

HUG (HALIFAX UKULELE GANG) **SONGBOOK**

VOLUME 2

The HUG Songbook Volume 2

A collection of songs used by the Halifax Ukulele Gang (HUG)

Halifax, Nova Scotia, Canada

*All of the songs contained within this book are for research and personal use only.
Many of the songs have been simplified for playing at our club meetings.*

General Notes:

- ☞ The goal in assembling this songbook was to pull together the bits and pieces of music used at the monthly gatherings of the Halifax Ukulele Gang (HUG)
- ☞ Efforts have been made to make this document as accurate as possible. If you notice any errors, please contact us at <http://halifaxukulelegang.wordpress.com/>
- ☞ The layout of these pages was approached with the goal to make the text as large as possible while still fitting the entire song on one page
- ☞ Songs have been formatted using the ChordPro Format:

The Chordpro-Format is used for the notation of Chords in plain ASCII-Text format. The chords are written in square brackets [] at the position in the song-text where they are played: [Em] Hello, [Dm] why not try the [Em] ChordPro for[Am]mat

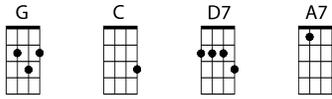
- ☞ Many websites and music collections were used in assembling this songbook. In particular, many songs in this volume were used from <https://ukutabs.com/> and the BURP (Berkhamsted Ukulele Random Players) website (<http://www.hamishcurrie.me.uk/burp/index.htm>).
- ☞ Ukilizer (<http://www.ukulizer.com/>) was used to transpose many songs into ChordPro format.
- ☞ Arial font was used for the song text. Chord diagrams were created using the chordette fonts from Uke Farm (<http://www.ukefarm.com/chordette/>)

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Act Naturally (Buck Owens / The Beatles)



[D7] /// [D7] /// [G]

[G] They're gonna put me in the [C] movies
[G] they're gonna make a big star out of [D7] me
We'll [G] make a film about a man that's sad and [C] lonely
and [D7] all I gotta do is act natural [G] ly

*Well, I'll [D7] bet you I'm gonna be a [G] big star
might [D7] win an Oscar you can never [G] tell
the [D7] movies gonna make me a [G] big star
'Cause [A7] I can play the part so [D7] well*

Well I [G] hope you come and see me in the [C] movies
[G] then I know that you will plainly [D7] see
The [G] biggest fool that ever hit the [C] big time
and [D7] all I gotta do is act natural [G] ly

[D7] /// [D7] /// [G] /// [G] /// [D7] /// [D7] /// [G]

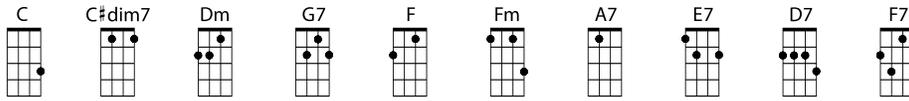
We'll [G] make the scene about a man that's sad and [C] lonely
and [G] beggin down upon his bended [D7] knee
I'll [G] play the part but I won't need re [C] hearsin'
[D7] all I gotta do is act natural [G] ly

*Well, I'll [D7] bet you I'm gonna be a [G] big star
might [D7] win an Oscar you can never [G] tell
the [D7] movies gonna make me a [G] big star
'Cause [A7] I can play the part so [D7] well*

Well I [G] hope you come and see me in the [C] movies
[G] then I know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
and [D7] all I gotta do is act natural [G] ly

[D7] /// [D7] /// [G]

Ain't Misbehavin'



[C] No one to [C#dim] talk with, [Dm] all by my [G7] self,
[C] no one to [C+] walk with, but I'm [F] happy [Fm] on the shelf,
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [E7] you [A7] [D7] [G7]

[C] I know for [C#dim] certain the [Dm] one I [G7] love,
[C] I'm through with [C+] flirtin' it's just [F] you I'm [Fm] thinkin' of
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [C] you [F7] [C] [E7]

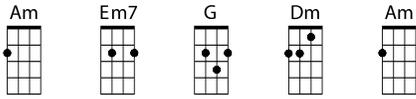
[Am] Like Jack Horner [F7] in the corner,
[D7] don't go no-where, [A7] what do I care?
[D7] Your kisses [Am] are worth [D7] waitin' [G7] for,
[A7] be [D7] lieve [G7] me

[C] I don't stay [C#dim] out late, [Dm] don't care to [G7] go,
[C] I'm home a [C+] bout eight, just [F] me and my [Fm] radio
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [C] you [F7] [C] [E7]

[Am] Like Jack Horner [F7] in the corner,
[D7] don't go no-where, [A7] what do I care?
[D7] Your kisses [Am] are worth [D7] waitin' [G7] for,
[A7] be [D7] lieve [G7] me

[C] I don't stay [C#dim] out late, [Dm] don't care to [G7] go,
[C] I'm home a [C+] bout eight, just [F] me and my [Fm] radio
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [C] you [G7] [C]

Ain't No Sunshine (Bill Withers)



Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

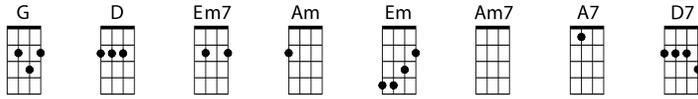
[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It's not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a [Am] way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a [Am] way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know...
I oughtta [Am/C] leave the young thing a [Em7] lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a [Am] way [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]

American Pie (Don McLean)



A [G] long, [D] long [Em7] time ago,
[Am] I can still re [C] member how that [Em] music used to make me [D] smile
And [G] I know [D] if I [Em7] had my chance,
That [Am] I could make those [C] people dance
and [Em] maybe they'd be [C] happy for a [D] while
But [Em] February [Am] made me shiver, with [Em] every paper [Am] I'd deliver
[C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one more [D] step
I [G] can't remem [D] ber if I [Em] cried when I [Am7] read about his [D] widowed bride
[G] Something [D] touched me [Em] deep inside
The [C] day the [D7] music [G] died [C] [G]

Chorus

*So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die*

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] god above, [Em] if the
bible [D] tells you so? [G] Do you [D] believe in [Em] rock and roll
Can [Am7] music save your [C] mortal soul and
can [Em] you teach me how to dance [A7] real slow [D]
Well I [Em] know that you're in [D] love with him
'cuz I [Em] saw you dancin' [D] in the gym
You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues
I was a [G] lonely [D] teenage [Em] broncin' buck
with a [Am] pink carnation and a [C] pickup truck
But [G] I knew [D] I was [Em] out of luck the [C] day the [D7] music [G] died, [C] [G]
I started singin'

Chorus

Now for [G] ten years we've been [Am] on our own,
and [C] moss grows fat on a [Am] rolling stone [Em] but that's not how it [D] used to be
When the [G] jester [D] sang for the [Em] king and queen
in a [Am7] coat he borrowed [C] from James Dean
in a [Em] voice that came from you [A7] and me [D]
And [Em] while the king was [D] looking down, the [Em] jester stole his [D] thorny crown
The [C] courtroom [G] was ad [A7] journed, no [C] verdict was re [D7] turned
And while [G] Lenin [D] read a [Em] book on Marx, the [Am] quartet practiced [C] in the park
And [G] we sang [D] dirges [Em] in the dark the [C] day the [D7] music [G] died, [C] [G] we were
singin'

Chorus

So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die

[G] Helter skelter in a [Am] summer swelter
[C] the birds flew off with [Am] a fallout shelter, [Em] eight miles high and [D] fallin' fast
It [G] landed [D] foul out [Em] on the grass, the [Am7] players tried for a [C] forward pass,
with the [Em] jester on the side [A7] lines in [D] cast. Now at [Em] halftime there was [D] sweet
perfume, while [Em] sergeants played a [D] marching tune
We [C] all got [G] up to [A7] dance, but [C] we never got the [D7] chance
'Cuz the [G] players [D] tried to [Em] take the field, the [Am] marching band re [C] fused to yield
Do [G] you re [D] call what [Em] was the feel the [C] day the [D7] music [G] died, [C] [G]
we started singin'

Chorus

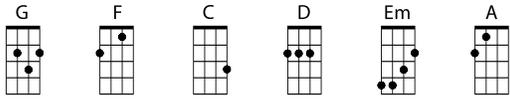
And [G] there we were all [Am] in one place,
a gen [C] eration [Am] lost in space, [Em] with no time left to [D] start again
So come on [G] Jack be [D] nimble, [Em] Jack be quick,
Jack [Am7] Flash sat on a [C] candlestick, [Em] 'cuz fire is the devil's only [A7] friend [D]
And [Em] as I watched him [D] on the stage, my [Em] hands were clenched in [D] fists of rage
No [C] angel [G] born in [A7] Hell could [C] break that Satan's [D7] spell
And as the [G] flames climbed [D] high in [Em] to the night to [Am] light the sacri [C] ficial rite
I saw [G] Satan [D] laughing [Em] with delight the [C] day the [D7] music [G] died [C] [G]
he was singin'

Chorus

I [G] met a [D] girl who [Em] sang the blues
And I [Am] asked her for some [C] happy news, but [Em] she just smiled and turned a [D] way
I [G] went down [D] to the [Em] sacred store Where I'd [Am] heard the music [C] years before,
but the [Em] man there said the [C] music wouldn't [D] play
But [Em] in the streets the [Am] children screamed,
the [Em] lovers cried and the [Am] poets dreamed
But [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken
And the [G] three men [D] I ad [Em] mire most, the [Am7] Father, [C] Son, and the [D7] Holy
Ghost
They [G] caught the [D] last train [Em] for the coast the [Am7] day the [D7] music [G] died,
[D7] And they were singin'

So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [C] this will be the [D] day that I [G] die. [C] [G]

Bang the Drum All Day (Todd Rundgren)



Chorus

[G] I don't want [F] to [C] work
I want [F] to [G] bang on the drum [F] all [C] day [F]
[G] I don't want [F] to [C] play
I just want [F] to [G] bang on the drum [F] all [C] day

[D] Ever since I was a tiny boy
I [Em] don't want no candy, I don't need no toy
[D] I took a stick and an old coffee can
I [A] bang on that thing 'til I got [C] blisters on my hand because

Chorus

[D] When I get older they think I'm a fool
The [Em] teacher told me I should stay after school
[D] She caught me pounding on the desk with my hands
But [A] my licks was so hot I made the [C] teacher wanna dance

Spoken: And that's why...

Chorus

Spoken: Listen to this:

[D] Every day when I get home from work
I [Em] feel so frustrated, the boss is a jerk
[D] And I get my sticks and go out to the shed
And [A] I pound on that drum like it [C] was the boss's head

Spoken: Because...

Chorus

The Battle of New Orleans (Johnny Horton)

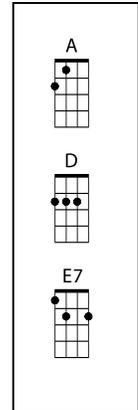
	A	E7	A	D	E7	A
A	-7-4-0-0-0-2-4-5-7-7-7-4-	-4-7-4-2-0-	--0-----	-4-4--2-0-2-0-----0		
E	-----	-----	-2-2-0---	--0-----2h4--		
C	-----	-----	-----2-	-----		
G	-----	-----	-----	-----		

In [A] 1814 we [D] took a little trip, a [E7] long with Col. Jackson down the [A] mighty mississip'd
 We took a little bacon and we [D] took a little beans
 And we [E7] caught the bloody British in a [A] town in New Orleans.

Chorus

We [A] fired our guns and the British kept a comin'
 There wasn't as many as there [E7] was a while a [A] go
 We fired once more and they began to runnin'
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.

We [A] looked down the river and we [D] see'd the British come
 And there [E7] musta been a hund'erd of 'em [A] beatin' on the drum
 They stepped so high and they [D] made their bugles ring
 We [E7] stood beside our cotton bales and [A] didn't say a thing.



Chorus

Old [A] Hick'ry said we could [D] take 'em by su'prise
 If we [E7] didn't fire our musket till we [A] looked 'em in the eyes
 We held our fire till we [D] see'd their faces well
 Then we [E7] opened up with squirrel guns and [A] really gave 'em ... Well -

Chorus

Yeah! they [A] ran through the briars and they ran through the brambles
 And they ran through the bushes where a [E7] rabbit couldn't [A] go
 They ran so fast that the hounds couldn't catch 'em
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.
 We [A] fired our cannon till the [D] barrel melted down
 So we [E7] grabbed an alligator and we [A] fought another round
 We filled his head with cannonballs and [D] powdered his behind
 And [E7] when we touched the powder off, the [A] 'gator lost his mind.

Chorus

Yeah! They [A] ran through the briars and they ran through the brambles
 And they ran through the bushes where a [E7] rabbit couldn't [A] go
 They ran so fast that the hounds couldn't catch 'em
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.

Blue Suede Shoes (Elvis Presley)



*Well, it's [A] one [tacet] for the money, [A] Two [tacet] for the show,
[A] Three [tacet] to get ready, Now [A7] go, cat, go.
But [D] don't you step on my blue suede [A] shoes.
You can [E7] do anything but lay [D] off of my Blue suede [A] shoes.*

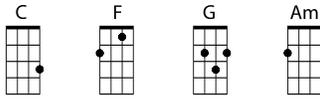
Well, you can [A] knock [tacet] me down, [A] Step [tacet] in my face,
[A] Slan [tacet] der my name all over the place.
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes
[D] Don't you step on my Blue suede [A] shoes.
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes.

