------------------2-------------------2|  
G|----------------2-------------------2-------------------2-------------------2-------------------2-------------------2|  

**Intro**

[D] / / / [D] / / / (or Riff)

[C] Shed a tear 'cause I'm missing you, I'm still alright to smile
[A] Girl I think about you every day now (Riff)
[C] Was a time when I wasn't sure, But you set my mind at ease
[A] There is no doubt, you're in my heart now (Riff)

[C] Sad woman [G] take it slow, It will work itself out [Em] fine
[C] All we need is [G] just a little patience
[C] Sad sugar [G] make it slow and it comes together [Em] fine
[C] All we need is [G] just a little patience (Riff)

[C] Sit here on the stairs 'cause I'd rather be alone
[A] If I can't have you right now, I'll wait dear (Riff)
[C] Sometimes I get so tense, But I can't speed up the time
[A] You know love, there's one more thing to consider (Riff)

[C] Sad woman [G] take it slow, And things will be just fine
[C] You and I just use a little patience
[C] Sad sugar [G] take the time, Cause the lights are shining bright
[C] You and I got what it takes to make it

[D] We don't fake it (Riff)
[D] Ahh and never break it (Riff)
[D] Cause I can't take it (Riff)

[D] / / / [D] / / / (or Riff)
[G]
Pay Me My Money Down (Pete Seeger)

Chords: F C

Well, I [F] thought I heard the captain say, "Pay me my [C] money down. Tomorrow is my sailing day; pay me my [F] money down."

Chorus
Pay me. Pay me. Pay me my [C] money down.
Pay me or go to jail. Pay me my [F] money down.

Soon as that boat was clear of the bar, pay me my [C] money down,
Well, he knocked me down with the end of a spar Pay me my [F] money down.

Chorus

Well if I'd been a rich man's son; Pay me my [C] money down.
I'd sit on the river and watch it run; Pay me my [F] money down.

Chorus

Well, wish I was Mr. Gates, pay me my [C] money down.
Haul my money in egg crates. Pay me my [F] money down.

Chorus

Well, forty days and nights at sea, pay me my [C] money down.
Captain worked every dollar out of me. Pay me my [F] money down.

Chorus
Proud Mary (Creedence Clearwater Revival)

**Intro and turn-around:** [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

**Intro and turn-around:** [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river

**Intro and turn-around:** [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]
**Puff the Magic Dragon (Peter, Paul and Mary)**

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and

**Chorus**

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called Honah [G7] Lee
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called Honah [C] Lee

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[C] Noble kings and [Em] princes would [F] bow when e’re they came,
[F] Pirate ships would [C] lower their [Am7] flag when

**Chorus**

[C] One grey night it [Em] happened, Jackie [F] Paper came no more [C]
And [F] Puff that mighty [C] dragon, [Am7] he

**Chorus**

[C] His head was bent in [Em] sorrow, green [F] scales fell like [C] rain,
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave,

**Chorus**
Que Sera, Sera (Doris Day)

When I was [C] just a little girl,
I asked my mother "What will I [G7] be?
[Dm] Here's what she [G] said to [C] me… [C7]

Chorus

"Que [F] sera, sera. What [Dm] ever will [C] be will be;
The future's not [G7] ours to see… que sera, [C] sera." … [G]

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] This was her [G] wise [C] reply… [C7]

Chorus

[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies [G7] ahead?
[Dm] Will we have [G] rainbows, [Dm] day after [G] day?

Chorus

[G] Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] I tell them [G] tenderly [C] … [C7]

Chorus
Rasputin (Boney M)

As performed by the West Cork Ukulele Orchestra (see the video at https://www.youtube.com/watch?v=LkW2m3qsTZQ)