You can [A] burn [tacet] my house, [A] Steal [tacet] my car,
[A] Drink [tacet] my liquor from an old fruit jar.
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes
[D] Don't you step on my Blue suede [A] shoes.
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes.

*Well, it's [A] one [tacet] for the money, [A] Two [tacet] for the show,
[A] Three [tacet] to get ready, Now [A7] go, cat, go.
But [D] don't you step on my blue suede [A] shoes.
You can [E7] do anything but lay [D] off of my Blue suede [A] shoes.*

Well it's a [A] blue blue blue suede shoes
[A] Blue blue blue suede shoes
[D] Blue blue blue suede shoes
[A] Blue blue blue suede shoes
You can [E7] do anything but lay [D] off of my blue suede [A] shoes.

Blowin' In the Wind (Bob Dylan)



[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

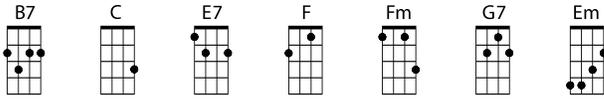
*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

Blueberry Hill - Fats Domino



[Tacet] I found my [F] thrill on blueberry [C] hill
[Tacet] On blueberry [G7] hill when I found [C] you [F] [C]
[Tacet] The moon stood [F] still on blueberry [C] hill
[Tacet] And lingered un [G7] til my dreams came [C] true [Fm] [C]

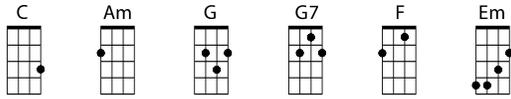
*The [Fm] wind in the [C] willow played [G7]
Love's sweet melo [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]*

[Tacet] Though we're a [F] part you're part of me [C] still
[Tacet] For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

*The [Fm] wind in the [C] willow played [G7]
Love's sweet melo [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]*

[Tacet] Though we're a [F] part you're part of me [C] still
[Tacet] For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

The Boxer (Paul Simon)



[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
All lies and [Am] jests still a [G] man hears what he [F] wants
to hear, and disregards the [C] rest hmm [G7] mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy
In the [G] company of strangers,
In the [G7] quiet of the railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters Where the ragged people [C] go
Looking [G7] for the places [F] only they would [C] know

*Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie [C] lie*

[C] Asking only workman's wages I come looking for a [Am] job but I get no [G] offers
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de [Am] clare there were [G] times when I was [F] so
lonesome I took some comfort [C] there lie la [G7] lie
lie lie lie [C]

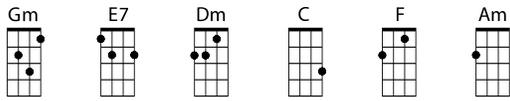
*Lie la [Am] lie Lie la [Em] lie lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie [C] lie*

[C] Then I'm laying out my winter clothes and wishing I was
[Am] gone, going [G] home
Where the [G7] New York City winters aren't [C] bleeding me
[Em] bleeding me [Am] going [G] home [C]

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders of [G7] ev'ry glove that laid him down
Or [C] cut him till he cried out in his anger and his [Am] shame
I am [G] leaving I am [F] leaving but the fighter still re [C] mains
mm [G7] mm [F] [C]

*Lie la [Am] lie Lie la [Em] lie lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie [C] lie*

Bus Stop (The Hollies)



[Dm] Bus stop wet day she's there I say please share my umbrella
Bus stop, bus go, she stays love grows under my umbrella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [Am] she was [Dm] mine

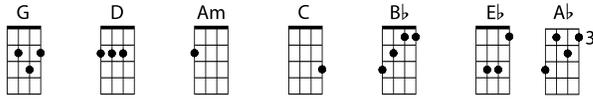
Bridge

*[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [Dm] shop and she would [E7] show me what she [Am] bought
[F] All the people [E7] stared as if we [Am] were both quite in [F] sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same*

[Dm] That's the way the whole thing started silly, but it's true
Thinking of a sweet romance beginning in a queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [Am] to a [Dm] vow

Repeat **Bridge** and **Verse 1**

Closing Time (Semisonic)



Intro: [G] [D] [Am] [C] (x2)

[G] Closing [D] time, [Am] open all the [C] doors
And [G] let you out [D] into the [Am] world [C]
[G] Closing [D] time, [Am] turn all of the [C] lights on
Over [G] ev'ry boy and [D] ev-ery [Am] girl [C]
[G] Closing [D] time, [Am] one last call for [C] alcohol
So [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time, [Am] you don't have to [C] go home but you
[G] can't [D] stay [Am] here [C]

Chorus

*[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho- [D] o- [Am] ome [C]*

[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]
[G] Closing [D] time, [Am] this room won't be [C] open till your
[G] brothers or your [D] sisters [Am] come [C]
So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
[G] Closing [D] time, [Am] every new be [C] ginning comes from
[G] some other be [D] ginning's [Am] end [C] yeah

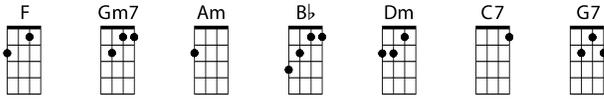
Chorus

[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]

Chorus

[G] Closing [D] time, [Am] every new be [C] ginning comes from
[G] some other be [D] ginning's [Am] end [C] [G]

Daydream Believer (The Monkees)



Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o-clock a [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

*[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]*

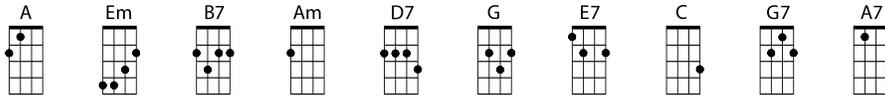
[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

*[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]*

*[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]*

*[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]*

Delilah (Tom Jones)



[Em] I saw the light on the night that I passed by her [B7] window
 [Em] I saw the flickering shadows of love on her [B7] blind
 [E7] She was my [Am] woman
 [Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

*[G] My, my, my, De [D7] lilah Why, why, why, De [G] lilah
 I could [G7] see that [C] girl was no good for [A7] me
 [Em] But I was lost like a [B7] slave that no one could [Em] free[B7]*

[Em] At break of day when that man drove away I was [B7] waiting
 [Em] I crossed the street to her house and she opened the [B7] door
 [E7] She stood there [Am] laughing
 [Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

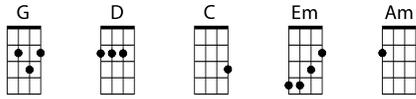
*[G] My, my, my, De- [D7] lilah Why, why, why, De [G] lilah
 [G] So be [G7] fore they [C] come to break down the [A7] door
 [Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [B7]*

[E7] She stood there [Am] laughing [Em] I felt the knife in my
 [B7] hand, and she laughed no [Em] more [D7]

*[G] My, my, my, De [D7] lilah Why, why, why, De [G] lilah
 [G] So be [G7] fore they [C] come to break down the [A7] door
 [Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [B7]
 [Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more*

[A] / / / [Em] / [B7] / [Em] / [B7] [Em]

Dirty Old Town (The Pogues)



I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

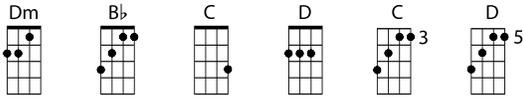
Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Springs a girl from the streets at night
Dirty old [D] town, dirty old [Em] town

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [D] town, dirty old [Em] town

I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town
Dirty old [Am] town, dirty old [Em] town

Don't You Want Me? (Human League)



Intro (on kazoos)

[Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

BOYS:

You were [Bb] working as a waitress in a [C] cocktail bar [Bb] when I met [C] you
I [Bb] picked you out, I shook you up, and [C] turned you around
[Bb] Turned you into someone [C] new
Now [Bb] five years later on you've got the [C] world at your feet
[Bb] Success has been so easy for [C] you
But [Bb] don't forget it's me who put you [C] where you are now
And [Bb] I can put you back down [C] too

Chorus 1 (all sing)

[Dm] Don't, don't you [Am] want me?
You [Bb] know I can't believe it when I [Gm] hear that you won't [C] see me
[Dm] Don't, don't you [Am] want me?
You [Bb] know I don't believe you when you [Gm] say that you don't [C] need me
It's [D] much too late to find, You [C] think you've changed your mind
You'd [Bb] better change it back or we will [C] both be sorry

Chorus 2 (all sing)

[Bb] Don't you want me [C] baby? [Bb]
Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

GIRLS:

I was [Bb] working as a waitress in a [C] cocktail bar, [Bb] That much is [C] true
But [Bb] even then I knew I'd find a [C] much better place
[Bb] Either with or without [C] you
The [Bb] five years we have had have been [C] such good times
[Bb] I still [C] love you
But [Bb] now I think it's time I lived my [C] life on my own
I [Bb] guess it's just what I must [C] do

Chorus 1

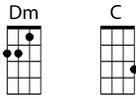
Chorus 2

Intro

Chorus 2

Chorus 2

Drunken Sailor (Traditional)



Verse 1

[Dm] What'll we do with a drunken sailor,
[C] What'll we do with a drunken sailor,
[Dm] What'll we do with a drunken sailor,
[C] Earl-aye in the [Dm] morning?

Chorus

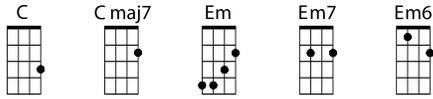
[Dm] Way hay and up she rises
[C] Way hay and up she rises (or... "Patent blocks o' different sizes,")
[Dm] Way hay and up she rises
[C] Earl-aye in the [Dm] morning

Verse 2 Sling him in the long boat till he's sober...

Chorus

Verse 3 Trice him up in a runnin' bowline...
Verse 4 Give 'im a taste of the bosun's rope-end...
Verse 5 Give 'im a dose of salt and water...
Verse 6 Stick on 'is back a mustard plaster...
Verse 7 Shave his belly with a rusty razor...
Verse 8 Send him up the crow's nest till he falls down...
Verse 9 Put him in the scuppers with a hose-pipe on him...
Verse 10 Soak 'im in oil till he sprouts flippers...
Verse 11 Put him in the guard room till he's sober...
Verse 12 Put him in bed with the captain's daughter...
Verse 13 Take the Baby and call it Bo'sun...
Verse 14 Put him in the scuffs until the horse bites on him...
Verse 15 Heave him by the leg and with a rung console him...
Verse 16 That's what we'll do with the drunken sailor...

Eleanor Rigby (The Beatles)



[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby picks up the rice in the church where a wedding has [C] been
Lives in a [Em] dream
[Em] Waits at the window, wearing the face that she keeps in a jar by the [C] door
Who is it [Em] for?

*[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?*

[Em] Father McKenzie writing the words of a sermon that no one will [C] hear
No one comes [Em] near.
[Em] Look at him working. Darning his socks in the night when there's [C] nobody there
What does he [Em] care?

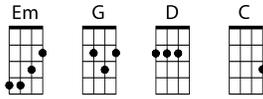
*[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?*

[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby died in the church and was buried along with her [C] name
Nobody [Em] came
[Em] Father McKenzie wiping the dirt from his hands as he walks from the [C] grave
No one was [Em] saved

*[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?*

Farewell to Nova Scotia (Traditional)



Intro: [Em]

The [G] sun was setting in the west
The [Em] birds were singing on every tree
All [G] nature [D] seemed inclined for to rest
But [Em] still there [C] was no [Em] rest for me

Chorus

*Fare [G] well to Nova Scotia, you seabound coast
Let your [Em] mountains dark and dreary be
For when [G] I am far [D] away on the briny ocean tossed
Will you [Em] ever heave a [C] sigh or a [Em] wish for me?*

I [G] grieve to leave my native land
I [Em] grieve to leave my comrades all
And my [G] parents, [D] whom I held so dear
And my [Em] bonny, bonny [C] lass that I [Em] do adore

Chorus

The [G] drums do beat and the wars do alarm
My [Em] captain calls, I must obey
So fare [G] well, fare[D] well to Nova Scotia's charm
For it's [Em] early in the [C] morning, I'll be [Em] far, far away

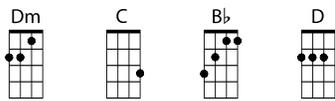
Chorus

I [G] have three brothers and they are at rest
Their [Em] arms are folded on their breasts
But a [G] poor and simple [D] sailor just like me
Must be [Em] tossed and [C] driven on the [Em] dark, blue sea

Chorus

[slower] Will you [Em] ever heave a [C] sigh or a [Em] wish for me?

(The Ballad of) Gilligan's Island



Just [Dm] sit right back and you'll [C] hear a tale, A [Dm] tale of a fateful [C] trip
That [Dm] started from this [C] tropic port, A [Bb] board this [C] tiny [Dm] ship

The [Dm] mate was a mighty [C] sailin' man, The [Dm] skipper brave and [C] sure,
Five [Dm] passengers set [C] sail that day, For a [Bb] three- [C] hour [Dm] tour
A [Bb] three [C] hour [Dm] tour

The [Dm] weather started [C] getting rough, The [Dm] tiny ship was [C] tossed
If [Dm] not for the courage of the [C] fearless crew,
The [Bb] Minnow [C] would be [Dm] lost,
The [Bb] Minnow [C] would be [Dm] lost

The [Dm] ship's set ground on the [C] shore of this un [Dm] charted desert [C] isle
With [Dm] Gilligan, The [C] Skipper, too, the [Dm] Millionaire, And his [C] wife,
The [Dm] movie [C] star, The [Dm] professor and [C] Mary-Ann
[Dm] Here on [C] Gilligan's [Dm] Isle!

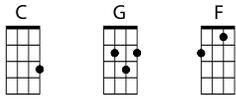
So, [Dm] this is a tale of our [C] castaways, they're [Dm] here for a long, long [C] time
They'll [Dm] have to make the [C] best of things, [Bb] it's an [C] uphill [Dm] climb

The [Dm] first mate and his [C] skipper too will [Dm] do their very [C] best
To [Dm] make the others [C] comfortable in the [Bb] tropic [C] island [Dm] nest

No [Dm] phone - no lights, no [C] motorcars, not a [Dm] single luxu [C] ry
Just like [Dm] Robinson [C] Crusoe, it's [Bb] primitive [C] as can [Dm] be

So [Dm] join us here each [C] week my friend, You're [Dm] sure to get a [C] smile
From [Dm] seven stranded [C] castaways, [Bb] Here on [C] Gilligan's [D] Isle

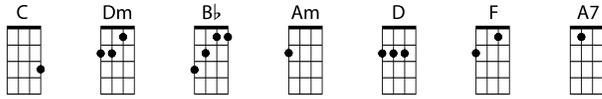
Happy Birthday



		C		G			C			G	F		C		G	C	
A		-----	0	---	3-2	-----	0	---	5-3	-----	10-7-3-2	0-8-8-7-3-5-3	----				
E		--3-3	---	3	-----	3-3	---	3	-----	3-3	-----	-----	-----				
C		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----				
G		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----				

[C] Happy birthday to [G] you,
 Happy birthday to [C] you
 Happy birthday dear [G] uku [F] lele
 Happy [C] birthday [G] to [C] you!

Happy Together (The Turtles)



[Dm] Imagine me and you I do.

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight so happy to [A7] gether

If I should [Dm] call you up invest a dime

And you say you be [C] long to me and ease my mind

Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

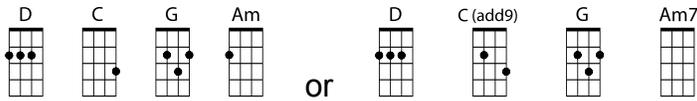
[Dm] So happy to [A7] gether, [Dm] how is the [A7] weather

[Dm] So happy to [A7] gether, [Dm] We're happy to [A7] gether

[Dm] So happy to [A7] gether. [Dm] Happy to [A7] gether

[Dm] So happy to [A7] gether, [Dm] So happy to [A7] gether [D]

Hard Sun (Eddie Vedder)



[D] When I walk beside her, [C] I am the better man
[G] When I look to leave her, I always [D] stagger back again

[D] Once I built an Ivory tower, [C] so I could worship from above
[G] When I climb down to be set free, she took [D] me in again

Chorus

*[D] there's a big
a big hard [Am] sun
beatin' on the big [G] people
in the big hard [D] world*

[D] When she comes to greet me, [C] She is mercy at my feet
[G] When I see her pin her charm, She just [D] throws it back at me

[D] Once I dug an early grave, [C] To find a better land
[G] She just smile and laughed at me, And took [D] her bruise back again

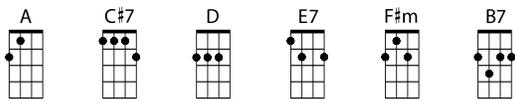
Chorus

[D] Once I stood to lose her, [C] when I saw what I had done
[G] bound down and flew away the hours, of her [D] garden and her sun

[D] so I tried to warn her, [C] I turned to see her weep
[G] 40 days and 40 nights, and it's [D] still coming down on me

Chorus

Hello Mary Lou (Rick Nelson)



*[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]*

[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I'm not one that gets around
[D] Swear my feet's stuck to the ground
And [A] though I never [E7] did meet you be [A] fore

*I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]*

[A] I saw your lips I heard your voice
Be [D] lieve me I just had no choice
Wild [A] horses couldn't make me stay a [E7] way
I [A] thought about a moonlit night
[D] Arms around you good and tight
That's [A] all I had to [E7] see for me to [A] say

*Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hel [B7] lo Mary [E7] Lou...{hold} ...
Goodbye [A] heart [D] [A]*

Hey There, Delilah (Plain White T's)

[D] Hey there Delilah, What's it [F#m] like in New York City?
I'm a [D] thousand miles away, But girl to [F#m] night you look so pretty,
Yes you [Bm] do, [G] Time Square can't [A] shine as bright as [Bm] you,
I swear it's [A] true.

[D] Hey there Delilah, Don't you [F#m] worry about the distance,
I'm right [D] there if you get lonely, Give this [F#m] song another listen,
Close your [Bm] eyes, [G] Listen to my [A] voice it's my dis [Bm] guise,
I'm by your [A] side.

Chorus

[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
What you do to [D] me.

[D] Hey there Delilah, I know [F#m] times are getting hard,
But just be [D] lieve me girl some day, I'll pay the [F#m] bills with this guitar,
We'll have it [Bm] good, [G] We'll have the [A] life we knew we [Bm] would,
My word is [A] good.

[D] Hey there Delilah, I've got [F#m] so much left to say,
If every [D] simple song I wrote to you, Would [F#m] take your breath away,
I'd write it [Bm] all, [G] Even more in [A] love with me you'd [Bm] fall,
We'd have it [A] all.

Chorus and Bridge

[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[G] A thousand miles seems pretty far, But [A] they've got planes and trains and cars,
[D] I'd walk to you if I had no other [Bm] way
[G] Our friends would all make fun of us, And [A] we'll just laugh along because,
We [D] know that none of them have felt this [Bm] way,
[G] Delilah I can promise you, That [A] by the time that we get through,
The [Bm] world will never ever be the same, And you're to [A] blame.

[D] Hey there Delilah you be [F#m] good, And don't you miss me,
Two more [D] years and you'll be done with school, And [F#m] I'll be making history,
[Bm] Like I do, [G] You'll know it's [A] all because of [Bm] you,
[G] We can do what [A] ever we want [Bm] to,
[G] Hey there De [A] lilah here's to [Bm] you, This one's for [A] you.

Chorus

Intro

```
A |----0---0---0---0---|
E |----2---2---2---2---|
C |--2---2---2---2---|
G |-----|

A |----0---0---0---0---|
E |----2---2---2---2---|
C |--1---1---1---1---|
G |-----|
```

D



F#m



G



Bm



A



A7



Ho Hey (The Lumineers)

[C] [Csus4] [C] Ho! [C] [Csus4] [C] Hey! [C] [Csus4] [C]
Ho! [C] [Csus4] [C] Hey! [C] [Csus4] [C]

Ho! [C] I've been trying to do it right [Csus4] [C]
Hey! [C] I've been living a lonely life [Csus4] [C]
Ho! [C] I've been sleeping here instead [Csus4] [C]
Hey! [C] I've been sleeping in my bed, [Csus4] [C]
Ho! [Am] I've been sleeping [G] in my [C] bed [Csus4] [C] Hey!

[C] [Csus4] [C] Ho!

Ho! [C] So show me family [Csus4] [C]
Hey! [C] All the blood that I will bleed [Csus4] [C]
Ho! [C] I don't know where I belong [Csus4] [C]
Hey! [C] I don't know where I went wrong, [Csus4] [C]
Ho! [Am] But I can [G] write a [C] song [Csus4] [C] Hey!

*1, 2, 3 - [C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C] [Csus4] Ho!*

[C] [Csus4] [C] Hey! [C] [Csus4] [C] Ho! [C] [Csus4] [C] Hey!

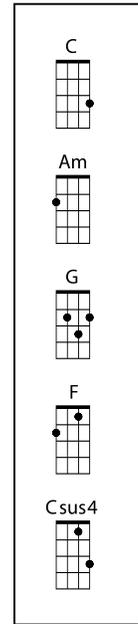
Ho! [C] I don't think you're right for him [Csus4] [C]
Hey! [C] think of what it might have been if you [Csus4] [C]
Ho! [C] took a bus to Chinatown [Csus4] [C]
Hey! [C] I'd be standing on canal [Csus4] [C]
Ho! [C] and bowery [Csus4] [C] Hey!
Ho! [Am] and she'd be standing [G] next to [C] me [Csus4] [C] Hey!

*1, 2, 3 - [C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C] heart*

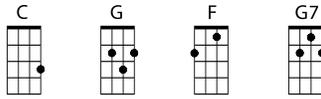
And [F] love, we [G] need it [C] now
Let's [F] hope for [G] some
Cause [F] oh, we're [G] bleeding [C] out

*[C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C] [Csus4] [C] Ho!*

[C] [Csus4] [C] Hey! [C] [Csus4] [C] Ho! [C] [Csus4] [C] Hey!



The Hockey Song (Stompin' Tom Conners)



Intro & Outro

```
A | -----2-3-3-3-3----- |
E | -3-5---0-0-6-6-5-5-4-4-3-5-3-0-1-0----- |
C | -----5-5-5-5-----2-0- |
G | ----- |
```

Intro + strum [G] chord once

[C] Hello out there we're on the air, it's hockey night to [G] night
 The tension grows & the whistle blows and the puck goes down the [C] ice
 The goalie jumps and the players bump & the fans all go in [F] sane
 Someone roars [C] Bobby scores at the [G] good old hockey [C] game

*[G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game*

Spoken: 2nd Period

[C] Where players dance with skates that flash the home team [G] trails behind
 But they grab the puck & go bursting up & they're down across the [C] line
 They storm the crease like bumble bees they travel like a burning [F] flame
 We see them slide [C] the puck inside it's a [G] one one hockey [C] game

*[G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game*

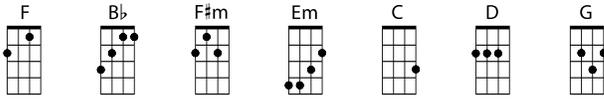
Spoken: 3rd Period

[C] Oh take me where those hockey players face off down the [G] rink
 And the Stanley cup is all filled up for the champs who win the [C] drink
 Now the final flick of a hockey stick and one gigantic [F] scream
 The puck is in [C] the home team wins the [G7] good old hockey [C] game

*[G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game
 [G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game
 [G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game*

Outro + strum [G] chord once and [C] chord once

I Can See Clearly Now (Johnny Nash)



[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

*It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day*

[G] I think I can [C] make it now the [G] pain is gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] praying for

It's gonna be a [F] bright [C] bright sun shiny [G] day

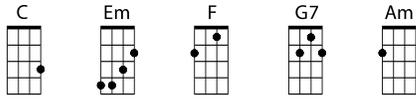
Bridge

[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies
[F#m] [C] [F#m] [C] [F] [Em] [D] [D]

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

*It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day*

If I Had a Hammer



Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F] I'd [G7] hammer in the [C] morning [Em] [F]
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land
I'd hammer out [C] danger I'd hammer out a [Am] warning
I'd hammer out [F] love be [C] tween my [F] brothers and my [C] sisters
[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]
I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land
I'd ring out [C] danger I'd ring out a [Am] warning
I'd ring out [F] love be [C] tween my [F] brothers and my [C] sisters
[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]
I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land
I'd sing out [C] danger I'd sing out a [Am] warning
I'd sing out [F] love be [C] tween my [F] brothers and my [C] sisters
[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]
And [G7] I've got a [C] bell [Em] [F]
And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land
It's a hammer of [C] justice it's a bell of [Am] freedom
It's a song about [F] love be [C] tween my [F] brothers and my [C] sisters
[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom
It's a song about [F] love be [C] tween my [F] brothers and my [C] sisters
[F] All [C] [G7] over this [C] land [Em] [F] [G7]

[C] [Em] [F] [G7]
[C] [Em] [F] [G7]
[C]

I Knew You Were Trouble (Taylor Swift)

[G] Once upon a time, a few mistakes ago
[D] I was in your sights, you got me alone
[Em] You found me, you found me, you [C] found me-e-e-e-e
[G] I guess you didn't care, and I guess liked that
And [D] when I fell hard, you took a step back
With [Em] out me, without me, with [C] out meeeee [G]
And he's long [D] gone, when he's next to [Em] me and I
Realize [C] the blame is on me 'cause

Chorus

*[Em] I knew you were [Am] trouble when you walked in [D]
It's a [G] shame on [D] me now- [Em] ow
Flew me to [Am] places I'd never been [D]
'Till you [G] put me [D] down, oh
[Em] I knew you were [Am] trouble when you walked in [D]
It's a [G] shame on [D] me now- [Em] ow
Flew me to [Am] places I'd never been [D]
Now I'm [G] lyin' on the [D] cold hard [Em] ground!
[Em] Ahh [C] oh [D] oh, trouble, [G] trouble, [D] trouble [Em]
[Em] Ahh [C] oh [D] oh, trouble, [G] trouble, [D] trouble*

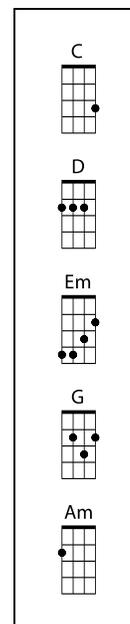
[G] No apologies, he'll never see you cry
Pre [D] tends he doesn't know, that he's the reason why
You're [Em] drowning, you're drowning, you're [C] drowning-e-e-e-ing
Now I [G] heard you moved on, the whispers on the street
a [D] new notch in your belt, it's all I'll ever be
And [Em] now I see, now I see, [C] now I see-e-e-e-e [G]
He was long [D] gone, when he met [Em] me
And I realize [C] the joke is on me, [C] yeah