Riff x4

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A|-----0-0-0-0-3-0-----|
E|0-3-------------3-0-3-|
C|-------------------|
G|-------------------|
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Melody + chords x2:

```
[Am] Hey hey hey hey hey hey hey hey (x2)
[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher [Dm] Women [E7] would de [Am] sire

CHORUS

[G] There was a [D] cat that [A] really was gone
[A] Ra Ra [C] Rasputin, [D] Russia’s greatest [A] love machine
[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasachok he danced [E7] really wunder [Am] bar
BOYS: In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer
[Dm] Though she’d heard the things he’d [E7] done
[Am] She believed he was a holy healer [Dm] who would [E7] heal her [Am] son

CHORUS
**SPOKEN (with single strums):**


**ALL (getting louder):** [Am] Hey hey hey hey hey hey hey hey hey HEY!

**INSTRUMENTAL x2:**

<table>
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**BOYS:** [Am] "This man's just got to go," declared his enemies

**GIRLS:** But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

**BOYS:** No doubt this Rasputin had lots of hidden charms

**GIRLS:** Though he [Dm] was a brute they just [E7] fell into his [Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

[Am] "Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came


[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"


[G] They didn't [D] quit, they [A] wanted his head

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead

(till he was dead, till he was dead)

[A] Hah! Hah! Hah! Hah!

**Spoken:** Oh, those Russians...
Rawhide

Intro: [Dm] [Dm7] with Riff

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen
[F] Keep them dogies rollin', rawhide
[Dm] Rain and wind and weather [C] hell-bent for [Dm] leather
[C] Wishin' my [Bb] gal was by my [A7] side
[Dm] All the things I'm missin'
Good [C] victuals, love and [Dm] kissin'
Are [C] waiting at the [Dm] end of [C] my [Dm] ride

Chorus

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on
[Dm] Move 'em on, head 'em up [A7] Rawhide
[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out
[Dm] Count 'em out, ride 'em [Bb] in, [A7] Raw [Dm] hide

[Dm] [Dm7] with Riff

[Dm] Keep movin', movin', movin', [Dm7] Though they're disapprovin'
[F] Keep them dogies movin', rawhide
Don't [Dm] try to understand 'em, Just [C] rope, throw and [Dm] brand 'em
[C] Soon we'll be [Bb] living high and [A7] wide
[Dm] My heart's calculatin'
My [C] true love will be [Dm] waitin'
Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

Chorus

Solo + Chords:

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Chorus

[Tacet] Rawhide!
Red Red Wine


[G] Memories won’t [C] go [F] [G]

  [G] I’d have thought that in [C] time
  [F] Thoughts of you would leave my [C] head
  I was [G] wrong now I [C] find
  Just one [F] thing makes me for- [G] get

[G] Don’t let me [C] be a- [F] lone [G] ,
It’s tearing a [F] part [G] my blue blue [C] heart [F] [G]

  [G] I’d have thought that in [C] time
  [F] Thoughts of you would leave my [C] head
  I was [G] wrong now I [C] find
  Just one [F] thing makes me for- [G] get

[G] Don’t let me [C] be a- [F] lone [G] ,
It’s tearing a- [F] part [G] my blue blue [C] heart [F] [G]

[C] \ \ [F] \ \ [G] \ \ [G] \ \ [C] \ \ [F] \ \ [G] \ \ [G] \ \}

[G] Don’t let me [C] be a- [F] lone [G] ,
It’s tearing a [F] part [G] my blue blue [C] heart [F] [G]

[C] \ \ [F] \ \ [G] \ \ [G] \ \ [C] \ \ [F] \ \ [G] \ \ [G] \ \}

HUG Songbook – VOLUMES 1 & 2 - Halifax Ukulele Gang (HUG) 2016 (http://halifaxukulelegang.wordpress.com)
Rehab (Amy Winehouse)

Chorus
[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He’s [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I’d rather be at home with [Am] Ray
[F] I ain’t got seventy [Fm] days
Cos there’s [Em] nothing nothing you can [Am] teach me
[F] That I can’t learn from Mr [Ab] Hathaway

[G7] I didn’t get a lot in class but I [F7] know it don’t come in a shot glass

Chorus
[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I’m gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near

[G7] He said I just think you're depressed, [F7] Kiss me yeah baby and the rest

Chorus
[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I’m not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend

[G7] And it's not just my pride [F7] it's just til these tears have dried

Chorus
**Ring of Fire (Johnny Cash)**

![Chords]

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
Bound by [C] wild de- [G] sire
I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When hearts like [C] ours [G] meet
I fell for you [C] like a [G] child
Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire
**Riptide (Vance Joy)**

**Intro:** [Am] [G] [C] [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
[Am] Oh all my [G] friends are turning [C] green
You're [Am] the magicians as- [G] sistant in their [C] dreams

 Ah [Am] oooh [G] oooh [C] oooh,
 Ah [Am] oooh [G] oooh and they [C] come unstuck

**Chorus**

[Am] Lady, [G] runnin' down to the [C] riptide,
Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man
And I [Am] love you [G] when you're singin' that [C] song and
I gotta lump in my [Am] throat cos
[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job and [C] head to New York City
This [Am] cowboy's [G] running from [C] himself
[Am] She's been living [G] on the highest [C] shelf

 Ah [Am] oooh [G] oooh and they [C] come unstuck

**Chorus**

[Am] I just gotta, [G] I just gotta [C] know
[Am] If you're gonna, [G] if you're gonna [C] stay
[Am] I just gotta, [G] I just gotta [C] know
[Am] I can't have it, [G] I can't have it [C] any other way

I [Am] swear she's [G] destined for the [C] screen
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen oh

**Chorus x2**

 I gotta lump in my [Am] throat cos,
 [G] You're gonna sing the words [C] wrong [C]
Rock & Roll All Nite (KISS)

[D] You show us ev'ry [A] thing you've got
[D] You keep on dancin' and the [A] room gets hot
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy
[D] You say you wanna [A] go for a spin
[D] The party's just begun, we'll [A] let you in
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy
[F] Hey you keep on shouting... [G] hey you keep on shouting

Chorus

[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day
[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day
[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day
[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day

[D] You keep on saying [A] you'll be mine for a while
[D] You're lookin' fancy and I [A] like your style
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy
[D] You show us every [A] thing you've got
[D] oh Baby, baby that's [A] quite a lot
And [G] you drive us [A] wild, we'll drive you [Cadd9] crazy
[F] You keep on shoutin', [G] you keep on shoutin'

Chorus

[F] You keep on shoutin', [G] you keep on shoutin'

Chorus
Rock Me Gently (Andy Kim)

INtro
[C] /
[F] /
[C] /
[F] /
[C] /
[F] /
[C] /
[F] /
[C] /
[F] /

[C] Ain't it good, [F] ain't it right
[C] that you are with me [F] here tonight,
[C] the music playing [F] our bodies swaying in [C] time
(in time, in [F] time, in time).
[C] Touching you [F] so warm and tender,
[C] Lord, I feel such a [F] sweet surrender,
[C] beautiful is the [F] dream that makes you [C] mine. [F]

Chorus
[C] Rock me gently, [F] Rock my slowly, [C] Take it easy, [F] don't you know
that [C] I have never been [F] loved like this be- [C] fore, [F] baby [G] baby!
[C] Rock me gently, [F] rock me slowly, [C] take it easy, [F] don't you know
that [C] I have never been [F] loved like this be- [C] fore. [F]

[C] Oh my darling, [F] oh my baby,
[C] you got the moves that [F] drive me crazy,
[C] and on you face [F] I see a trace of [C] love
(of love, of [F] love, of love).
[C] Come hold me close, [F] don't let me go,
[C] I need you, honey, [F] I love you so,
[C] you were made for [F] me by the stars a- [C] bove. [F]

Chorus

Bridge
[C] Rock me gently, [F] rock my slowly, [C] take it easy, [F] don't you know
that [C] I have never been [F] loved like this be- [C] fore.
[F] that you are [G] with me [F] here to [Dm] night

Chorus
The Safety Dance (Men Without Hats)

[D] We can dance if we want to, We can [C] leave your friends [G] behind
Cause your [C] friends don't dance and if they don't dance
Well they're [D] no friends of [A] mine
I say, [D] we can go where we want to, A place where [C] they will never [G] find
And we can [C] act like we come from out of this world
Leave the [D] real one far [A] behind, And we can [G] dance and [C] sing


[D] We can go when we want to, The night is [C] young and so am [G] I
And we can [C] dress real neat from our hats to our feet
And sur [D] prise 'em with the victory [A] cry
Say, [D] we can act if want to, If we [C] don't nobody [G] will
And you can [C] act real rude and totally removed
And I can [D] act like an imbe [A] cile

Chorus

I say, [G] we can dance, [C] we can dance, [F] Everything's out of con [Bb] trol
[G] We can dance, [C] we can dance, [F] We're doing it from pole to [Bb] pole
[G] We can dance, [C] we can dance, [F] Everybody look at your [Bb] hands
[G] We can dance, [C] we can dance, [F] Everybody takin' the [Bb] cha-a-a-ance
[D] [A] It's safe to dance, [E] [B] Oh well it's safe to dance,
[D] [A] Yes it's safe to dance [E] [B]

[D] We can dance if we want to, We've got [C] all your life and [G] mine
As [C] long as we abuse it, never gonna lose it
[D] Everything'll work out [A] right
I say, [D] we can dance if we want to, We can [C] leave your friends [G] behind
'Cause your [C] friends don't dance and if they don't dance
Well they're [D] no friends of [A] mine

Chorus

[D] [A] Well it's safe to dance [E] [B] Well it's safe to dance
[D] [A] Yes it's safe to dance [E] [B] Well it's safe to dance
[D] [A] Well it's safe to dance [E] [B] It's a Safety Dance
[D] [A] Well it's a Safety Dance [E] [B] Oh it's a Safety Dance
[D] [A] Oh it's a Safety Dance [E] [B] Well it's a Safety Dance
Sea Of Love (Phil Phillips)

Intro
[G] [B7] [C] [A]
[G] [C] [G]

[G] Come with me [B7] my love
[C] To the sea the [A] sea of love
[G] I want to tell you [A] how much I love [G] you [C] [G]

[G] Do you remember [B7] when we met
[C] That's the day I [A] knew you were my pet
[G] I want to tell you [A] how much I love [G] you [C] [G]

[D] Come with [C] me [D] To the [C] sea
[B7] Of..... [D] love

[G] Do you remember [B7] when we met
[C] That's the day I [A] knew you were my pet
[G] I want to tell you [A] how much I love [G] you [C] [G]

[D] Come with [C] me [D] To the [C] sea
[B7] Of..... [D] love

[G] Do you remember [B7] when we met
[C] That's the day I [A] knew you were my pet
[G] I want to tell you [A] how much I love [G] you [C] [G]
Settin’ the Woods on Fire (Hank Williams)


[F] We'll take in all the honkey tonks. [F] Tonight we're having fun. [D7] We'll show the folks a brand new dance. That [G7] never, [N.C.] ever has been done.

[C] I don't care who thinks we're silly. [F] You be Daffy and I'll be Dilly. [G] We'll order up to bowls of chili. [G] Setting the woods [C] on fire.

[C] I'll gas up my hot rod stocker. [F] We'll get hotter than a poker. [G] You'll be broke but I'll be broker. [G] Tonight we're setting the woods on fire.

[C] We'll sit close to one another. [F] Up the one street and down the other. [G] We'll have a time O brother. [G] Setting the woods o [C] n fire.

[F] We'll put aside a little time. [F] To fix a flat or two. [D7] My tires and tubes are doing fine. But the air is [G7] showing [N.C] through.

**Sh-Boom (The Chords)**

<table>
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<tr>
<th>F</th>
<th>Dm</th>
<th>Gm</th>
<th>C</th>
<th>C7</th>
<th>A</th>
<th>A7</th>
<th>D</th>
<th>G</th>
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<th>Bb</th>
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</table>

[F] Life could be a [Dm] dream

[Gm] If I could [C] take you up in [F] paradise up a [Dm] bove

[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love

[Gm] Life could be a [C7] dream sweet [F] heart

Hello, hel- [Dm] lo again

Sh- [Gm] boom I'm hoping we'll [C7] meet again

Oh [F] life could be a [Dm] dream

[Gm] If only [C] all my precious [F] plans would come [Dm] true

[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you

[Gm] Life could be a [C7] dream sweet [F] heart

**Bridge**

Now, [A] every time I [A7] look at you

[D] Something is on my mind

[G] If you'd do what I [G7] want you to

[Bb] Baby, we'd be so [C] fine


Sh [F] boom


Sh [F] boom

[Gm] Life could be a [C7] dream sweet [F] heart
Shaving Cream

[C] I have a sad story to tell you. It may hurt your [G7] feelings a bit
Last night when I walked in my [C] bathroom, I [F] stepped in a [G7] big pile of

[C] Shaving cream be nice and clean
[F] Shave every [C] day and you'll [G7] always look [C] keen

I [C] think I'll break off with my girlfriend. Her antics are [G7] queer I'll admit
Each time I say darling I [C] love you, She [F] tells me that [G7] I'm full of

[C] Shaving cream be nice and clean
[F] Shave every [C] day and you'll [G7] always look [C] keen

Our [C] baby fell out of the window. You'd think that her [G7] head would be split
But good luck was with her that [C] morning. She [F] fell in a [G7] barrel of

[C] Shaving cream be nice and clean
[F] Shave every [C] day and you'll [G7] always look [C] keen

An [C] old lady died in a bathtub. She died from a [G7] terrible fit
In order to fulfill her [C] wishes, She was [F] buried in [G7] six feet of

[C] Shaving cream be nice and clean
[F] Shave every [C] day and you'll [G7] always look [C] keen

When [C] I was in France with the army, one day I looked [G7] into my kit
I thought I would find me a [C] sandwich, but the [F] darn thing was [G7] loaded with

[C] Shaving cream be nice and clean
[F] Shave every [C] day and you'll [G7] always look [C] keen

And [C] now folks my story is ended. I think it is [G7] time I should quit
If any of you feel [C] offended, Stick your [F] head in a [G7] barrel of

[C] Shaving cream be nice and clean
[F] Shave every [C] day and you'll [G7] always look [C] keen
She Ain’t Pretty (The Northern Pikes)

Intro

[A] I had two jobs I had dishwater [D] hands
[A] One Friday night in my hometown [D] bar
[A] In walked a girl who looked like a [E] movie [A] star
[D] She stared at me and it was [E] turning me [A] on
[D] She said she worked in a [F#] beauty [B] salon
[A] I heard a voice inside me [D] say
[A] She ain't pretty she just [E] looks that way

Intro

[A] We made a date to go for a [D] drink
[A] I wore my jeans and [E] she wore a [A] mink [Fill]
[A] There was this misconception all over [D] town
That [A] she ate lonely guy [E] heart by the [A] pound
She said [D] "Take me home there [E] won't be no [A] fuss"
[D] I said "Sure you got some [F#] change for the [B] bus"
[A] Watching her leave, I heard the bartender [D] say
[A] "She ain't pretty she just [E] looks tha [A] t way"

[A] I called her up her father was [D] home
[A] Said "She's busy she can't [E] come to the [A] phone" [Fill]
[A] I held my breath, decided to [D] wait
[A] A guy like me doesn't [E] get many [A] dates
[D] I fell in love with a [E] model from [A] hell
[D] It took some time for my [F#] hormones to [B] tell
[A] That chasing her has been a grave [D] mistake
[A] She ain't pretty she just [E] looks that [A] way

[D] Her ego wrote cheques in [E] credibly [A] fast
[D] But her personality [F#] didn't [B] have the cash
[A] I laughed out loud to my total d [D] ismay
[A] She ain't pretty she just [E] looks that [A] way
[A] She ain't pretty [G] . [A] She ain't pretty [G]
[A] She ain't pretty she just looks that way [A] [A] [A]
Short People (Randy Newman)

Chord Progression:

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>F#m</th>
<th>Bm7</th>
<th>C#m7</th>
<th>A7</th>
<th>D</th>
<th>F7</th>
<th>Dsus2</th>
<th>E7sus4</th>
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Intro

[A] \[F#m\] \[Bm7\] \[E7sus4\]
[A] \[F#m\] \[Bm7\] \[E7sus4\]

[A] Short people got [F#m] no reason to [Bm7] live. [E7sus4]

They got [A] little hands and [A7] little eyes

[D] They walk around tell-in' [F7] great big lies.


They wear [D] platform shoes on their [F7] nasty little feet. Well, I

Chorus


[A] \[F#m\] \[Bm7\] \[E7sus4\]

Bridge

[D] Short people are [A] just the same as [Bm7] you and I

[Dsus2] A fool such as I

[D] All men are [C#m7] brothers until the [Bm7] day they die

[Dsus2] It's a wonderful world.

[A] Short people got [F#m] nobody to [Bm7] love. [E7sus4]

They got [A] little baby legs [A7/G] and they stand so low
You gotta [D] pick them up just to [F7] say hello.

They got [D] little voices going [F7] peep peep peep.

They got [A] grubby little fingers and [A7/G] dirty little minds

[D] They're gonna get you [F7] every time, well I

Chorus

[A] \[F#m\] \[Bm7\] \[E7sus4\] \[A\]
Should I Stay or Should I Go (The Clash)

D C G Em

Intro: [D] / / [G] / / / [D] x4

Darling you got to let me know [D] [G] [D], Should I stay or should I go [D] [G] [D]
If you say that you are mine [G] [F] [G], I'll be here 'til the end of time [D] [G] [D]
So you got to let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D], You're happy when I'm on my knees [D] [G] [D]
One day is fine and next it's black [G] [F] [G], So if you want me off your back [D] [G] [D]
Well, come on and let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

Should I stay or should I go now [G] [D]
Should I stay or should I go now [G] [D]
If I go there will be trouble [F] [G]
And if I stay it will be double [G] [D]
So come on and let me know [A] [A] [A]
Should I stay or should I go [D] [G] [D]

This indecision's bugging me [D] [G] [D]
If you don't want me set me free [D] [G] [D]
Exactly whom I'm supposed to be [G] [F] [G]
Don't you know which clothes even fit me [D] [G] [D]
Come on and let me know [A] [A] [A]
Should I cool it or should I blow [D] [G] [D]

Esta indecision me molesta
Si no me quieres, librame
Diga me que tengo ser
Seves que robas me querda
Me lo tienes que desir
Me debo ir o quedarme

Should I stay or should I go now [G] [D]
Should I stay or should I go now [G] [D]
If I go there will be trouble [F] [G]
And if I stay it will be double [G] [D]
So you gotta let me know [A] [A] [A]
Should I cool it or should I blow [G] [D]

Should I stay or should I go now [G] [D]
Should I stay or should I go now [G] [D]
If I go there will be trouble [F] [G]
And if I stay it will be double [G] [D]
So you gotta let me know [A] [A] [A]
Should I stay or should I go [D] [G] [D]

Tacet Should I stay or should I go!
Singin' in the Rain (Freed & Brown)

I'm [D] sing - in' in the rain, Just sing - in' in the rain!
What a glor - i - ous feel - in', I'm [A] hap - py again!

I'm laugh - in' at clouds, so dark up a - bove.
The sun's in my heart and I'm [D] read - y for love.

Let the stormy clouds chase, Everyone from the place.
Come on with the rain, I've a [A] smile on my face.

I walk down the lane with a hap - py re - frain
Singin’ the Blues (Marty Robbins)

Intro (whistle)
F / / / Bb / / / F / / / Bb B C* /
Bb / / / C / / / F / Bb/ F / C /

Well I [F] never felt more like [Bb] singing the blues,
[C] Why’d you do me this [F] way? [Bb] [F] [C]

Well I [F] never felt more like [Bb] crying all night,
[C] You got me singing the [F] blues. [Bb] [F] [F7]

Well the [Bb] moon and stars no [F] longer shine.
The [Bb] dream is gone I [F] thought was mine.
There’s [Bb] nothing left for [F] me to do,

Well I [F] never felt more like [Bb] running away,

First time: [C] You got me singing the [F] blues. [Bb] [F]

Repeat intro and all song

Second time: [C] [Tacet] You got me singing the blues [Ab] [G*] [F#] [F]
**Sittin' on the Dock of the Bay (Otis Redding)**

[G] Sittin' in the mornin' [B7] sun
I'll be [C] sittin' when the ev [B] en [Bb] in' [A] come [slide]

[G] Watching the ships roll [B7] in
I'm [G] sittin' on the dock of the [E7] bay
Watching the [G] tide roll a [E7] way

'Cause [G] I've had nothing to [B7] live for
So I'm just gonna [G] sit on the dock of the [E7] bay
Watching the [G] tide roll a [E7] way

**Bridge**

[G] Every [D] thing [C] still remains the same
[G] I can't [D] do what [C] ten people tell [G] me to do
[F] So I guess I'll re [D] main the same

And this [C] loneliness won't leave [B] me [Bb] a [A] lone [slide]
It's [G] two thousand miles I [B7] roamed
Now I'm just gonna [G] sit at the dock of the [E7] bay
Watching the [G] tide roll a [E7] way

**Whistle outro:**

[G] [E7] [G] [E7]
**Sloop John B (Beach Boys)**

\[G\] We come on the sloop John B  
My grandfather and me  
Around Nassau town we did [D7] roam  

**Chorus**  
\[G\] So hoist up the John B’s sail  
See how the mainsail sets  
Call for the captain ashore let me go [D7] home  
Let me go [G] home [G7]  
I wanna go [C] home yeah [Am] yeah  

\[G\] The first mate he got drunk  
And broke in the captain’s trunk  
The constable had to come and take him a [D7] way  
Why don’t you leave me a [C] lone yeah [Am] yeah  

**Chorus**

\[G\] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D7] corn  
Let me go [G] home [G7]  
Why don’t they let me go [C] home [Am]  
This [G] is the worst trip [D7] I’ve ever been [G] on

**Chorus x2**
Smells Like Teen Spirit (Nirvana)

[A] [D] [C] [F]  [A] [D] [C] [F]


[D] its fun to [C] lose, and [F] to pre [A] tend

She's [D] over [C] bored And [F] self as [A] sured

I [D] know, I [C] know a [F] dirty [A] word

Chorus


[A] With the lights out, [D] it's less [C] dangerous

[F] Here we [A] are now, [D] Enter [C] tain us

[F] I feel [A] stupid [D] and con [C] tagious

[F] Here we [A] are now, [D] Enter [C] tain us


[A] [D] [C] [F]  [A] [D] [C] [F]


And [D] for this [C] gift I [F] feel [A] blessed

Our [D] little [C] group has [F] always [A] been

And [D] always [C] will un [F] til the [A] end

Chorus


Oh [D] yeah, I [C] guess it [F] makes me [A] smile

I [D] found it [C] hard It's [F] hard to [A] find


Chorus

Ah la [A] la la, [D] la la la [C] la la [F] x4
Snowbird (Anne Murray)

[C] Beneath it's snowy [Em] mantle cold and [Dm] clean
The [G7] unborn grass lies waiting for its coat to turn to [C] green
The snowbird sings the [Em] song he always [Dm] sings
And [G7] speaks to me of flowers that will bloom again in [C] spring

When I was young my [Em] heart was young then [Dm] too
And any [G7] thing that it would tell me that's the thing that I would [C] do
But now I feel such [Em] emptiness with [Dm] in