Chorus

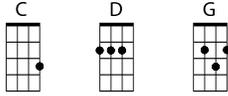
And the [Am] sadest fear, comes [Em] creepin' in
That you [Am] never loved me or her, Or [D] anyone, or [C] anything, [D] yeah yeah

Chorus

[Em] I knew you were [Am] trouble when you walked in [D]
Trouble, [G] trouble, [D] trouble
[Em] I knew you were [Am] trouble when you walked in [D]
Trouble, [G] trouble, [D] trouble



I'll Fly Away



[G] Some bright morning when this life is over
[C] I'll fly a [G] way
[G] To that home on God's celestial shore
I'll [D] fly a [G] way

Chorus

*[G] I'll fly away oh glory
[C] I'll fly a [G] way, in the morning
[G] When I die hallelujah, by and by
I'll [D] fly a [G] way*

[G] When the shadows of this life have gone
[C] I'll fly a [G] way
[G] Like a bird from these prison walls I'll fly
I'll [D] fly a [G] way

Chorus

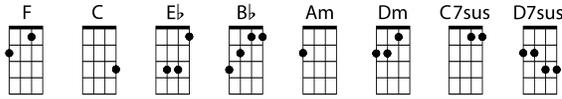
[G] Oh how glad and happy when we meet
[C] I'll fly a [G] way
[G] No more cold iron shackles on my feet
I'll [D] fly a [G] way

Chorus

[G] Just a few more weary days and then
[C] I'll fly a [G] way
[G] To a land where joys will never end
I'll [D] fly a [G] way

Chorus

Is She Really Going Out With Him? (Joe Jackson)



Intro: [Am] [Bb] [Csus7] and **Tab:** E |--5--3--1--3--|

Riff: [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /

[F] Pretty [C] women out [Eb] walking with go [Bb] rillas [F] down my [C] street [Eb] [Bb]
[F] From my [C] window I'm [Eb] staring while my [Bb] coffee grows [F] cold [C] [Eb] [Bb]
[F] Look over [C] there! (Where?) [Eb] There
There's a [Bb] lady that I [F] used to know [C] [Eb] [Bb]
[F] She's married [C] now or en [Eb] gaged or something [Bb] so I'm [F] told [C] [Eb] [Bb]

Chorus

[Bb] Is she really going [C] out with [F] him?
[Bb] Is she really gonna [Am] take him [Dm] home to [Bb] night?
Is she really going [C] out with [F] him?
'Cause if my [Bb] eyes don't deceive me,
There's [C] something going wrong around here

Riff: [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /

[F] Tonight's the [C] night when I [Eb] go to all the [Bb] parties down
[F] my street [C] [Eb] [Bb].
[F] I wash my [C] hair and I [Eb] kid myself I [Bb] look real [F] smooth [C] [Eb] [Bb]
[F] Look over [C] there! (Where?) [Eb] There
Here comes [Bb] Jeanie with her [F] new boyfriend [C] [Eb] [Bb]
[F] They say that [C] looks don't count for [Eb] much
If so, there [Bb] goes your [F] proof [C] [Eb] [Bb]

Chorus

[Am] But if looks could [Bb] kill
There's a [Csus7] man there who's [Dsus7] marked down as [Am] dead.
Cause I've had my [Bb] fill
Listen [Csus7] you, take your [Dsus7] hands off her [Am] head
I get so [Bb] mean around this [Csus7] scene
Hey [Dsus7] Hey [Csus7] Hey [Dsus7] Hey [Csus7]

Tab: E |--5--3--1--3--|

Riff: [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /

Chorus

Outro over Riff: [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /
Something going wrong around here

It's Not Unusual (Tom Jones)



[C] [Dm] [C] [Dm]

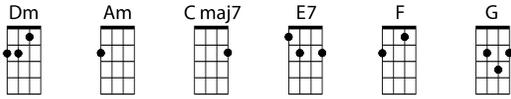
[C] It's not unusual to be [Dm] loved by any [G] one
[C] It's [Dm] not unusual to have fun with anyone
[Em] but when [Dm] I see you hanging about with anyone
[G] It's not unusual to [C] see me cry and I [Dm] wanna die [G]

[C] It's not unusual to go [Dm] out at any [G] time
[C] But when I see you out and a [Dm] bout it's such a crime
[Em] If you should ever want to be [Dm] loved by anyone
[G] It's not unusual it [C] happens every day
[Dm] No matter what you say
[G] You'll find it happens all the [C] time
[C] Love will never do
[Dm] What you want it to
[G] Why can't this [Dm] crazy love be [Em] mine [Dm] [G]

[Em] [Dm] [G] [Em] [Dm] [G]

[C] It's not unusual to be [Dm] mad with any [G] one
[C] It's not unusual to be [Dm] sad with anyone
[Em] but if I ever find that you've [Dm] changed at any time
[G] It's not unusual to [C] find out I'm in [Dm] love with you [Em] [Dm] [Em] [C]

I Will Survive (Gloria Gaynor)



[Am] At first I was afraid I was [Dm] petrified
Kept thinkin' [G] I could never live without you [Cmaj7] by my side;
But then I [F] spent so many nights thinkin'
[Dm] how you did me wrong
And I grew [E7] strong I learned how to get along

[Am] And so you're back from outer [Dm] space
I just walked [G] in to find you here with that sad [Cmaj7] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I'd've [E7] known for just one second you'd be back to bother me

Chorus

*[Am] Go on now go, walk out the [Dm] door
Just turn a [G] round now 'cause you're not [Cmaj7] welcome anymore
Weren't [F] you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble Did you think I'd lay down and die?*

*[Am] Oh no, not I, I will sur [Dm] vive
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay alive;
I've got [F] all my life to live, I've got [Dm] all my love to give and
I'll sur [E7] vive, I will survive.*

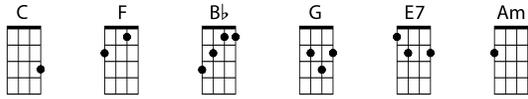
[Am] It took all the strength I had not to [Dm] fall apart
Kept trying' [G] hard to mend the pieces of my [Cmaj7] broken heart,
And I [F] spent oh so many nights just feeling [Dm] sorry for myself.
I used to [E7] cry but now I hold my head up high

[Am] And you see me somebody [Dm] new
I'm not that [G] chained up little person [Cmaj7] still in love with you,
And so you [F] feel like droppin' in and just ex [Dm] pect me to be free,
Now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus

[Am] [Dm] [G] [C] [F] [Dm] [E7] [Am]

Jive Talkin'(The Bee Gees)



It's just your [C] jive talking, you're telling me lies
Jive talking, you [F] wear a dis [C] guise.
Jive talking, so misunder stood.
Jive talking, you're [Bb] really no [C] good.

*[G] Oh, my [F] child, you'll never know [E7] just what you mean to [Am] me.
[G] Oh, my [F] child, you got so much [C] you're gonna [Bb] take away my [F] ener [G] gy.*

With all your [C] jive talking you're telling me lies.
Good loving still [F] gets in my [C] eyes.
Nobody, believes what you say it's just your
Jive talking that [Bb] gets in the [C] way.

*[G] Oh, my [F] love, you're no good [E7] treating me so [Am] cruel.
[G] There you [F] go with your fancy lies [C] leaving me [Bb] looking like a [F] dumbstruck [G] fool*

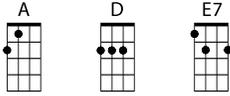
With all your [C] jive talking, you're telling me lies
Jive talking, you [F] wear a dis [C] guise.
Jive talking, so misunder stood
Jive talking, you [Bb] just ain't no [C] good.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.

[C] Jive talking you're telling me lies.
Good loving still [F] gets in my [C] eyes.
Nobody, believes what you say
It's just your jive talking that [Bb] gets in the [C] way.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.

Johnny B. Goode (Chuck Berry)



Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B Goode
Who [E7] never ever learned to read or write so well
But he could [A] play the guitar just like ringin a bell

Chorus

*[A] Go! Go! Go, Johnny go! Go!
Go, Johnny go! [D] Go!
Go, Johnny, go! [A] Go!
Go, Johnny, go! [E7] Go! Johnny B. [A] Goode*

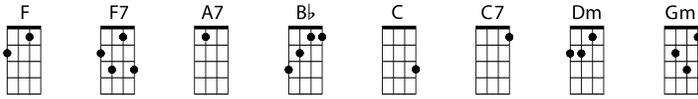
He used to [A] carry his guitar in a gunny sack
Or sit beneath the tree by the railroad track
Oh an [D] engineer could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by they'd stop and say
Oh [A] my but that little country boy can play

Chorus

His [A] mother told him some day you will be a man
And you will be the leader of a big old band
[D] Many people coming from miles around
And [A] hear you play your music till the sun goes down
[E7] Maybe someday your name gonna be in light
Sayin' [A] Johnny be Goode tonight

Chorus

Just My Imagination (The Temptations)



[C] [F] [C] [F]
[C] Ooo [F] ooo [C] ooo [F]

Each [C] day through my window I [F] watch her as she passes [C] by. [F]
I [C] say to myself, "You're [F] such a lucky [C] guy." [F]
[C] To have a girl like [F] her is truly a dream come [C] true. [F]
Out of [C] all of the fellas in the [F] world she belongs to [C] you... [F]

*But it was [C] just my imagination [F] , [C] running away with me. [F]
It was [C] just my imagina [F] tion, running a [C] way with me.. [F]
Ooh-hoo-hoo-hoo*

[C] Soon we'll be [F] married and raise a fami [C] ly. - oh [F] yeah -
In a [C] cozy, little home out in the [F] country with two children, maybe [C] three. [F]
I tell you, [C] I [F] can visualize it [C] all. [F]
This [C] couldn't be a dream for too [F] real it all [C] seems. [F]

*But it was [C] just my imagination - [F] once again- [C] running away with me. [F]
-telling me- It was [C] just my imagina [F] tion, running a [C] way with me. [F]*

[C] Every night, on my knees I pray, "Dear Lord, [F] hear my plea...
[C] don't ever let another [F] take her love from me or I will [G] surely die.."
Ooh, her love is [C] heavenly; when her arms en [F] fold me,
I hear a tender [C] rhapsody [F] but in re [C] ality, [F] she doesn't even [C] know me

*It was [C] just my imagination - [F] once again - [C] running away with me. [F] oh
- telling me - It was [C] just my imagina [F] tion, running a [C] way with me. [F]
- I never met her, but I can't forget her -
It was [C] just my imagination running a [C] way with me... [F] Oooo
It was [C] just my imagina [F] tion...*

Just the Way You Are (Bruno Mars)



[F] Ah, ah ah [Dm] ah ah ah [Bb] ah ah, ah ah a [F] h

[F] Oh her eyes, her eyes, make the stars look like they're not shining
[Dm] Her hair, her hair, falls perfectly without her trying
[Bb] She's so beautiful, and I tell her every [F] day
Yeah, [F] I know, I know when I compliment her she won't believe me
[Dm] And it's so, it's so sad to think she don't see what I see
[Bb] But every time she asks me do I look okay, I [F] say

*When I see your [F] face, there's not a [Dm] thing that I would change
Cause you're a [Bb] mazing, just the way you [F] are
And when you [F] smile, the whole world [Dm] stops and stares for awhile
Cause girl you're a [Bb] mazing, just the way you [F] are*

[F] Her lips, her lips, I could kiss them all day if she'd let me
[Dm] Her laugh, her laugh, she hates but I think it's so xxxx
[Bb] She's so beautiful, and I tell her every [F] day
Oh, you [F] know, you know, you know I'd never ask you to change
If [Dm] perfect is what you're searching for, then just stay the same
[Bb] So, don't even bother asking if you look okay, you know I'll [F] say

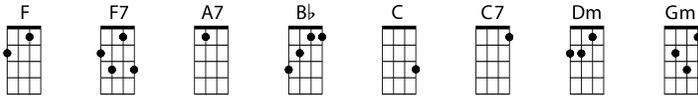
*When I see your [F] face, there's not a [Dm] thing that I would change
Cause you're a [Bb] mazing, just the way you [F] are
And when you [F] smile, the whole world [Dm] stops and stares for awhile
Cause girl you're a [Bb] mazing, just the way you [F] are*

Bridge

*The way you [F] are, the way you [Dm] are
Girl you're a [Bb] mazing, just the way you [F] are*

*When I see your [F] face, there's not a [Dm] thing that I would change
Cause you're a [Bb] mazing, just the way you [F] are
And when you [F] smile, the whole world [Dm] stops and stares for awhile
Cause girl you're a [Bb] mazing, just the way you [F] are*

A Kind of Hush (Herman's Hermits)



There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love,
you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

Chorus

*So [Bb] listen very [Gm] carefully
[Dm] Closer now and [Gm] you will see what I [F] mean It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Dm] when I whisper [Gm] in your ear I love [C] you For ever and ever*

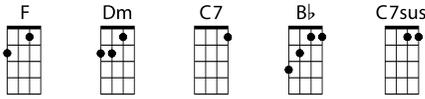
There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaa
La la la la [Bb] laaa la la la [C7] laaaa la la la [F] laaaa [F7]

Chorus

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love [C7] They're falling in [F] love [C7]
They're falling in [F] love

Leaving On A Jet Plane (John Denver)



All my [F] bags are packed and I'm [Bb] ready to go
I'm [F] standing here out [Bb] side your door
I [F] hate to wake you [Dm] up to say good [C7] bye [C7sus] [C7]
But the [F] dawn is breaking it's [Bb] early morn
The [F] taxi's waiting he's [Bb] blowing his horn
Al [F] ready I'm so [Dm] lonesome I could [C7] cry [C7sus] [C7]

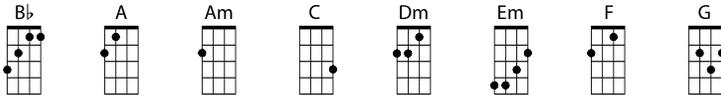
*So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus] [C7]*

There's so [F] many times I've [Bb] let you down,
So [F] many times I've [Bb] fooled around,
I [F] tell you now [Dm] they don't mean a [C7] thing [C7sus] [C7]
Every [F] place I go I'll [Bb] think of you
Every [F] song I [Bb] sing I'll sing for you
When [F] I come back I'll [Dm] wear your wedding [C7] ring [C7sus] [C7]

[F] Now the time has [Bb] come to leave you
[F] One more time [Bb] let me kiss you
Then [F] close your eyes and [Dm] I'll be on my [C7] way [C7sus] [C7]
[F] Dream about the [Bb] days to come
When [F] I won't have to [Bb] leave alone
A [F] bout the time [Dm] I won't have to [C7] say [C7sus] [C7]

*[F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus] [C7]
I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [F] go*

Let it Be (The Beatles)



[C] [G] [Am] [F] [C] [G] [F] [Em] [Dm] [C]

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]
And [C] in the hour of [G] darkness, She is stand [Am] ing right in [F] front of me,
[C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

And [C] when the broken- [G] hearted people, [Am] Living in the [F] world agree,
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
For [C] though they may be pa [G] rted, There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]

*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

Bridge: [F] [Em] [Dm] [C] [Bb] [A] [G] [F] [C]

Solo: [C] [G] [Am] [F] [C] [G] [F] [Em] [Dm] [C]

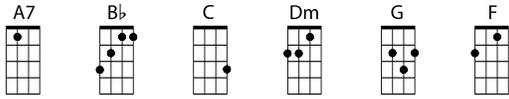
*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

And [C] when the night is [G] cloudy, There is [Am] still a light that [F] shines on me,
[C] Shine until tomor [G] row, Let it [F] be. [Em] [Dm] [C]
I [C] wake up to [G] sound of music, [Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

Outro: [F] [Em] [Dm] [C] [Bb] [A] [G] [F] [C]

The Letter (The Box Tops)



[Dm] Gimme a ticket for an [Bb] aeroplane
[F] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
Cause my [A7] baby just wrote me a [Dm] letter

[Dm] I don't care how much money I [Bb] gotta spend
[F] Got to get back to my [G] baby again
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter

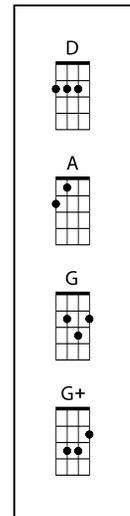
*Well she [F] wrote me a [C] letter
Said she [Bb] couldn't [F] live with [C] out me no more
[F] Listen mister [C] can't you see I [Bb] got to get [F] back
To my [C] baby once more [A7] anyway...*

[Dm] Gimme a ticket for an [Bb] aeroplane
[F] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter

*Well she [F] wrote me a [C] letter
Said she [Bb] couldn't [F] live with [C] out me no more
[F] Listen mister [C] can't you see I [Bb] got to get [F] back
To my [C] baby once more [A7] anyway...*

[Dm] Gimme a ticket for an [Bb] aeroplane
[F] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter
My [A7] baby just wrote me a [Dm] letter
My [A7] baby just wrote me a [Dm] letter

Lightning Bolt (Jake Bugg)



[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

[D] Morning, it's a [A] nother [G] pure grey [D] morning
Don't [A] know what the [G] day is [D] holding
When I [A] get up [G] tight and I [D] walk right into
The [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

[D] Siren of an [A] ambu [G] lance comes [D] howling
Right [A] through the [G] centre of [D] town and
No one [A] blinks an [G] eye and I [D] look up to the sky
For the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

[D] Met her as the [A] angels [G] parted [D] for her
But she [A] only [G] brought me [D] torture
But [A] that's what [G] happens when it's [D] you that's standing
In the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

*[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
But I just [D] stand by and I wait my time
They say you [G] gotta toe the line, they want the [Gsus4] water not the [G] wine
But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /*

[D] Chances, people [A] tell you [G] not to take [D] chances
When they [A] tell you that there [G] aren't any [D] answers
And I was [A] starting to a [G] gree but I [D] woke suddenly
In the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

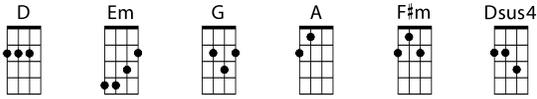
[D] Fortune, people [A] talking [G] all about [D] fortune
Do you [A] make it or [G] does it just [D] call you.
In the [A] blinking of an [G] eye just a [D] nother passerby
In the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

*[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
But I just [D] stand by and I wait my time
They say you [G] gotta toe the line, they want the [Gsus4] water not the [G] wine
But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /*

It was [D] silent, I was [A] lying [G] back gazing [D] skyward
When the [A] mo [G] ment got [D] shattered
I re [A] membered what she [G] said and [D] then she fled
In the [A] path of a [G] lightning [D] bolt

[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /
[D]

Linda Put The Coffee On (Ray Materick)



Note: You can throw in a Dsus4 when a line ends in D

Intro

[D] [Dsus4] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] Well I don't mind, waistin' my time on this [Em] crazy afternoon
I got [G] sunshine and red wine, a [A] friend-o-mine, takin' it [D] easy.
[D] But oh my soul, I lost control of my [Em] reality,
Cause I got [G] sunshine and red wine but there's [A] hardly nothin' left of [D] me

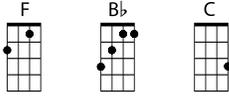
*[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] Your mystery man will be home [G] before so [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]*

[D] Well there's a woman in line and she's lookin' to find me
for [Em] only one right or wrong
She better [G] find me soon cause to [A] morrow she'll find me [D] gone
But every time I start to think that I'm just the [Em] blue-eyed placid one
It seems [G] lightly insane but the [A] rain's shinin' on my [D] sun

*[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] You're mystery man will be home [G] before so, [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]*

*[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] You're mystery man will be home [G] before so, [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]*

The Lion Sleeps Tonight



We-de-de-de, de-de-de-de-de, we-um-um-a-way!

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to [C] night,

[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night,

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C] night,

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

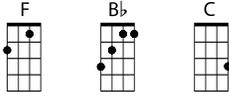
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

Louie Louie (The Kingsmen)



Riff throughout: [F] / [Bb] / [C] / [Bb] /

Chorus

[F] Louie Louie, [Bb] [C] oh no [Bb]
[F] Me gotta go [Bb] [C] Aye-yi-yi-yi, [Bb] I said
[F] Louie Louie, [Bb] [C] oh baby [Bb]
[F] Me gotta go [Bb] [C] [Bb]

[F] Fine little girl [Bb] she [C] waits for me [Bb]
I [F] catch a ship [Bb] a [C] cross the sea [Bb]
[F] Sail that ship a [Bb] bout, [C] all alone [Bb]
[F] Never know if [Bb] I [C] make it home [Bb]

Chorus

[F] Three nights and [Bb] days I [C] sail the sea [Bb]
[F] Think of girl, [Bb] [C] constantly [Bb]
[F] On that ship, [Bb] I [C] dream she's there [Bb]
[F] I smell the [Bb] rose [C] in her hair. [Bb]

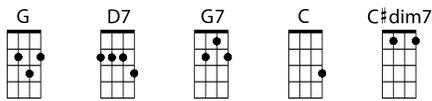
Chorus

[F] See Jamai [Bb] ca, the [C] moon above [Bb]
[F] It won't be long, [Bb] me [C] see me love [Bb]
[F] Take her in [Bb] my [C] arms again [Bb]
[F] Tell her I'll ne [Bb] ver [C] leave again [Bb]

Chorus

[F] / [Bb] / [C] / [Bb] / [F] / [Bb] / [C] / [Bb] /
[F] / [Bb] / [C] / [Bb] / [F] / [Bb] / [C] / [Bb] /
[F]

Mama Don't Allow (Traditional)



[G] Mama don't 'low no ukulele playing round here
Mama don't 'low no ukulele playing round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] play my ukulele [C#dim] anyhow
[G] Mama don't 'low no [D7] ukulele playing round [G] here

[G] Mama don't 'low no kazoo humming round here
Mama don't 'low no kazoo humming round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] hum my kazoo [C#dim] anyhow
[G] Mama don't 'low no [D7] kazoo humming round [G] here

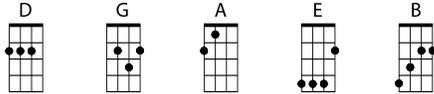
[G] Mama don't 'low no banjo pickin' round here
Mama don't 'low no banjo pickin' round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] pick my banjo [C#dim] anyhow
[G] Mama don't 'low no [D7] banjo pickin' round [G] here

[G] Mama don't 'low no guitar strumming round here
Mama don't 'low no guitar strumming round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] strum my guitar [C#dim] anyhow
[G] Mama don't 'low no [D7] guitar strumming round [G] here

[G] Mama don't 'low no good-time singing round here
Mama don't 'low no good-time singing round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] sing my head off [C#dim] anyhow
[G] Mama don't 'low no [D7] good-time singing round [G] here

[G] Mama don't 'low no ukulele playing round here
Mama don't 'low no ukulele playing round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] play my ukulele [C#dim] anyhow
[G] Mama don't 'low no [D7] ukulele playing round [G] here [G]

Mamas Don't Let Your Babies Grow Up To Be Cowboys (Waylon Jennings and Willie Nelson)



[D] Cowboys ain't easy to love and they're harder to [G] hold
They'd [A] rather give you a song than diamonds or [D] gold
Lonestar belt buckles and old faded Levi's and [G] each night begins a new day
If [A] you don't understand him and he don't die young
He'll probably just ride a [D] way

*[D] Mamas don't let your babies grow up to be [G] cowboys
Don't [A] let them pick guitars and drive them old trucks
Make them be doctors and lawyers and [D] such
Mamas don't let your babies grow up to be [G] cowboys
They'll [A] never stay home and they're always alone
Even with someone they [D] love*

Key Change (D to E)

[E] Cowboys like smokey ol' pool rooms and clear mountain [A] mornings
[B] Little warm puppies and children and girls of the [E] night
Them that don't know him won't like him and them that do [A] sometimes won't know
how to take him
[B] He ain't wrong, he's just different but his pride won't let him
Do the things that make you think he's [E] right

*[E] Mamas don't let your babies grow up to be [A] cowboys
Don't [B] let them pick guitars and drive them old trucks
Make them be doctors and lawyers and [E] such
Mamas don't let your babies grow up to be [A] cowboys
They'll [B] never stay home and they're always alone
Even with someone they [E] love*

Mary, Don't You Weep

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood
[Am] Pharaoh's army got [Em] drowned
[B7] Oh Mary, don't you [Em] weep

Chorus

*[Em] Oh, Mary don't you [B7] weep, don't you mourn
Oh, Mary don't you [Em] weep, don't you mourn
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep.*

[Em] Well, Mary wore three [B7] links of chain
On every link was [Em] Jesus' name
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

Chorus

[Em] Well one of these nights around [B7] twelve o'clock
This old world is [Em] gonna rock
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

Chorus

[Em] Well Moses stood on the [B7] Red Sea shore
Smote the water with a [Em] two by four
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

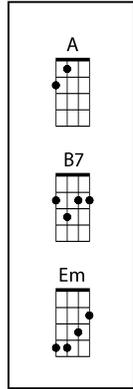
Chorus

[Em] Well Old Mister Satan [B7] he got mad
Missed that soul that he [Em] thought he had
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary don't you [Em] weep

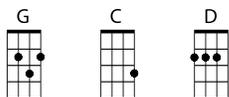
Chorus

[Em] Brothers and sisters [B7] don't you cry
There'll be better times [Em] by and by
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep.

Chorus



The Mighty Quinn (Bob Dylan / Manfred Mann)



Chorus

*[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.*

[G] Everybody's [C] building [G] the big ships and the [C] boats.
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.
[G] Everybody's [C] in despair, every [G] girl and [C] boy.
But when [G] Quinn the Eskimo [D] gets here, every [C] body's gonna jump for [G] joy.

Chorus

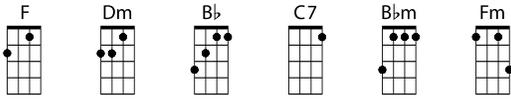
[G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet.
But [G] guarding fumes and [C] making haste, it [G] ain't my cup of [C] meat.
[G] Everybody's [C] 'neath the trees, feeding [G] pigeons on a [C] limb.
But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run to [G] him.

Chorus

[G] A cat's meow and a [C] cow's moo, [G] I can recite 'em [C] all.
Just [G] tell me where it [C] hurts ya honey and I'll [G] tell you who to [C] call.
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.
But when [G] Quinn the Eskimo [D] gets here, every [C] body's gonna wanna [G] doze.