For the [G7] thing that I want most in life's the thing that I can't [C] win

Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day
The one I love forever is [Dm] untrue
And [G7] if I could you know that I would fly away with [C] you

The breeze along the [Em] river seems to [Dm] say
That he'll [G7] only break my heart again should I decide to [C] stay
So little snowbird take me with you when you [Dm] go
To that [G7] land of gentle breezes where the peaceful waters [C] flow

Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day
The one I love forever is [Dm] untrue
And [G7] if I could you know that I would fly away with [C] you

Yeah [G7] if I could you know that I would fly away with [C] you
Somebody That I Used to Know (Gotye)

[Dm] Now and [C] then I think of [Dm] when we [C] were to [Dm] gether [C] [Dm] [C]

[Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]

[Dm] Told my [C] self that you were [Dm] right for [C] me

[Dm] But felt so [C] lonely in your [Dm] compa [C] ny

[Dm] But that was [C] love and it's an [Dm] ache I [C] still re [Dm] member [C] [Dm] [C]

Bridge

[Dm] [C] [Dm] [C] x4

[Dm] You can get ad [C] dicted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]

[Dm] Like resig [C] nation to the [Dm] end, [C] Always the [Dm] end [C] [Dm] [C]

[Dm] So when we [C] found that we could [Dm] not make [C] sense

[Dm] Well you [C] said that we would [Dm] still be [C] friends

[Dm] But I'll [C] admit that I was [Dm] glad [C] that it was [Dm] over [C] [Dm] [C]

Chorus

[Dm] But you [C] didn't have to [Bb] cut me [C] off, [Dm] Make out [C] like it never [Bb] happened

And that [C] we were no [Dm] thing, And [C] I don't even [Bb] need your [C] love

But you [Dm] treat me like a [C] stranger, And that [Bb] feels so [C] rough

No, [Dm] you [C] didn't have to [Bb] stoop so [C] low,

[Dm] Have your [C] friends collect your [Bb] records, And then [C] change your [Dm] number

I [C] guess that I don't [Bb] need that [C] though

[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]

[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]

[Dm] Now you're just [C] somebody that I [Bb] used to [C] know

Bridge

[Dm] Now and [C] then I think of [Dm] all the times you [C] screwed me [Dm] over [C] [Dm] [C]

[Dm] But had me be [C] lieving it was [Bb] always something [C] that I'd [Dm] done [C] [Dm] [C]

[C5] And I don't wanna live that way, [C5] Reading into every word you say

[C5] You said that you could let it go, [C5] And I wouldn't catch you hung up on somebody that you used to know

Chorus

[Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C] [Dm]
**Something (George Harrison)**

*Intro:* [F] [F/C] [F] [Eb] [G7] [C]

[C] Something in the way she [Cmaj7] moves,
[C7] Attracts me like no other [F] lover [F] [Am]
I [Am] don't want to leave her [Am/C] now
You [C] know I believe and [D7] how

[F] [F/C] [F] [Eb] [G7] [C]

[C] Somewhere in her smile she [Cmaj7] knows,
[C7] That I don't need no other [F] lover [F] [Am]
I [Am] don't want to leave her [Am/C] now

[F] [F/C] [F] [Eb] [G7] [A]

**Bridge**

[A] You're asking [C#m7] me will my love [F#m] grow?
[A] I don't [D] know, [G] I don't [A] know 1st **Walkdown**
[A] You stick a [C#m7] round and it may [F#m] show
[A] I don't [D] know, [G] I don't [C] know 2nd **Walkdown**

[C] Something in the way she [Cmaj7] knows.
[C7] And all I have to do is [F] think of [Am] her.
I [Am] don't want to leave her [Am/C] now.
You [C] know I believe and [D7] how

[F] [F/C] [F] [Eb] [G7] [A]

[F] [F/C] [F] [Eb] [G7] [C]
Something Stupid (Nancy Sinatra)

**G** I know I stand in [**Em7**] line until you [**Gmaj7**] think
You have the [**G**] time to spend an [**Am**] evening with [**D7**] me [**Cmaj7**] [**D7**]
And [**Am**] if we go some [**D7**] place to dance
I [**Cmaj7**] know that there's a [**D7**] chance
You won't be [**Gmaj7**] leaving with me [**Em7**] [**Gmaj7**]

And [**G**] afterwards we [**Dm**] drop into a [**G7**] quiet little place
And have a [**Cmaj7**] drink or two [**Cm**]
And [**Am**] then I go and [**D7**] spoil it all by [**Cmaj7**] saying
Something [**D7**] stupid like I [**G**] love you

I can [**G7**] see it in your [**Dm**] eyes that you de [**G7**] spise
The same old lines you heard the [**Cmaj7**] night before
And [**A7**] though it's just a [**Em7**] line to you for [**A7**] me it's true
And never seemed so [**Cmaj7**] right be [**D7**] fore [**Am**]

[G] I practise every [Em7] day to find some [Gmaj7] clever lines
To [G] say to make the [Am] meaning come [D7] true [Cmaj7] [D7]
But [Am] then I think I'll [D7] wait until the [Cmaj7] evening gets [D7] late
And I'm a [Gmaj7] lone with you [Em7] [Gmaj7]

The [**G**] time is right your [**Dm**] perfume fills my [**G7**] head
The stars get red and oh the [**Cmaj7**] night’s so blue [**Cm**]
And [**Am**] then I go and [**D7**] spoil it all by [**Cmaj7**] saying
Something [**D7**] stupid like I [**G**] love you

The [**G**] time is right your [**Dm**] perfume fills my [**G7**] head
The stars get red and oh the [**Cmaj7**] night’s so blue [**Cm**]
And [**Am**] then I go and [**D7**] spoil it all by [**Cmaj7**] saying
Something [**D7**] stupid like I [**G**] love you [**Eb**]
I [**G**] love you [**Eb**] I [**G**] love you [**Eb**] I [**G**] love you [**Cm**] [**G**]
Somewhere Over the Rainbow / Wonderful World (Israel Kamakawiwo`Ole)

[C] Somewhere [Em] over the rainbow [F] way up [C] high
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly

Some [C] day I'll wish upon a star,
[G] wake up where the clouds are far be [Am] hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney tops is [Am] where you'll [F] find me
[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

Well I see [C] trees of [Em] green and [F] red roses too [C]
[F] I'll watch then [C] bloom for [E7] me and [Am] you
Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white
and the [F] brightness of [C] day, [E7] I like the [Am] dark
and I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colors of the rainbow so [C] pretty in the sky
are [G] also on the faces of [C] people passing by
[F] They're really [C] saying, [Dm] I, I love [G] you
I hear [C] babies [Em] cry and I [F] watch them [C] grow,
[F] They'll learn much [C] more [E7] than we'll [Am] know

[C] Someday I'll wish upon a star,
[G] wake up where the clouds are far be [Am] hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney tops is [Am] where you'll [F] find me
[C] Somewhere [Em] over the rainbow [F] way up [C] high

[C] Somewhere [Em] over the rainbow [F] way up [C] high
Sonny's Dream (Ron Hynes)

Sonny [C] lives on a farm, on a wide open space
[C] you can kick off your sneakers and [F] give up the [C] race
you can [G] lay down your head by a sweet river bed
Sonny [F] always remembers what it was his momma [C] said [G]

Oh, Sonny [C] don't go away I am here all alone
[C] and your daddy's a sailor who [F] never comes [C] home
and the [G] nights get so long and the silence goes on
And I'm [F] feeling so tired I'm not all that [C] strong [G]

Sonny [C] carries a load, he is barely a man
[C] There ain't all that to do, still he [F] does what he [C] can
And he [G] watches the sea from a room by the stairs
And the [F] waves keep on rollin, they've done that for [C] years [G]

Oh, Sonny [C] don't go away I am here all alone
[C] and your daddy's a sailor who [F] never comes [C] home
and the [G] nights get so long and the silence goes on
And I'm [F] feeling so tired I'm not all that [C] strong [G]

Key Change: C to D

[A] And it's [D] a hundred miles to town, Sonny's never been there
[D] And he goes to the highway and [G] stands there and [D] stares
And the [A] mail comes at four and the mailman is old
And he [G] still dreams his dreams full of silver and [D] gold [A]

(Tacet) Oh, Sonny don't go away I am here all alone
and your daddy's a sailor who never comes home
and the nights get so long and the silence goes on
And I'm feeling so tired I'm not all that strong

Oh, Sonny [D] don't go away I am here all alone
[D] and your daddy's a sailor who [G] never comes [D] home
and the [A] nights get so long and the silence goes on
And I'm [G] feeling so tired I'm not all that [D] strong [A] [D]
Space Oddity (David Bowie)

[Am] Take your [Am7] protein pills and [D7] put your helmet on

[C] Commencing countdown engine's [Em7] on
[Am] Check ing [Am7] nition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con [E7] trol, I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different to [F] day

For [Fmaj7] here am I [Em7] sitting in a tin can, [Fmaj7] far above the [Em7] world

[C] [F] [G] [A] [A]
[C] [F] [G] [A] [A]
[Fmaj7] [Em7] [A] [C] [D] [E7]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much she [F] knows

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you ...

[Fmaj7] Here am I [Em7] floating round my tin can, [Fmaj7] far above the [Em7] moon

[C] [F] [G] [A] [A]
[C] [F] [G] [A] [A]
[C] [Em7] [A] [C] [D] [E7]
Stand By Me (Ben E King)

Intro: [G] [Em] [C] [D][G]

When the [G] night has come, [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see.
No, I won't be afraid, no, I [Em] won't be afraid,
Just as [C] long as you [D] stand, stand by [G] me.

So, darling, darling, [G] stand by me, oh, [Em] stand by me.

If the [G] sky that we look upon [Em] should tumble and fall,
Or the [C] mountain should [D] crumble to the [G] sea.
I won't cry, I won't cry, no, I [Em] won't shed a tear,
Just as [C] long as you [D] stand, stand by [G] me.

So, darling, darling, [G] stand by me, oh, [Em] stand by me.

Whenever you’re in trouble won’t you
[G] Stand by me, oh, [Em] stand by me.
Star Wars Tabs

Star Wars Theme

A|-------5-3-2-0-10-5-3-2-0-10-5-3-2-3-0--|
E|------3--------------------------|
C|--2-----------------------------------|
G|---------------------------------------|

Imperial March

A|--------------------------5-5-5-6--------10-----10-9-8-7-6-7---8-9-7-6-5-6--------|
E|--3-3-3---3----3------3------------------3--------------------------3---3--|
C|------3---3---------------3--------7-7-----------------------------------3-----|
G|--------3---3---------------3---3-----------------------------------3---3---|

Cantina Band

A|--3|-3-3-3-----------------------------|
E|---3---3---3---2/3---3-2-3-1-0/1-0-----|
C|--3---3---3---3---2/3----------------3-0--|
G|--0---0---0------------------------|

A|---3---3---3------------------1--------|
E|---3---3---3---2/3---1-1-0-1-1-3-1---|
C|--3---3---3---3---2/3---3-3---2--------|
G|--0---0---0---0-------------------2-2-------------|

A|--3---3---3------------------1-1--------|
E|--3---3---3---2/3---1-1-3------------|
C|--3---3---3---3---2/3---2---3--------|
G|--0---0---0---0-------------------0-------------|
**Stray Cat Strut (Stray Cats)**

**Intro:** [Am] [G] [F] [E7] x 4


[Am] [G] [F] [E7]


[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

**Chorus**

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa [C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm] Get [N.C.] my dinner from a garbage can

[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

**Bridge**

[Dm] I don't bother chasin' mice a [Am] round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night


But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am]