Chorus x 2

Molly Malone



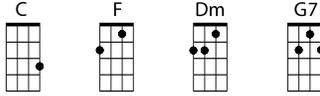
In [F] Dublin's fair [Dm] city where the [Bb] girls are so [C7] pretty
I [F] first set my [Dm] eyes on sweet [Bb] Molly Ma [C7] lone
Where she [F] wheeled her wheel [Dm] barrow
Through the [Bb] streets broad and [C7] narrow
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh
Alive, alive [Dm] oh, a [Bb] live a [C7] live oh."
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh"

She [F] was a fish [Dm] monger and [Bb] sure 'twas no [C7] wonder
For [F] so were her [Dm] mother and [Bb] father be [C7] fore
Where they [F] wheeled their wheel [Dm] barrows
Through the [Bb] streets broad and [C7] narrow
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh
Alive, alive [Dm] oh, a [Bb] live a [C7] live oh."
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh"

She [Fm] died of a fever and [Bbm] noone could [C7] save her
And [Fm] that was the end of sweet [Bbm] Molly Ma [C7] lone
Now her [Fm] ghost wheels her barrow
Through the [Bbm] streets broad and [C7] narrow
Singing [Fm] "Cockles and mussels a [Bbm] live a [C7] live [Fm] oh
Alive, aliveoh, a [Bbm] live alive [C7] oh."
Singing [Fm] "Cockles and mussels a [Bbm] live a [C7] live [Fm] oh"

A [F] live, alive [Dm] oh, a [Bb] live a [C7] live oh."
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh"

Mr Tambourine Man (Bob Dylan)



Chorus

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G7] wanderin'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In [C] to my own pa [F] rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G7] under it

Chorus

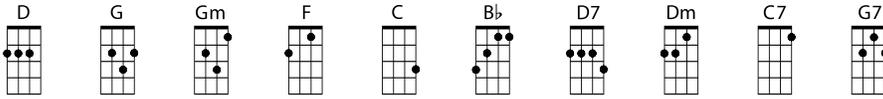
Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G7] sleeping
My [F] weariness a [G7] mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any [F] one it's just es [C] capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be [F] hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G7] chasing

Chorus

Mrs. Robinson (Simon and Garfunkel)



[D] [G] [C] [F] [Bb] [Gm] [D7] [C]

Chorus

*And here's to [F] you Mrs [Dm] Robinson
[F] Jesus loves you [Dm] more than you will [Bb] know
Whoa whoa [C7] whoa
God bless you [F] please Mrs [Dm] Robinson
[F] Heaven holds a [Dm] place for those who [Bb] pray
Hey hey [Gm] hey ... hey hey [D7] hey*

[D7] We'd like to know a little bit about you for our files
We'd [G] like to help you learn to help your [G7] self
[C] Look around you [F] all you see are [Bb] sympathetic [Gm] eyes
[D7] Stroll around the grounds un [C] til you feel at home

Chorus

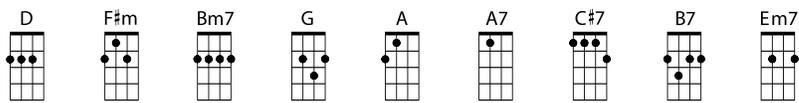
[D7] Hide it in a hiding place where no one ever goes
[G] Put it in your pantry with your [G7] cupcakes
[C] It's a little [F] secret just the [Bb] Robinsons' af [Gm] fair
[D7] Most of all you've got to [C] hide it from the kids

Chorus (replace first line with "Koo koo ka choo, Mrs. Robinson")

[D7] Sitting on a sofa on a Sunday afternoon
[G] Going to the candidates' de [G7] bate
[C] Laugh about it [F] shout about it [Bb] when you've got to [Gm] choose
[D7] Ev'ry way you look at it you [C] lose

*[C] Where have you [F] gone Joe Di [Dm] Maggio
Our [F] nation turns its [Dm] lonely eyes to [Bb] you
Whoa whoa [C7] who
What's that you [F] say, Mrs [Dm] Robinson?
[F] Joltin' Joe has [Dm] left and gone a [Bb] way
Hey hey [Gm] hey ... hey hey [D7] hey*

Never Gonna Give You Up (Rick Astley)



[F] [G] [Em] [Am]

[F] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[F] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy
 [F] I just wanna [G] tell you how I'm feeling
 [F] Gotta make you [G] understand

Chorus

*Never gonna [F] give you [G] up, Never gonna [Em] let you [Am] down
Never gonna [F] run [G] around and [Em] desert [Am] you
Never gonna [F] make you [G] cry, Never gonna [Em] say [Am] goodbye
Never gonna [F] tell a [G] lie and [Em] hurt [Am] you*

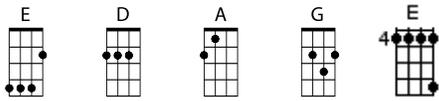
[F] We've know each other [G] for so long
[F] Your heart's been aching
But [G] you're too shy to say it
[F] Inside we both know what's been [G] going on
[F] We know the game and [G] we're gonna play it
 [F] And if you [G] ask me how I'm feeling
 [F] Don't tell me [G] you're too blind to see

Chorus x2

[F] We've know each other [G] for so long
[F] Your heart's been aching
But [G] you're too shy to say it
[F] Inside we both know what's been [G] going on
[F] We know the game and [G] we're gonna play it
 [F] I just wanna [G] tell you how I'm feeling
 [F] Gotta make you [G] understand

Chorus x3

No Rain (Blind Melon)



[E] [E] [E] [D] [E] oooo [D][E][D][E]oh [D]

Intro riff

	E	E	E	D
A	--0-0-2----	--0-0-2----	--0-0-2----	-----
E	-----0--	-----0--	-----0--	--5-4-5-2-0-----0----
C	-----	-----	-----	-----2-2--2--
G	-----	-----	-----	-----

	E	D	E	D
A	-----	-----	-----	-----
E	--0-5-4-5-2-0-----0----	--0-5-4-5-2-0-----0----		
C	-----2-2--2--	-----2-2--2--		
G	-----	-----		

[E] All I can say is that my [D] life is pretty plain
 I [A] like watchin' the puddles [G] gather [E] rain
 And all I can do is just [D] pour some tea for two
 And [A] speak my point of view but [G] it's not [E] sane, it's not sane.

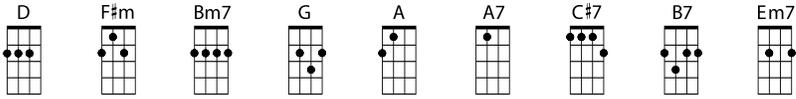
Bridge

*[E] I just want [D] someone to [E] say to me, [D] oh-oh-oh-oh
 [E] I'll always [D] be there when you [E] wake. [D]
 [E] You know, I'd like to [D] keep my cheeks [E] dry today [D]
 [E] So stay with [D] me and I'll have it [E] made [D]*

[E] And I don't understand why I [D] sleep all day
 And I [A] start to complain that [G] there's no [E] rain
 And all I can do is read a [D] book to stay awake
 It [A] rips my life away, but its a [G] great [E] escape...
 [E] Escape... [E] escape... [E] escape...

[E] All I can say is that my [D] life is pretty plain
 You don't [A] like my point of view. You [G] think that I'm in [E] sane
 [E] It's not sane... [E] It's not sane

Only Fools Rush In



[D] Wise [F#m] men [Bm7] say
Only [G] fools [D] rush [A] in
[A7] But [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay
Would it [G] be [D] a [A] sin
[A7] If [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

*[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things are [B7] meant to [Em7] be [A]*

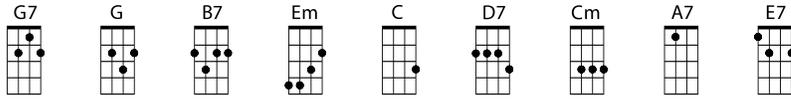
[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too
[A7] For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

*[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things are [B7] meant to [Em7] be [A]*

[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too
[A7] For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

Only You (The Platters)

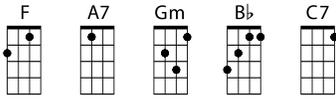


Only [G] you can make this [B7] world seem right.
Only [Em] you can make the [G] darkness bright. [G7]
Only [C] you and you a [D7] lone, can [G] thrill me [B7] like you [Em] do,
[E7] And [A7] fill my heart with love for only [D7] you.

Only [G] you can make this [B7] change in me.
For it's [Em] true you are my [G] destiny. [G7]
When you [C] hold my hand, I [Cm] understand the [G] magic [B7] that you [Em] do.
[E7] You're my [A7] dream come true, my [D7] one and only [G] you. [C] [G]

Only [G] you can make this [B7] change in me.
For it's [Em] true you are my [G] destiny. [G7]
When you [C] hold my hand, I [Cm] understand the [G] magic [B7] that you [Em] do.
[E7] You're my [A7] dream come true, my [D7] one and only [G] you. [C] [G]

On the Road Again (Willie Nelson)



On the [F] road again, just can't wait to get on the [A7] road again
The life I love is makin' [Gm] music with my friends
And [Bb] I can't wait to get [C7] on the road a [F] gain

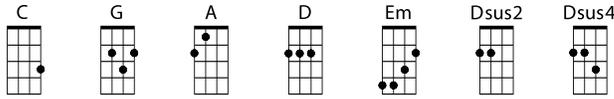
On the [F] road again, goin' places that I've [A7] never been
Seein' things that I may [Gm] never see again,
And [Bb] I can't wait to get [C7] on the road a [F] gain.

Bridge

*On the [Bb] road again,
like a band of gypsies we go down the high [F] way
We're the [Bb] best of friends,
Insisting that the world be turnin' [F] our way,
And [C7] our way,*

Is on the [F] road again, just can't wait to get on the [A7] road again
The life I love is makin' [Gm] music with my friends
And [Bb] I can't wait to get [C7] on the road a [F] gain.
And [Bb] I can't wait to get [C7] on the road a [F] gain.
And [Bb] I can't wait to get [C7] on the road a [F] gain. [C7] [F]

Patience (Guns n Roses)



Riff: [D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

Intro

C G A D C G A D
C G C Em C G D D (or Riff)

[C] Shed a tear 'cause I'm missing you, I'm [G] still alright to smile
[A] Girl I think about you every [D] day now (Riff)
[C] Was a time when I wasn't sure, But you [G] set my mind at ease
[A] There is no doubt, you're in my [D] heart now (Riff)

*[C] Sad woman [G] take it slow, It will [C] work itself out [Em] fine
[C] All we need is [G] just a little pa [D] tience
[C] Sad sugar [G] make it slow and it [C] comes together [Em] fine
[C] All we need is [G] just a little pa [D] tience (Riff)*

[C] Sit here on the stairs 'cause I'd [G] rather be alone
[A] If I can't have you right now, I'll [D] wait dear (Riff)
[C] Sometimes I get so tense, But I [G] can't speed up the time
[A] You know love, there's one more thing to con [D] sider (Riff)

*[C] Sad woman [G] take it slow, And [C] things will be just [Em] fine
[C] You and I just [G] use a little pa [D] tience
[C] Sad sugar [G] take the time, Cause the [C] lights are shining [Em] bright
[C] You and I got [G] what it takes to [D] make it*

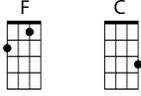
[D] We don't fake it, [D] Ahh and never break it, [D] Cause I can't take it

[C] /// [G] /// [C] /// [Em] /// [C] /// [G] /// [D] /// [D] ///
[C] /// [G] /// [C] /// [Em] /// [C] /// [G] /// [D] /// [D] /// (Riff)

? [G] A lit [C] tle patience, [G] Mhh [C] Yeah ?

[G] I've been walking the streets tonight, [C] Just trying to get it right
[G] It's hard to see with so many around, [C] you know I don't like being stuck in a crowd
And the [G] streets don't change but maybe the name, [C] I ain't got time for the game
Cause I [G] need you, Yeah Yeah cause I [C] need you
Oh I [G] need you, ohh I [D] need you, ohh this [G] time [C] [G]

Pay Me My Money Down (Pete Seeger)



Well, I [F] thought I heard the captain say, "Pay me my [C] money down.
Tomorrow is my sailing day; pay me my [F] money down."

Chorus

*Pay me. Pay me. Pay me my [C] money down.
Pay me or go to jail. Pay me my [F] money down.*

Soon as that boat was clear of the bar, pay me my [C] money down,
Well, he knocked me down with the end of a spar Pay me my [F] money down.

Chorus

Well if I'd been a rich man's son; Pay me my [C] money down.
I'd sit on the river and watch it run; Pay me my [F] money down.

Chorus

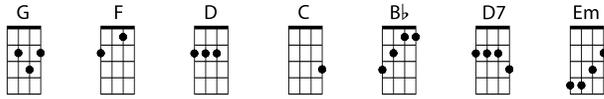
Well, wish I was Mr. Gates, pay me my [C] money down.
Haul my money in egg crates. Pay me my [F] money down.

Chorus

Well, forty days and nights at sea, pay me my [C] money down.
Captain worked every dollar out of me. Pay me my [F] money down.

Chorus

Proud Mary (Creedence Clearwater Revival)



Intro and turn-around: [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

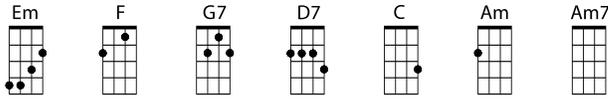
Intro and turn-around: [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

Intro and turn-around: [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

Puff the Magic Dragon (Peter, Paul and Mary)



[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and
[D7] Other [G7] fancy [C] stuff. [G7] Oh!