Sudbury Saturday Night (Stompin' Tom Connors)

Chorus
The [A] girls are out to Bingo and the [D] boys are gettin' stinko,
And we [A] think no more of Inco on a Sudbury Saturday [E7] night.
The [A] glasses they will tinkle when our [D] eyes begin to twinkle,
And we'll [A] think no more of Inco on a [E7] Sudbury Saturday [A] night.

[A] With Irish Jim O'Connel there and [D] Scotty Jack MacDonald,
There's [A] honky Fredrick Hurchell gettin' [E7] tight, but that's alright,
There's [A] happy German Fritzy there with [D] Frenchy getting tipsy,
And [A] even Joe the Gypsy knows it's [E7] Saturday to [A] night.

[A] Now when Mary Ann and Mabel come to [D] join us at the table,
And [A] tell us how the Bingo went to [E7] night, we'll look a fright.
But [A] if they won the money, we'll be [D] lappin' up the honey, boys,
'Cause [A] everything is funny, for it's [E7] Saturday to [A] night.

Chorus
Chorus (instrumental)

[A] We'll drink the loot we borrowed and re [D] cuperate tomorrow,
'Cause [A] everything is wonderful to [E7] night, we had a good fight,
We [A] ate the Dilly Pickle and we for [D] got about the Nickel,
And [A] everybody's tickled, for it's [E7] Saturday to [A] night.

[A] The songs that we'll be singing, they might be [D] wrong but they'll be ringing,
[A] When the lights of town are shining [E7] bright, and we're all tight,
We'll [A] get to work on Monday, but to [D] morrow's only Sunday,
And we're [A] out to have a fun day for it's [E7] Saturday to [A] night. Yeah

Chorus

Last Line
We'll [D] think no more of [A] Inco on a [E7] Sudbury Saturday [A] night.
Sweet Caroline (Neil Diamond)

Intro: [G] [G] [G] [G] [G] [G] [G] [C] [C]

[C] Where it began [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring [F] and spring became the summer
[C] Who'd have believed you'd come a [G7] long?
[C] Hands [C6] touchin' hands

[C] Sweet Caro- [F] line good times never seemed so [G7] good
[C] I've been in- [F] clined to believe they never [G] would [F] But [Em] now [Dm] I

[C] look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulder
[C] How can I hurt when holding [G7] you?
[C] Warm [C6] touchin' warm

[C] Sweet Caro- [F] line good times never seemed so [G7] good
[C] I've been in- [F] clined to believe they never [G] would [F] oh [Em] no [Dm] no

[G] [G] [G] [G] [G] [G] [G] [G] [G] [G] [G] [G]

[C] Sweet Caro [F] line good times never seemed so [G7] good
[C] I've been in [F] clined to believe they never [G] would
Sweet City Woman (The Stampeders)

![chords]

[G] Well, I'm on my way, to [Am] the city life
To a pretty face that shines her light on the [G] city nights
[G] And I gotta catch a noon train, Gotta [Am] be there on time
Oh, it feels so good to know she waits at the [G] end of the line

**Chorus 1**

I can see your face, I can hear your voice, I can [G] almost touch you
[G] Swee-ee-eet, sweet city [Am] woman
Oh, my banjo and me, we got a feel for [G] singin', yeah, yeah,

**Chorus 2**

[G] Bon c'est bon, bon bon c'est bon, bon,
[G] Bon c'est bon, bon bon c'est bon, bon,
[G] Neighbors and friends

[G] Like a country mornin', all [Am] snuggled in dew
Ah she's got a way to make a man feel [G] shiny and new
And she [G] sing in the evenin', oh fa [Am] miliar tunes
And she feeds me love and tenderness and [G] macaroons

**Chorus 1**

**Chorus 2**

[G] Swee-ee-eet, sweet city [Am] woman (oh, she's my)
Sweet, sweet, sweet, sweet city [G] woman
Swee-ee-eet, sweet city [Am] woman (woah my)
Sweet, sweet, sweet, sweet city [G] woman (everybody)
Sweet, sweet, sweet, sweet city [Am] woman (ba da da da, ba da da da)
Sweet, sweet, sweet, sweet city [G] woman (ba da da da, ba da da da)

[G] Bon c'est bon, bon bon c'est bon, bon,
Sweet Dreams are Made of This (Eurythmics)


Verse 1

[Dm] Sweet dreams [Bb] are made of [A] this
[Dm] Who am I to [Bb] disa [A] gree?
[Dm] Travel the world and the [Bb] seven [A] seas
[Dm] Everybody's [Bb] looking for [A] something

Verse 2

[Dm] Some of them want to [Bb] use [A] you
[Dm] Some of them want to get [Bb] used by [A] you
[Dm] Some of them want to a [Bb] buse [A] you
[Dm] Some of them want to [Bb] be a [A] bused


Verse 1


[Dm] Hold your head up, movin' on
[G] Keep your head up, movin' on
[Dm] Hold your head up, movin' on
[G] Keep your head up, movin' on
[Dm] Hold your head up, movin' on
[G] Keep your head up, movin' on


Verse 2


Verse 1

Verse 1 (Tacet)

[Dm] / / / [Bb] / [A] / [Dm]
Sweet Georgia Brown

[D7] No gal made has got a shade
[D7] On sweet Georgia brown,
[G7] Two left feet, oh, so neat,
[G7] Has sweet Georgia brown!

[C7] They all sigh, and want to die,
[C7] For sweet Georgia brown!
I'll tell you just [F] why,

[D7] It's been said she knocks 'em dead,
[D7] When she lands in town!
[G7] Since she came, why it's a shame,

[Dm] Fellas [Em7] she can't [A7] get
Must be [Dm] fellas [Em7] she ain't [A7] met!
[F] Georgia claimed her, [D7] Georgia named her,
Sweet Home Alabama (Lynyrd Skynyrd)

[D] Big [C] wheels keep on [G] turning
[D] Carry me [C] home to see my [G] kin
[D] Singing [C] songs about the [G] south land
[D] I miss Al [C] abamy once a [G] gain and I think its a sin.

[D] Well I heard Mr. [C] Young sing about [G] her


[D] In Birming [C] ham they loved the [G] governor, (ooh ooh ooh)
[D] Now we all [C] did what we could [G] do
[D] Now water [C] gate doesn't [G] bother me
[D] Does you [C] conscience bother [G] you, (now tell the truth!)


[D] Now [C] Muscle Shoals has got the [G] Swappers
[D] And they've been known to [C] pick a song or [G] two
[D] Lord they [C] get me off [G] so much
[D] They pick me [C] up when I'm feeling [G] blue
Now how about you?


[D] Sweet [C] home [G] Alabama (Oh sweet home baby)
[D] Where the [C] skies are so [G] blue (And the governor's true)
[D] Lord, I'm [C] coming home to [G] you
**Swing on a Star (Johnny Burke & Jimmy Van Heusen)**

Chorus

Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] mule? (...pig?) (...fish?)

His [A7] back is brawny but his [D7] brain is weak
And by the [G] way, if you [C] hate to go to [G] school. [E7]

Chorus

He [A7] has no manners when he [D7] eats his food
But if you [G] don't care a [C] feather or a [G] fig [E7]

Chorus

He [G] can't write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought
But then if [G] that sort of [C] life is what you [G] wish [E7]

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few.
So you [E7] see it's all up to [A7] you
[D7] You can be better than you [G] are, [Em7]
Sympathy for the Devil (The Rolling Stones)

[D] Please allow me to intro [C] duce myself I'm a [G] man of wealth and [D] taste
[D] I've been around for a [C] long, long year [G] Stole many a man's soul and [D] faith
[D] And I was 'round when [C] Jesus Christ had his [G] moment of doubt and [D] pain
[D] Made damn sure that [C] Pilate washed his [G] hands and sealed his [D] fate

**Chorus**

[A] Pleased to meet you hope you guess my [D] name
But what's [A] puzzling you is the [G] nature of my [D] game

[D] I stuck around St. [C] Petersburg when I [G] saw it was a time for a [D] change
I [D] rode a tank, held a [C] general's rank When the [G] Blitzkrieg raged and the [D] bodies stank

**Chorus**

I [D] watched with glee while your [C] kings and queens
I [D] shouted out "Who killed the [C] Kennedys?"
When [G] after all it was [D] you and me
[D] Let me please intro [C] duce myself I'm a [G] man of wealth and [D] taste
[D] And I laid traps for [C] troubadours
who get [G] killed before they reached Bom [D] bay

**Chorus**

Just as [D] every cop is a [C] criminal, and [G] all the sinners [D] saints
[D] As heads is tails, Just call me [C] Lucifer,
'cause I'm in [G] need of some re [D] straint
[D] So if you meet me, have some [C] courtesy,
have some [G] sympathy, and some [D] taste
[D] Use all your well-learned pol [C] itesse, Or I'll [G] lay your soul to [D] waste

**Chorus**
**Tainted Love (Soft Cell)**

![Ukulele Chords]

**Intro x2**

A| 5-5------|
E| 5-5------h7-|
C| 6-6--------|
G| -----------|

[F#m] [A] [D] [A] [F#m] [A] [D] [A]

Some [F#m] times, [A] I [D] feel, I've [A] got to; [F#m] [A] Run a [D] way, I've [A] got to; [F#m] [A] Get A-[D] way,
From the [A] pain you [F#m] drive in [A] to the [D] heart of [A] me.
The [F#m] love [A] we [D] share [A] seems to,
For I [F#m] toss and turn; I can't [A] sleep at night.

**Chorus**

[F#] Once I ran to you, [A] now I run from you,
[D] This tainted love you've given,
I [Bm] give you all a boy could give you.
[B] Take my tears and that's not nearly...
[F#m] All, [A] Tainted [D] love, [A] oh, oh, oh,
[F#m] [A] Tainted [D] love [A]

You [A] don't [F#m] really want any [A] more from me.
To [F#m] make [A] things [D] right, You [A] need some
[F#m] one to [A] hold you [D] tight. [A] And you [F#m] think love [A] is to [D] pray,
[A] But I'm [F#m] sorry, I don't [A] pray that way.

**Chorus**

Don't [F#m] touch [A] me, [D] please, I [A] can not
[F#m] stand the [A] way you [D] tease. I [F#m] love you, though you [A] hurt me [D] so,
[A] Now I'm [F#m] going to pack my [A] things and go.


[F#m] [A] Touch me, baby, [D] tainted [A] love,
[F#m] [A] Touch me, baby, [D] tainted [A] love.

[F#m] [A] Tainted [D] love, [A] oh, oh, oh,
[F#m] [A] Tainted [D] love, [A] oh, oh, oh.
Take it Easy (The Eagles)

Well I'm a [G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me, [D] two that wanna stone me
[C] One says she's a friend of mine [G]

Take it [Em] easy, take it [C] ea- [G] sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy
Lighten [C] up while you still [G] can
Don't even [C] try to under [G] stand
Just find a [Am] place to make your [C] stand, and take it [G] easy

Well, I'm a [G] standin' on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at me [G]

Come on, [Em] baby, don't say [C] may [G] be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me
We may [C] lose and we may [G] win,
though we may [C] never be here a [G] gain
So open [Am] up I'm climbin' [C] in, so take it [G] easy

Well, I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover, she's [C] so hard to [G] find

Take it [Em] easy, take it [C] ea- [G] sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy
Come on [C] ba [G] by, don't say [C] may [G] be
I gotta [Am] know of your sweet [C] love is gonna [G] save me [C] [Em]

[G] Oh well you know we got it [Em] eas [C] y
[G] Oh well you know we got it [Em] eas [C] y
[G] We oughta take it [Am] eas [C] y, [Em] yeah
Take Me Home Country Roads (John Denver)

[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

[C] Almost heaven [Am] West Virginia
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growing like a [C] breeze

[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

[C] All my memories [Am] gather round her [G] miner's lady
[F] Stranger to blue [C] water
[C] Dark and dusty [Am] painted on the sky

[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

**Bridge**

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re [C] minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get the [F] feelin'
That I [C] should have been home [G] yesterday yester [G7] day

[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

Take me [G] home country [C] roads
Take me [G] home country [C] roads
"These Boots Were Made For Walking (Nancy Sinatra)"

Run:

```
A|---------------------------------------------------0--|
E|---------------------------------------------------0--|
C|--9--9--8--8--7--6--6--5--5--4--4--3--3--2--0--1--|
G|---------------------------------------------------2--|
```

Intro: Run

[A] You keep saying you've got something for me.
Something you call love, but confess [A7]
[D7] You've been messin' where you shouldn't have been a messin'
and now [A] someone else is gettin' all your best.

Chorus

These [C] boots are made for [A] walking,
And [C] that's just what they'll [A] do
[C] one of these days these [A] boots
[Tacet] are gonna walk all over you

Run

[A] You keep lying, when you oughta be truthin'
and you keep losin' when you oughta not bet [A7]
[D7] You keep samin' when you oughta be changin'.
Now what's [A] right is right, but you ain't been right yet.

Chorus

Run

[A] You keep playin' where you shouldn't be playin
and you keep thinkin' that you'll never get burnt [A7]
[D7] I just found me a brand new box of matches
and [A] what he knows you ain't had time to learn.

Chorus

Run
"Those Were the Days (Mary Hopkin)"

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

**Chorus**

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
La la la [G] la la [G7] la la la la [C] la
La la la [Dm] la la la la la [Am] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

**Chorus**

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re [Am] flection
[B7] Was that lonely woman really [E7] me

**Chorus**

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

**Chorus**
Time After Time (Cyndi Lauper)

[F] Suit [G] case of [Em7] mem' [F] ries time after...


Chorus
If you're [G] lost you can look and you [Am] will find me [F] time after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] time after [C] time
If you're [G] lost you can look and you [Am] will find me [F] time after [C] time
If you [G] fall I will catch you [Am] I will be waiting [F] time after [C] time


Chorus


Chorus

Time Warp (Rocky Horror Picture Show)

[A] It's astounding time is [B7] fleeting
[A] But listen closely, not for very much [B7] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
The [A] blackness would hit me and the void would be [B7] calling

Chorus


Bridge 1

[Tacet] It's just a jump to the left [E7] and then a step to the [A] right
But it's the pelvic [D] thrust that really drives you [A] insane

Chorus

It's so [A] dreamy oh fantasy [B7] free me,
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

Chorus

Bridge 2

[A] Well I was walking down the street just a having a think,
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

Chorus

Bridge 1

Chorus
**Tiptoe Through the Tulips (Al Dubin & Joe Burke)**

By the [C] window [E7]
That is [F] where I'll [Fm] be,
With [C] me [A7] [F] [G7] [C]

To the [C] shadow [E7]
Of the [F] willow [Fm] tree,
With [C] me [C7]

**Bridge**

[Dm7] Knee deep
[B7] We'll keep


In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?
With [C] me [A7] [F] [G7] [C]
Tonight You Belong to Me (Billy Rose & Lee David)

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] I know (I know)
[G] But Tonight you [D] belong to [G] me

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] Although (although)
we're [G7] apart you're [C] part of my [Cm7] heart
[G] And tonight you [D] belong to [G] me

[Cm7] Way down by [Bm7] the [Cm7] stream
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

With the [G7] dawn that [C] you will be [Cm7] gone

Just to [D7] little old [G] me

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] [G] [G] [G] [Gsus4] [G] [G]

[G] [G]
**The Tracks of My Tears (Smokey Robinson)**

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<table>
<thead>
<tr>
<th>C</th>
<th>Dm</th>
<th>F</th>
<th>G</th>
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[C] [Dm] [F] [G]
[C] [Dm] [F] / [C] [G] / [C]

[C] People [Dm] say I'm the [F] life of the [G] party
[C] Cause I tell a [Dm] joke or two [F] / [C] [G] / [C]
[C] Although I might be [Dm] laughing [F] loud and [G] hearty
[C] Deep in [Dm] side I'm [F] blue / [C] [G] / [C]

**Chorus**

[C] So take a good [Dm] look at my [F] face [G]
[C] You'll see my smile [Dm] looks out of [F] place [G]
Just look [C] closer, it's [Dm] easy to [F] trace [G]
The tracks of my [C] tears [Dm] [F] / [C] [G] / [C]

I [F] need [C] you, [F] need [C] you [F] [C] [F] [C]

[C] Since you [Dm] left me if you [F] see me with a [G] nother girl
[C] Seeming like [Dm] I'm having [F] fun [C] [G] / [C]
[C] Although she may be [Dm] cute she's just a [F] substitute [G]
'Cause [C] you're the [Dm] permanent [F] one / [C] [G] / [C]

**Chorus**

Out [F] side [C], I'm masquer [F] ad [C] ing
In [F] side [C], my hope is [F] fading [C]
Just a [F] clown, oh [C] yeah since you [F] put me [C] down

**Chorus**
The Unicorn Song (Shel Silverstein / Irish Rovers)

A [C] long time ago when the [Dm] earth was green
There was [G] more kinds of animals than [C] you'd ever seen
They'd [C] run around free while the [Dm] world was being born
But the [C] loveliest of them all was the [Dm] u-- [G] ni-- [C] corn

There was [C] green alligators and [Dm] long necked geese
Some [G] humpy back camels and some [C] chimpanzees
[C] Cats and rats and elephants but [Dm] sure as you're born
The [C] loveliest of all was the [Dm] u-- [G] ni-- [C] corn

But the [C] Lord seen some sinnin' and it [Dm] caused him pain
He [G] said “Stand back - I'm gonna [C] make it rain
[C] So hey brother Noah, I'll [Dm] tell you what to do,

And you take [C] two alligators and a [Dm] couple of geese
Two [G] hump back camels and two [C] chimpanzees
[C] Two cats, two rats, two elephants but [Dm] sure as you're born

[C] Now Noah was there and he [Dm] answered the callin'
And he [G] finished up the ark as the [C] rain started fallin'
[C] And he marched in the animals [Dm] two by two
And he [C] sung out as [Dm] they [G] went [C] through

"Hey Lord, I got you [C] two alligators and a [Dm] couple of geese
Two [G] hump back camels and two [C] chimpanzees
[C] Two cats, two rats, two elephants but [Dm] sure as you're born
Lord, I [C] just don't see your [Dm] u-- [G] ni-- [C] corns."

Well, [C] Noah looked out through the [Dm] driving rain,
But the [G] unicorns were hiding - [C] playing silly games,
They were [C] kickin' and a-spashin' while the [Dm] rain was pourin'

And you take [C] two alligators and a [Dm] couple of geese
Two [G] hump back camels and two [C] chimpanzees
[C] Two cats, two rats, two elephants but [Dm] sure as you're born

And then the [C] ark started moving and it [Dm] drifted with the tide,
And the [G] unicorns looked up from the [C] rock and cried,
And the [C] water came up and sort of [Dm] floated them away,
That's why you've never seen a unicorn [Dm] to [G] this [C] day.

"You'll see a [C] lot of alligators and a [Dm] whole mess of geese
You'll see [G] hump back camels and [C] chimpanzees
[C] You'll see cats and rats and elephants but [Dm] sure as you're born
Urban Spaceman (Bonzo Dog Band / Neil Innes)

**Intro**

[G] \ \ [G] \ \ [A] \ \ [A] \ \ 
[C] \ \ [D] \ \ [G] \ \ [G] \ \ 

[G] I'm the urban spaceman baby, [A] I've got speed.  
[C] I've got [D] everything I [G] need  
[G] I'm the urban spaceman baby, [A] I can fly.  
I'm a [C] super [D] sonic [G] guy

[Em] I don't need pleasure. I [C] don't feel [G] pain
[C] If you were to [G] knock me down I'd [A] just get up [D] again
[G] I'm the urban spaceman babe and [A] I'm making out
[C] I'm [D] all a [G] bout

[G] \ \ [G] \ \ [A] \ \ [A] \ \ 
[C] \ \ [D] \ \ [G] \ \ [G] \ \ 

I [Em] wake up every morning with a [C] smile upon my [G] face  
My [C] natural exu- [G] berance spills [A] out all over the [D] place

[G] \ \ [G] \ \ [A] \ \ [A] \ \ 
[C] \ \ [D] \ \ [G] \ \ [G] \ \ 

[G] I'm the urban spaceman, I'm [A] intelligent and clean  
[G] I'm the urban spaceman, as a [A] lover second to none.  
[C] It's a [D] lot of [G] fun

[Em] I never let my friends down. I've [C] never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A] advert in the [D] tube  
[G] I'm the urban spaceman babe, but [A] here comes the twist  
[C] I [D] don't ex- [G] ist

[G] \ \ [G] \ \ [A] \ \ [A] \ \ 
[C] \ \ [D] \ \ [G] \ \ [G] \ \ 

HUG Songbook – VOLUMES 1 & 2 - Halifax Ukulele Gang (HUG) 2016 (http://halifaxukulelegang.wordpress.com)
**Viva la Vida (Coldplay)**

![Chord Diagram]

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[Am] I used to [F] rule the [G7] world, Seas would [C] rise when I gave the [Am] word
Now in the morning I [F] sleep a [G7] lone, Sweep the [C] streets I used to [Am] own


[Am] I used to [F] roll the [G7] dice, Feel the [C] fear in my enemy's [Am] eyes
Listen as the [F] crowd would [G7] sing: "Now the [C] old king is dead! [Am] Long live the king!"
[Am] One minute I [F] held the [G7] key, Next the [C] walls were closed on [Am] me

**Chorus 1**

I [F] hear Jerusalem [G7] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] For some reason I [G7] can't explain, [C] Once you go there was [Am] never, never an [F] honest [G7] word, That was [Em] when I ruled the [Am] world


[Am] It was the wicked and [F] wild [G7] wind, Blew down the [C] doors to let me [Am] in.
Just a puppet on a [F] lonely [G7] string, Oh [C] who would ever want to be [Am] king?

**Chorus 2**

I [F] hear Jerusalem [G7] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] For some reason I [G7] can't explain, I [C] know Saint Peter will [Am] call my name, never an [F] honest [G7] word, But that was [Em] when I ruled the [Am] world


**Chorus 2**

Wagon Wheel (Old Crow Medicine Show)

[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Carolina
[D] Starin' up the road, [A] Pray to God I see [G] headlights

I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh, I can [A] see my baby to [G] night

Chorus
So [D] rock me mama like a [A] wagon wheel,
[Bm] Rock me mama any [G] way you feel,