Chorus

*[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called Honah [G7] Lee
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called Honah [C] Lee*

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] lower their [Am7] flag when
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

Chorus

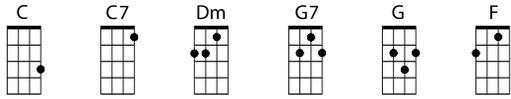
[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other toys, [G7]
[C] One grey night it [Em] happened, Jackie [F] Paper came no more [C]
And [F] Puff that mighty [C] dragon, [Am7] he
[D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

Chorus

[C] His head was bent in [Em] sorrow, green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave,
So [F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in
[G7] to his [C] cave. [G7] Oh!

Chorus

Que Sera, Sera (Doris Day)



When I was [C] just a little girl,
I asked my mother "What will I [G7] be?
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
[Dm] Here's what she [G] said to [C] me... [C7]

Chorus

*"Que [F] sera, sera. What [Dm] ever will [C] be will be;
The future's not [G7] ours to see... que sera, [C] sera." ... [G]*

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] Should I paint [G] pictures? [Dm] Should I sing [G] songs?
[Dm] This was her [G] wise [C] reply... [C7]

Chorus

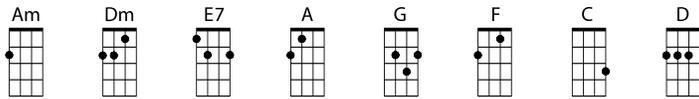
[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies [G7] ahead?
[Dm] Will we have [G] rainbows, [Dm] day after [G] day?
[Dm] Here's what my [G] sweetheart [C] said... [C7]

Chorus

[G] Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?
[Dm] I tell them [G] tenderly [C] ... [C7]

Chorus

Rasputin (Boney M)



As performed by the West Cork Ukulele Orchestra (see the video at <https://www.youtube.com/watch?v=LkW2m3qsTZQ>)

Riff x4

A |-----0-0-0-3-0-0-----|
 E | -0-3-----3-0-3--|
 C |-----|
 G |-----|

Melody + chords x2:

Am Dm E7 Am
 A | -0-7-7-7-8-10-8-7-7-----0--|
 E |-----7-8-10-10-10-7-8-10-10-8-7-----|
 C |-----|
 G |-----|

[Am] Hey hey hey hey hey hey hey hey (x2)
 [A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
 He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire
 [Am] But he also was the kind of teacher [Dm] Women [E7] would de [Am] sire

CHORUS

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
 [G] There was a [D] cat that [A] really was gone
 [A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
 [G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasachok he danced [E7] really wunder [Am] bar
BOYS: In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
 For the queen he was no wheeler dealer
 [Dm] Though she'd heard the things he'd [E7] done
 [Am] She believed he was a holy healer [Dm] who would [E7] heal her [Am] son

CHORUS

SPOKEN (with single strums):

BOYS: [Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more people,
the [Am] demands to do something [G] about this outrageous
man [F] became [G] louder and [Am] louder.

GIRLS: Hey hey hey etc...
(quietly at first, getting louder)

ALL (getting louder): [Am] Hey HEY!

INSTRUMENTAL x2:

Am	Dm	E7	Am
A -0-7-7-7-8-10-8-7-7-----0--			
E -----7-8-10-10-10-7-8-10-10-8-7----			
C -----			
G -----			

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

[Am] "Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

BOYS (spoken):
We're not to blame!
We're not to blame!

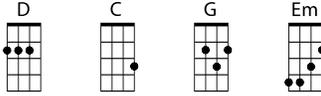
*[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"*

*[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They didn't [D] quit, they [A] wanted his head
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead
(till he was dead, till he was dead)*

[A] Hah! Hah! Hah! Hah!

Spoken: Oh, those Russians...

Should I Stay or Should I Go (The Clash)



Intro: [D] // [G] /// [D] x4

Darling you got to let me know [D] [G] [D], Should I stay or should I go [D] [G] [D]
If you say that you are mine [G] [F] [G], I'll be here 'til the end of time [D] [G] [D]
So you got to let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D], You're happy when I'm on my knees [D] [G] [D]
One day is fine and next it's black [G] [F] [G], So if you want me off your back [D] [G] [D]
Well, come on and let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

*Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So come [D] on and let me [A] know [A] [A]
[D] [G] [D]*

This indecision's bugging me [D] [G] [D]
If you don't want me set me free [D] [G] [D]
Exactly whom I'm supposed to be [G] [F] [G]
Don't you know which clothes even fit me [D] [G] [D]
Come on and let me know [A] [A] [A]
Should I cool it or should I blow [D] [G] [D]

*Esta undecision me molesta
Si no me quieres, librame
Diga me que tengo ser
Seves que robas me querdar
Me lo tienes que desir
Me debo ir o quedarme*

[D] // [G] /// [D] [D] // [G] /// [D] [G] // [F] /// [G]
[D] // [G] /// [D] [A] // [A] /// [A] [D] // [G] /// [D]

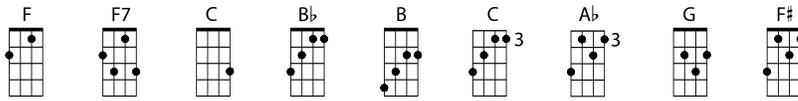
*Should I stay or should I [D] go now [G] [D]
Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
Should I [A] cool it or should I [D] blow [G] [D]*

*Yo me enfrio o lo sophlo
Yo me enfrio o lo sophlo
Si me voy va a haber peligro
Si me quedo es doble
Me lo tienes que desir
Yo me enfrio o lo sophlo*

*Should I stay or should I [D] go now [G] [D]
Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
[Tacit] Should I stay or should I [D] go!*

*Yo me enfrio o lo sophlo
Yo me enfrio o lo sophlo
Si me voy va a haber peligro
Si me quedo es doble
Me lo tienes que desir*

Singin' the Blues (Marty Robbins)



Intro (whistle)

F /// Bb /// F /// Bb B C* /
Bb /// C /// F / Bb / F / C /

Well I [F] never felt more like [Bb] singing the blues,
Cause [F] I never thought that [Bb] I'd [B] ever [C*] lose your [Bb] love dear.
[C] Why'd you do me this [F] way? [Bb] [F] [C]

Well I [F] never felt more like [Bb] crying all night,
Cause [F] everything's wrong, and [Bb] nothing [B] ain't [C*] right with [Bb] out you.
[C] You got me singing the [F] blues. [Bb] [F] [F7]

Well the [Bb] moon and stars no [F] longer shine.
The [Bb] dream is gone I [F] thought was mine.
There's [Bb] nothing left for [F] me to do,
But [F] [Tacet] cry-y-y-y, over [C] you. Cry [Bb] over [C] you

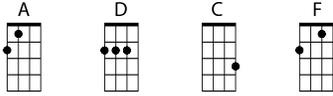
Well I [F] never felt more like [Bb] running away,
But [F] why should I go, cause [Bb] I [B] couldn't [C*] stay with [Bb] out you.

First time: [C] You got me singing the [F] blues. [Bb] [F]

Repeat intro and all song

Second time: [C] [Tacet] You got me singing the blues [Ab] [G*] [F#] [F]

Smells Like Teen Spirit (Nirvana)



[A] [D] [C] [F] [A] [D] [C] [F]

[A] load [D] up on [C] guns and [F] bring your [A] friends
 [D] its fun to [C] lose, and [F] to pre [A] tend
 She's [D] over [C] bored And [F] self as [A] sured
 I [D] know, I [C] know a [F] dirty [A] word

Verse Riff

```
A | ---0---0--- |
E | -0---0--- |
C | ----- |
G | ----- |
```

Chorus

[D] Hello, [C] Hello, [F] Hello, [A] How low?
 [D] Hello, [C] Hello, [F] Hello, [A] How low?
 [D] Hello, [C] Hello, [F] Hello, [A] How low?
 [D] Hello, [C] Hello, [F] Hello
*[A] With the lights out, [D] it's less [C] dangerous
 [F] Here we [A] are now, [D] Enter [C] tain us
 [F] I feel [A] stupid [D] and con [C] tagious
 [F] Here we [A] are now, [D] Enter [C] tain us
 [F] A m* [A] I****, [D] An al [C] bino
 [F] A mosq [A] uito, [D] My Lib [C] ido [F]*

[A] [D] [C] [F] [A] [D] [C] [F]

[A] I'm [D] worse at [C] what [F] I do [A] best
 And [D] for this [C] gift I [F] feel [A] blessed
 Our [D] little [C] group has [F] always [A] been
 And [D] always [C] will un [F] til the [A] end

Chorus

[A] And [D] I for [C] get Just [F] why I [A] taste
 Oh [D] yeah, I [C] guess it [F] makes me [A] smile
 I [D] found it [C] hard It's [F] hard to [A] find
 Oh [D] well, what [C] ever, [F] never [A]
 mind

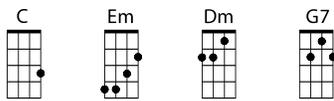
Chorus

Ah la [A] la la, [D] la la la [C] la la [F] x4

Bassline

```
A | -----5-5-5-5-----8-8-8-8- |
E | -5-5-5-5-----8-8-8-8----- |
C | ----- |
G | ----- |
```

Snowbird (Anne Murray)



[C] Beneath it's snowy [Em] mantle cold and [Dm] clean
The [G7] unborn grass lies waiting for its coat to turn to [C] green
The snowbird sings the [Em] song he always [Dm] sings
And [G7] speaks to me of flowers that will bloom again in [C] spring

When I was young my [Em] heart was young then [Dm] too
And any [G7] thing that it would tell me that's the thing that I would [C] do
But now I feel such [Em] emptiness with [Dm] in
For the [G7] thing that I want most in life's the thing that I can't [C] win

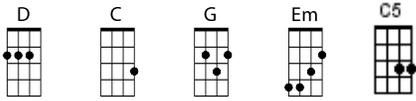
Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day
The one I love forever is [Dm] untrue
And [G7] if I could you know that I would fly away with [C] you

The breeze along the [Em] river seems to [Dm] say
That he'll [G7] only break my heart again should I decide to [C] stay
So little snowbird take me with you when you [Dm] go
To that [G7] land of gentle breezes where the peaceful waters [C] flow

Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day
The one I love forever is [Dm] untrue
And [G7] if I could you know that I would fly away with [C] you

Yeah [G7] if I could you know that I would fly away with [C] you

Somebody That I Used to Know (Gotye)



Dm C Dm C

A | -0----- | -0----- | -----0-1-3-0----- | -----0-1-3-0----- |

E | -1----- | -1----- | -----3-3----- | -----3-1-1-0-0----- | -----3-3----- | -----3-----0-----5- |

C | -2---2-0-0- | -2---2-0-0- | -2-2----- | -----2-2-0- | -2-2----- | -----2-2-----2-2- |

G | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

[Dm] Now and [C] then I think of [Dm] when we [C] were to [Dm] gether [C] [Dm] [C]
 [Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]
 [Dm] Told my [C] self that you were [Dm] right for [C] me
 [Dm] But felt so [C] lonely in your [Dm] compa [C] ny
 [Dm] But that was [C] love and it's an [Dm] ache I [C] still re [Dm] member [C] [Dm] [C]

Bridge

[Dm] [C] [Dm] [C] x4

A	-0-3-0-----0-3-0-----
E	-----3---0-----3-----
C	-----2---2-----2-2-
G	-----

[Dm] You can get ad [C] dicted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]
 [Dm] Like resig [C] nation to the [Dm] end, [C] Always the [Dm] end [C] [Dm] [C]
 [Dm] So when we [C] found that we could [Dm] not make [C] sense
 [Dm] Well you [C] said that we would [Dm] still be [C] friends
 [Dm] But I'll [C] admit that I was [Dm] glad [C] that it was [Dm] over [C] [Dm] [C]

Chorus

*[Dm] But you [C] didn't have to [Bb] cut me [C] off, [Dm] Make out [C] like it never [Bb] happened
 And that [C] we were no [Dm] thing, And [C] I don't even [Bb] need your [C] love
 But you [Dm] treat me like a [C] stranger, And that [Bb] feels so [C] rough
 No, [Dm] you [C] didn't have to [Bb] stoop so [C] low,
 [Dm] Have your [C] friends collect your [Bb] records, And then [C] change your [Dm] number
 I [C] guess that I don't [Bb] need that [C] though
 [Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
 [Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
 [Dm] Now you're just [C] somebody that I [Bb] used to [C] know*

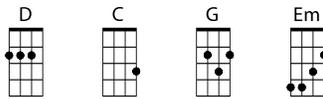
Bridge

[Dm] Now and [C] then I think of [Dm] all the times you [C] screwed me [Dm] over [C] [Dm] [C]
 [Dm] But had me be [C] lievng it was [Bb] always something [C] that I'd [Dm] done [C] [Dm] [C]
 [C5] And I don't wanna live that way, [C5] Reading into every word you say
 [C5] You said that you could let it go, [C5] And I wouldn't catch you hung up on somebody that
 you used to know

Chorus

[Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C] [Dm]

Stand By Me (Ben E King)



Intro: [G] [Em] [C] [D]

When the [G] night has come, [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see.
No, I won't be afraid, no, I [Em] won't be afraid,
Just as [C] long as you [D] stand, stand by [G] me.

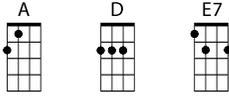
*So, darling, darling, [G] stand by me, oh, [Em] stand by me.
Oh, [C] stand, [D] stand by me, [G] stand by me.*

If the [G] sky that we look upon [Em] should tumble and fall,
Or the [C] mountain should [D] crumble to the [G] sea.
I won't cry, I won't cry, no, I [Em] won't shed a tear,
Just as [C] long as you [D] stand, stand by [G] me.