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train,

[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar, [A] I pick a banjo [G] now

Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back, To [A] livin' that old life no [G] more

Chorus

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly, Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap, To [G] Johnson City, Tennessee

And I [D] gotta get a move on be [A] fore the sun
I hear my [Bm] baby callin' my name, And I [G] know that she's the only one
And [D] if I die in Raleigh, At [A] least I will die [G] free

Chorus
Wake up, Little Susie (The Everly Brothers)

Intro: [G] [Bb] [C*] [Bb] [G] [Bb] [C*] [Bb] x2

[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
We’ve [C] both been [G7] sound a [C] sleep,
Wake up, Little [G7] Susie and [C] weep
The movie’s [G7] over, it’s [C] four o’ [G7] clock,
And [C] we’re in [G7] trouble [C] deep
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

Well, what’re we gonna [A7] tell your [D] Mama?
What’re we gonna [A7] tell your [D] Pa?
What’re we gonna [A7] tell our [D] friends when they say, “Ooh la-la?”

[G] Well, we told your Mama that we’d be in by ten, [G7]
Well, [C] Susie baby, looks like we goofed again,
Wake up, Little [D] Susie, [C] wake up, Little [D] Susie
We gotta go [G] home [Bb] [C*] [Bb] [G] [G] [Bb] [C*] [Bb]

[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
The [C] movie [G7] wasn’t so [C] hot,
It didn’t have [G7] much of a [C] plot
We fell a- [G7] sleep, our [C] goose is [G7] cooked,
Our [C] repu [G7] tation is [C] shot
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

Well, what’re we gonna [A7] tell your [D] Mama?
What’re we gonna [A7] tell your [D] Pa?
What’re we gonna [A7] tell our [D] friends when they say, “Ooh la-la?”
Walk on the Wild Side (Lou Reed)

[C] Hitch-hiked her way across the US [F6] A
[C] Plucked her eyebrows [D] on the way
[F] Shaved her legs and then [D] he was a she
She says, [C] Hey babe, Take a walk on the [F6] wild side
[C] Hey honey, Take a walk on the [F6] wild side

[C] Candy came from out on the [F6] Island
[C] In the backroom she was everybody's [F6] darlin'
[C] But she never [D] lost her head
[F] Even when she was [D] giving head
[C] She says, Hey babe, Take a walk on the [F6] wild side
I Said, [C] Hey baby, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo..

[C] Little Joe never once gave it a [F6] way
[C] Everybody had to pay and [F6] pay
[C] A hustle here and a [D] hustle there
[F] New York City's [D] the place where they say,
[C] Hey babe, take a walk on the [F6] wild side
I said, [C] Hey Joe, Take a walk on the [F6] wild side

[C] Sugar Plum Fairy came and hit the [F6] streets
[C] Lookin' for soul food and a place to [F6] eat
[C] Went to the [D] Apollo
[F] You should've seen em [D] go go go
They said, [C] Hey sugar, take a walk on the [F6] wild side
I said, [C] Hey babe, Take a walk on the [F6] wild side

[C] Jackie is just speeding a [F6] way
[C] Thought she was James Dean for a [F6] day
[C] Then I guess she [D] had to crash
[F] Valium would have [D] helped that bash
Said, [C] Hey babe, Take a walk on the [F6] wild side
I said, [C] Hey honey, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo (Repeat)
Walking After Midnight (Patsy Cline)

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight

I walk for [C] miles along the [C7] highway
Well that's just [F] my way of saying I love you
I'm always [C] walking after [F] midnight

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me

[C] Somewhere a walking after [F] midnight
[G7] Searching for [C] me
Walking On Sunshine (Katrina and the Waves)

G C D C x3


Chorus
[C] I'm walking on [D] sunshine... Wh[C]oah!
[C] I'm walking on [D] sunshine... Wh[C]oah!
[C] I'm walking on [D] sunshine... Wh[C]oah!
And don't it feel [G] good! [C] D [C]

[G] C D C x2

[G] I used to think [C] maybe you [D] loved me now I [C] know that it's [G] true [C] D [C]

Chorus
[G] C D C x2

I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real

[G] C D C x3

Chorus
[G] C D C x3
[G]
The Weight (The Band)

[G] I pulled into [Bm] Nazareth, I was [C] feelin' about half past [G] dead; I just need some [Bm] place where [C] I can lay my [G] head. "Hey, mister, can you [Bm] tell me where a [C] man might find a [G] bed?" He just grinned and [Bm] shook my hand, and [C] "No!" was all he said. [G]

Chorus

you can put the load right on me. [G] [Bm] [Em] [D] [C] - [C] - [C]


Chorus


Chorus


Chorus


Chorus
When I’m 64 (The Beatles)

Intro: [C] [C] [Dm] [G] [C] [G] [C] [C] …..

[C] When I get older losing my hair many years from [G] now
Will you still be sending me a Valentine
Birthday greetings [C] bottle of wine
If I’d been out ’til quarter to three [C7] would you lock the [F] door
[F] Will you still [Fm] need me [C] will you still [A7] feed me
[D] When I'm [G] sixty [C] four

[Am] Aaah and if you [Dm] say the word

[C] I could be handy mending a fuse when your lights have [G] gone
You can knit a sweater by the fireside
Sunday mornings [C] go for a ride
Doing the garden digging the weeds [C7] who could ask for [F] more
[F] Will you still [Fm] need me [C] will you still [A7] feed me
[D] When I'm [G] sixty [C] four

Bridge
[Am] Every summer we can rent a cottage in the Isle of [G] Wight
If it’s not too [Am] dear
We shall scrimp and [E7] save
[Am] Ah grandchildren [Dm] on your knee

[C] Send me a postcard drop me a line stating point of [G] view
Indicate precisely what you mean to say
Yours sincerely [C] wasting away
Give me your answer fill in a form [C7] mine forever [F] more
[F] Will you still [Fm] need me [C] will you still [A7] feed me
[D] When I'm [G] sixty [C] four

[C] [C] [Dm] [G] [C] [G] [C]
When I'm Cleaning Windows (George Formby)

[F] ⌒ [F7] ⌒ [Bb] ⌒ [G7] ⌒ [F] ⌒ [D7] ⌒ [C#7] ⌒ [F] ⌒

[C] For a nosey parker it's an interesting [F] job

If [F] you could see what [D7] I can see [C#7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

My [F] minds not on my [D7] work at all [C#7] When I'm cleaning [F] windows
[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.


[F] ⌒ [F7] ⌒ [Bb] ⌒ [G7] ⌒ [F] ⌒ [D7] ⌒ [C#7] ⌒ [F] ⌒

[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind,

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

[F] An old maid walks [F7] around the floor [Bb] She's so fed up one [G7] day I'm sure,
she'll [F] drag me in and [D7] lock the door [C#7] When I'm cleaning [F] windows
[F] ⌒ [F7] ⌒ [Bb] ⌒ [G7] ⌒ [F] ⌒ [D7] ⌒ [C#7] ⌒ [F] ⌒

C#7 When I'm cleaning [F] windows
When I'm Gone / Cups Song

[C] I got my ticket for the long way round
[F] Two bottles of whiskey for the [C] way
And I [F] sure would like some [Am] sweet company
And I'm [C] leaving to- [G] morrow, what do you [C] say

When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my hair
You're gonna [Am] miss me everywhere, oh
[C] You're gonna [G] miss me when I'm [C] gone

[C] I got my ticket for the long way round
[F] The one with the prettiest of [C] views
It's got [F] mountains, it's got rivers, it's got [Am] sights to give you shivers
But it [C] sure would be [G] prettier with [C] you

When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my walk
You're gonna [Am] miss me by my talk, oh
[C] You're gonna [G] miss me when I'm [C] gone

When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my hair
You're gonna [Am] miss me everywhere, oh
[C] You're sure gonna [G] miss me when I'm [C] gone
**Why Don't We Do It in the Road (The Beatles)**

Why don't we do it in the [D] road?
Why don't we do it in the road?
[D7] Why don't we do it in the [G] road?
[G7] Why don't we do it in the [D7] road?
[A7] No one will be watching us,
[G7] Why don't we do it in the [D7] road?

Repeat three times
"Why Don't You Get A Job? (The Offspring)"

[Tacet] My friend's got a girlfriend, Man he hates that b***h
He tells me every day. He says "Man I really gotta lose my chick
In the worst kind of way"

[F] She sits on her a**, He works his [Bb] hands to the bone
To [F] give her money every pay [C] day
But she [F] wants more dinero just to [Bb] stay at home
Well my [F] friend, you [C] gotta [F] say

Chorus

[F] I won't pay, I won't pay ya, [Bb] No Way-ay-ay-ay
[F] Na na, why don't [C] you get a [F] job?
[F] Say no way, say no way-ah, [Bb] no way-ay-ay-ay
[F] Na na, why don't [C] you get a [F] job?

[F] I guess all his money, well it [Bb] isn't enough
To [F] keep her bill collectors at [C] bay
I [F] guess all his money, well it [Bb] isn't enough
Cause that [F] girl's got [C] expensive [F] taste

Chorus

Bridge

[Bb] Well I guess it ain't easy Doing nothing at [F] allllllll, ohhhh yeahhhh
But [Bb] hey man free rides just don't come a [G] long every [C] day
Spoken: (Let me tell you about my other friend now)

[F] My friend's got a boyfriend, Man, she [Bb] hates that d**k
[F] She tells me every [C] day
[F] He wants more dinero just to [Bb] stay at home
Well my [F] friend, you [C] gotta say [F]

Chorus (x2)

[F] I won't give you no money, I'll al [Bb] ways pay
[F] Na na, why don't [C] you get a [F] job?
[F] Say no way, say no way-ah, [Bb] no way-ay-ay-ay
[F] Na na, why don't [C] you get a job? [F]
Will the Circle Be Unbroken (A.P. Carter)

[A] I was standin' by my [A7] window
on a [D] dark and cloudy [A] day
[A] when I saw that hearse come rol [F#m] lin'

Chorus
[A] will the circle be un [A7] broken
by and [D] by, Lord, by and [A] by
[A] there's a better home awai [F#m] tin'

[A] oh, I told the under- [A7] taker
Under- [D] taker, please drive [A] slow
[A] for this body you are haul- [F#m] in'
Lord, I [A] hate to [E7] see her [A] go

Chorus
[A] well, I followed close behind [A7] her
I tried to [D] hold up and be [A] brave
[A] but I could not hide my sor- [F#m] row
when they [A] laid her [E7] in the [A] grave

Chorus
[A] I went back home that home was [A7] lonesome
Since my [D] mother, she was [A] gone
[A] All my brothers and sisters cry- [F#m] ing
What a [A] home so [E7] sad and a- [A] lone
**Will You Still Love Me Tomorrow (Carole King)**

![Chord Diagram]

[F] Tonight you're mine com [Bb] pletely, [C]
[F] You give your love so [C] sweetly;
[A] Tonight the [A7] light of [Dm] love is in your eyes
[Bb] But will you [C] love me to [F] morrow ?

[F] Is this a lasting [Bb] treasure, [C]
[F] Or just a moment's [C] pleasure?
[A] Can I be [A7] lieve the [Dm] magic of your sighs?
[Bb] Will you still [C] love me to [F] morrow?

[Bb] Tonight with words un [Am] spoken,
[Bb] You said that [C] I'm the only [F] one,
[Bb] But will my heart be [Am] broken,
When the [Dm] night meets the [G7] morning [Bb] sun? [C]

[F] I'd like to know that [Bb] your love, [C]
[F] Is love I can be [C] sure of,
[A] So tell me [A7] now and [Dm] I won't ask again:
[Bb] Will you still [C] love me to [F] morrow?
[Bb] Will you still [C] love me to [F] morrow?
Working Man (Rita McNeil)

Chorus

It's a [F] Workin' Man I am, and
I've [Bb] been down under - [F] ground, and
I [F] swear to God,
If I [F] ever see the [C] sun,
Or for [F] any length of time,
I can [Bb] hold it in my [F] mind,
I [F] never again will [C] go down under- [F] ground.

At the [F] age of sixteen years,
Oh he [Bb] quarrels with his [F] peers,
Who [F] vowed they'd never see another [C] one,
In the [F] dark recess of the mine,
Where you [Bb] age before your [F] time, and

Chorus

At the [F] age of sixty-four,
Old will [Bb] greet you at the [F] door, and
He'll [F] gently lead you by the [C] arm,
Through the [F] dark recess of the mine,
Old will [Bb] take you back in [F] time, and
He'll [F] tell you of the [C] hardships that were [F] had.

Chorus

I [F] never again will [C] go down under- [F] ground.
**Worried Man Blues (Woody Guthrie)**

![Chords]

[A] It takes a worried man to sing a worried song
[D] It takes a worried man to sing a worried [A] song
[A] It takes a worried man to sing a worried song
[A] I'm worried [E7] now but I won't be worried [A] long

[A] I went across the river and laid me down to sleep
[D] I went across the river and laid me down to [A] sleep
[A] I went across the river and laid me down to sleep
[A] When I woke [E7] up there were shackles on my [A] feet

[A] Around my leg were twenty nine links of chain
A [D] round my leg were twenty nine links of [A] chain
[A] Around my leg were twenty nine links of chain
[A] And on each [E7] link the initial of my [A] name

[A] I went and asked that judge tell me what will be my fine
[D] I went and asked that judge tell me what will be my [A] fine
[A] I went and asked that judge tell me what will be my fine

[A] When the train arrived it was sixteen coaches long
[D] When the train arrived it was sixteen coaches [A] long
[A] When the train arrived it was sixteen coaches long
[A] The girl I [E7] love is on that train and [A] gone

[A] I looked down the track as far as I could see
[D] I looked down the track as far as I could [A] see
[A] I looked down the track as far as I could see
[A] Her Little bitty [E7] hand was waving after [A] me

[A] If anyone should ask you who made up this song
[D] If anyone should ask you who made up this [A] song
[A] If anyone should ask you who made up this song
[A] Tell them it was [E7] me and I sing it all day [A] long
YMCA (The Village People)

[C] Young man, there’s no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you’re in a new town
There’s no [G] need to be unhappy.
[C] Young man, there’s a place you can go, I said
[Am] Young man, When you’re short on your dough, you can
[Dm] Stay there, and I’m sure you will find
Many [G] ways to have a good time.

Chorus
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G] got to know this one thing…
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I’m sure [G] they can help you today.

Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That’s when someone came up to me and said,
[Am] "Young man, take a walk up the street, there’s a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

Chorus + [C]
You Are My Sunshine

Intro
[C] [G7] [C]

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis [C] taken [Am]

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

Oh please don't [C] take my [G7] sunshine a [C] way
Oh please don't [C] take my [G7] sunshine a [C] way [G7] [C]
You Can't Always Get What You Want (The Rolling Stones)

I [C] saw her today at the re- [F] cession,
a [C] glass of wine in her [F] hand
I [C] knew she would meet her con- [F] nection,
At her [C] feet was her footloose [F] man

Chorus
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
But if you [D] try sometime [TACET], you just might [F] find
You get what you [C] need [F] [C] [F]

And I [C] went down to the demon- [F] stration,
To [C] get my fair share of a- [F] busse
Singing, "We're [C] gonna vent our frus- [F] tration,
If [C] we don't we're gonna blow a 50-amp [F] fuse"

Chorus
I [C] went down to the Chelsea [F] drugstore,
To [C] get your prescription [F] filled
I [C] was standing in line with Mr. [F] Jimmy,
And [C] man, did he look pretty [F] ill

We [C] decided that we would have a [F] soda,
My [C] favorite flavor, cherry [F] red
I [C] sung my song to Mr. [F] Jimmy,
Yeah, and he [C] said one word to me, and that was [F] "dead"

Chorus
I [C] saw her today at the re- [F] cession,
In [C] her glass was a bleeding [F] man
She [C] was practiced at the art of de- [F] cession,
Well I [C] could tell by her blood-stained [F] hands

Chorus x 2
**You May Be Right (Billy Joel)**

Intro Riff

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<tr>
<th>A</th>
<th>E7</th>
<th>Bm</th>
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[A] Friday night I crashed your party, [A] Saturday I said I'm sorry
[A] Sunday came and trashed me out a [E7] gain
I was [Bm] only having fun, Wasn't [G] hurting anyone
And we [E7] all enjoyed the weekend for a [A] change (Intro Riff)

[A] I've been stranded in the combat zone, [A] I walked through Bedford Sty alone
[A] Even rode my motorcycle in the [E7] rain
And you [Bm] told me not to drive, But I [G] made it home alive
So you [E7] said that only proves that I'm in [A] sane

**Chorus**

You may be [E7] right I may be [A] crazy
But it [E7] just may be a [D] lunatic you're [F#m] looking [A] for
Turn out the light [E7] Don't try to save [A] me
You may be [D] wrong for all I [E7] know, but you may be [A] right (Intro Riff)

[A] Remember how I found you there, [A] Alone in your electric chair
[A] I told you dirty jokes until you [E7] smiled
You were [Bm] lonely for a man, I said [G] take me as I am
'Cause you [E7] might enjoy some madness for a [A] while (Intro Riff)

[A] Now think of all the years you tried to, [A] Find someone to satisfy you
[A] I might be as crazy as you [E7] say
If I'm [Bm] crazy then it's true, That it's [G] all because of you
And you [E7] wouldn't want me any other [A] way

**Chorus**

Extro: (play with Intro Riff)

[A] You may be wrong but you may be right
[A] You may be wrong but you may be right
[A] You may be wrong but you may be right
[A] You may be wrong but you may be right
[A]
You Never Can Tell (Chuck Berry)

It was a [C] teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the madamoi [G] selle
And [G] now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can [C] tell

They furnished [C] off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G] ale,
But [G] when Pierre found work, the little money comin' worked out well
"C'est la vie", say the old folks, it goes to show you never can [C] tell

They had a [C] hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and [G] jazz
But when the [G] sun went down, the rapid tempo of the music fell
"C'est la vie", say the old folks, it goes to show you never can [C] tell

They bought a [C] souped-up jitney, 'twas a cherry red '53,
They drove it down to Orleans to celebrate the anniversa [G] ry
It was [G] there that Pierre was married to the lovely madamoiselle
"C'est la vie", say the old folks, it goes to show you never can [C] tell

It was a [C] teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the madamoi [G] selle
And [G] now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can [C] tell
You Shook Me All Night Long (AC/DC)

She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, telling [C] me no lies
[D] Knockin’ me out with those A [G] merican thighs

Taking [G] more than her share, had me [C] fighting for air,
She [D] told me to come, but I was [G] already there
’Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she’s just [G] mine, all mine
She wanted no applause, just a [C] nother course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take a [C] nother round,
Now I’m [D] back in the ring to take a [G] nother swing.
’Cause the [G] walls were shaking, the [C] earth was quaking,
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D] [D7] [G]
**You’ve Got a Friend in Me (Randy Newman)**

[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
and your [F] miles and [C] miles from your [E7] nice warm [Am] bed
Yeah, [D7] you've got a [G7] friend in [C] me

[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
[F] If we stick to [C] gether we can [E7] see it [Am] through
Yeah, [D7] you've got a [G7] friend in [C] me [Cmaj7] [C7]

[F] Some other folks might be a [B] little bit smarter than I am
[C] Big and [B] stronger [C] too [C7]
It's [Dm] me and [G7] you boy

[C] And as the [G] years go [C] by [C7]
our [F] friendship will never [C] die
[F] Your going to see it's our [C] des [E7] tin [Am] y
You’ve Got to Hide Your Love Away (Lennon & McCartney)

C D G F Dsus2 Dsus4

[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C] [D]

[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[C] I can never [F] win [C]
[C] In the state I'm [F] in [C] [D]

[C] Love will find a [F] way [C]
[C] Let me hear you [F] say [C] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[Dsus4] [D] [Dsus2] [D] [G]