*So, darling, darling, [G] stand by me, oh, [Em] stand by me.
Oh, [C] stand, [D] stand by me, [G] stand by me.*

Whenever you're in trouble won't you
[G] Stand by me, oh, [Em] stand by me.
Oh, [C] stand, [D] stand by me, [G] stand by me.

Sudbury Saturday Night (Stompin' Tom Connors)



Chorus

*The [A] girls are out to Bingo and the [D] boys are gettin' stinko,
And we [A] think no more of Inco on a Sudbury Saturday [E7] night.
The [A] glasses they will tinkle when our [D] eyes begin to twinkle,
And we'll [A] think no more of Inco on a [E7] Sudbury Saturday [A] night.*

[A] With Irish Jim O'Connel there and [D] Scotty Jack MacDonald,
There's [A] honky Fredrick Hurchell gettin' [E7] tight, but that's alright,
There's [A] happy German Fritzzy there with [D] Frenchy getting tipsy,
And [A] even Joe the Gypsy knows it's [E7] Saturday to [A] night.

[A] Now when Mary Ann and Mabel come to [D] join us at the table,
And [A] tell us how the Bingo went to [E7] night, we'll look a fright.
But [A] if they won the money, we'll be [D] lappin' up the honey, boys,
'Cause [A] everything is funny, for it's [E7] Saturday to [A] night.

Chorus

Chorus (instrumental)

[A] We'll drink the loot we borrowed and re [D] cuperate tomorrow,
'Cause [A] everything is wonderful to [E7] night, we had a good fight,
We [A] ate the Dilly Pickle and we for [D] got about the Nickel,
And [A] everybody's tickled, for it's [E7] Saturday to [A] night.

[A] The songs that we'll be singing, they might be [D] wrong but they'll be ringing,
[A] When the lights of town are shining [E7] bright, and we're all tight,
We'll [A] get to work on Monday, but to [D] morrow's only Sunday,
And we're [A] out to have a fun day for it's [E7] Saturday to [A] night. Yeah

Chorus

Last Line

We'll [D] think no more of [A] Inco on a [E7] Sudbury Saturday [A] night.

Sweet Dreams are Made of This (Eurythmics)

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

Verse 1

[Dm] Sweet dreams [Bb] are made of [A] this

[Dm] Who am I to [Bb] disa [A] gree?

[Dm] Travel the world and the [Bb] seven [A] seas

[Dm] Everybody's [Bb] looking for [A] something

Verse 2

[Dm] Some of them want to [Bb] use [A] you

[Dm] Some of them want to get [Bb] used by [A] you

[Dm] Some of them want to a [Bb] buse [A] you

[Dm] Some of them want to [Bb] be a [A] bused

Interlude: [Gm] /// [Bb] / [A] / [Dm] /// [Bb] /// [Gm] /// [Bb] / [A] /

Verse 1

Interlude: [Gm] /// [Bb] / [A] / [Dm] /// [Bb] /// [Gm] /// [Bb] / [A] /

[Dm] Hold your head up, movin' on

[G] Keep your head up, movin' on

[Dm] Hold your head up, movin' on

[G] Keep your head up, movin' on

[Dm] Hold your head up, movin' on

[G] Keep your head up, movin' on

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

Verse 2

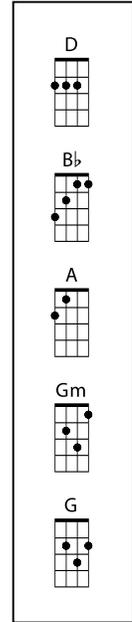
Interlude: [Gm] /// [Bb] / [A] / [Dm] /// [Bb] /// [Gm] /// [Bb] / [A] /

Verse 1

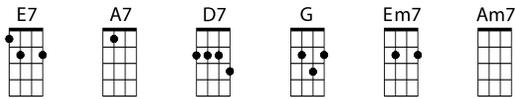
Verse 1(Tacet)

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

[Dm] /// [Bb] / [A] / [Dm]



Swing on a Star (Johnny Burke & Jimmy Van Heusen)



Chorus

Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] mule? (...pig?) (...fish?)

A [G] mule is an [C] animal with [G] long funny [C] ears
[G] Kicks up at [C] anything he [G] hears.
His [A7] back is brawny but his [D7] brain is weak
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak
And by the [G] way, if you [C] hate to go to [G] school. [E7]
[Am7] You may grow [D7] up to be a [G] mule.

Chorus

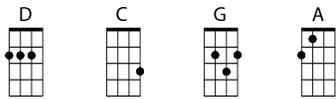
A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible [G] disgrace.
He [A7] has no manners when he [D7] eats his food
He's [Em7] fat and [A7] lazy and [D7] extremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am7] You may grow [D7] up to be a [G] pig.

Chorus

A [G] fish won't do [C] anything, but [G] swim in a [C] brook,
He [G] can't write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought
And [Em7] though he's [A7] slippery, he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am7] You may grow [D7] up to be a [G] fish.

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few.
So you [E7] see it's all up to [A7] you
[D7] You can be better than you [G] are, [Em7]
[Am7] You could be [D7] swingin' on a [G] star.

Sympathy for the Devil (The Rolling Stones)



[D] Please allow me to intro [C] duce myself I'm a [G] man of wealth and [D] taste
[D] I've been around for a [C] long, long year [G] Stole many a man's soul and [D] faith
[D] And I was 'round when [C] Jesus Christ had his [G] moment of doubt and [D] pain
[D] Made damn sure that [C] Pilate washed his [G] hands and sealed his [D] fate

Chorus

*[A] Pleased to meet you hope you guess my [D] name
But what's [A] puzzling you is the [G] nature of my [D] game*

[D] I stuck around St. [C] Petersburg when I [G] saw it was a time for a [D] change
[D] Killed the Czar and his [C] ministers Anas [G] tasia screamed in [D] vain
I [D] rode a tank, held a [C] general's rank When the [G] Blitzkrieg raged and the [D] bodies stank

Chorus

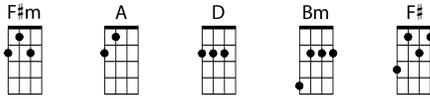
I [D] watched with glee while your [C] kings and queens
fought for [G] ten decades for the [D] Gods they made
I [D] shouted out "Who killed the [C] Kennedys?"
When [G] after all it was [D] you and me
[D] Let me please intro [C] duce myself I'm a [G] man of wealth and [D] taste
[D] And I laid traps for [C] troubadours
who get [G] killed before they reached Bom [D] bay

Chorus

Just as [D] every cop is a [C] criminal, and [G] all the sinners [D] saints
[D] As heads is tails, Just call me [C] Lucifer,
'cause I'm in [G] need of some re [D] straint
[D] So if you meet me, have some [C] courtesy,
have some [G] sympathy, and some [D] taste
[D] Use all your well-learned pol [C] itesse, Or I'll [G] lay your soul to [D] waste

Chorus

Tainted Love (Soft Cell)



Intro x2

```
A | -----5-5----- |  
E | -----5-5-----5h7- |  
C | -6-6----- |  
G | ----- |
```

[F#m] [A] [D] [A] [F#m] [A] [D] [A]

Some [F#m] times, [A] I [D] feel, I've [A] got to;
[F#m] [A] Run a [D] way, I've [A] got to; [F#m] [A] Get A-[D] way,
From the [A] pain you [F#m] drive in-[A] to the [D] heart of [A] me.
The [F#m] love [A] we [D] share [A] seems to,
[F#m] [A] Go no [D] where. [A] And I've [F#m] lost [A] my [D] light, [A]
For I [F#m] toss and turn; I can't [A] sleep at night.

Chorus

[F#] Once I ran to you, [A] now I run from you,
[D] This tainted love you've given,
I [Bm] give you all a boy could give you.
[B] Take my tears and that's not nearly...
[F#m] All, [A] Tainted [D] love, [A] oh, oh, oh,
[F#m] [A] Tainted [D] love [A]

[F#m] Now [A] I [D] know, I've [A] got to;
[F#m] [A] Run a [D] way, I've [A] got to; [F#m] [A] Get A-[D] way.
You [A] don't [F#m] really want any [A] more from me.
To [F#m] make [A] things [D] right, You [A] need some
[F#m] one to [A] hold you [D] tight. [A] And you [F#m] think love [A] is to [D] pray,
[A] But I'm [F#m] sorry, I don't [A] pray that way.

Chorus

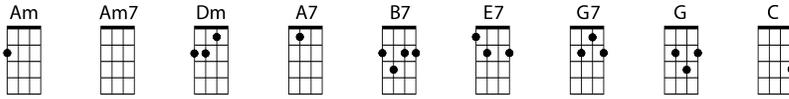
Don't [F#m] touch [A] me, [D] please, I [A] can not
[F#m] stand the [A] way you [D] tease. I [F#m] love you, though you [A] hurt me [D] so,
[A] Now I'm [F#m] going to pack my [A] things and go.

[F#m] [A] Tainted [D] love, [A] oh, oh, oh, [F#m] [A] Tainted [D] love, [A] oh, oh, oh.
[F#m] [A] Tainted [D] love, [A] oh, oh, oh, [F#m] [A] Tainted [D] love, [A] oh, oh, oh.

[F#m] [A] Touch me, baby, [D] tainted [A] love,
[F#m] [A] Touch me, baby, [D] tainted [A] love.

[F#m] [A] Tainted [D] love, [A] oh, oh, oh,
[F#m] [A] Tainted [D] love, [A] oh, oh, oh.

Those Were the Days (Mary Hopkin)



[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

*Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days*

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

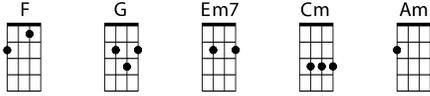
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re [Am] flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

Time After Time (Cyndi Lauper)



[F] [G] [Em7] [F]
[F] [G] [Em7] [F]

[F] Lyin' [C] in my [F] bed I [C] hear the [F] clock [C] tick and [F] think of [C] you
[F] Caught [C] up in [F] cir [C] cles, con [F] fusi [C] on is [F] nothing [C] new
[F] Flash [G] back [Em7] warm [F] nights almost [G] left be [Em7] hind
[F] Suit [G] case of [Em7] mem' [F] ries time after...

[F] Some [C] times you [F] picture [C] me, I'm [F] walk [C] in' too [F] far a [C] head
[F] You're [C] calling [F] to [C] me, I [F] can't [C] hear what [F] you've [C] said
Then [F] you [G] say [Em7] go [F] slow I [G] fall be [Em7] hind
[F] The [G] second [Em7] hand un [F] winds

Chorus

*If you're [G] lost you can look and you [Am] will find me [F] time after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] time after [C] time
If you're [G] lost you can look and you [Am] will find me [F] time after [C] time
If you [G] fall I will catch you [Am] I will be waiting [F] time after [C] time*

[F] [G] [Em7] [F]
[F] [G] [Em7] [F]

[F] Aft [C] er my [F] picture [C] fades and [F] dark [C] ness has [F] turned to [C] grey
[F] Watch [C] in' through [F] win [C] dows, you're [F] wonder [C] ing if [F] I'm o [C] kay
[F] Sec [G] rets [Em7] sto [F] len from [G] deep in [Em7] side
[F] The [G] drum beats [Em7] out of [F] time

Chorus

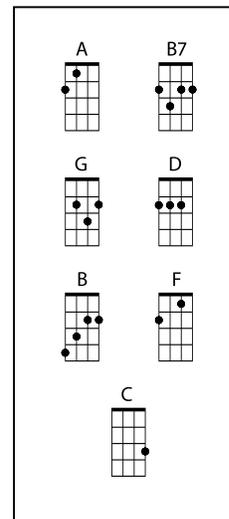
[F] You [G] said [Em7] go [F] slow I [G] fall be [Em7] hind
[F] The [G] second [Em7] hand un [F] winds

Chorus

[F] Time after [C] time [F] time after [C] time
[F] Time after [C] time [F] time after [C] time

Time Warp (Rocky Horror Picture Show)

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely, not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



Bridge

[Tacet] It's just a jump to the left [E7] and then a step to the [A] right
[Tacet] With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

Chorus

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me,
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

Chorus

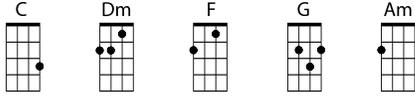
[A] Well I was walking down the street just a having a think,
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

Chorus

Bridge

Chorus

The Tracks of My Tears (Smokey Robinson)



[C] [Dm] [F] [G]
[C] [Dm] [F] / [C] [G] / [C]

[C] People [Dm] say I'm the [F] life of the [G] party
[C] Cause I tell a [Dm] joke or two [F] / [C] [G] / [C]
[C] Although I might be [Dm] laughing [F] loud and [G] hearty
[C] Deep in [Dm] side I'm [F] blue / [C] [G] / [C]

Chorus

[C] So take a good [Dm] look at my [F] face [G]
[C] You'll see my smile [Dm] looks out of [F] place [G]
Just look [C] closer, it's [Dm] easy to [F] trace [G]
The tracks of my [C] tears [Dm] [F] / [C] [G] / [C]

I [F] need [C] you, [F] need [C] you [F] [C] [F] [C]

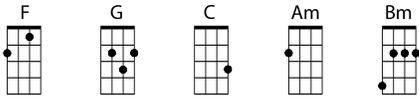
[C] Since you [Dm] left me if you [F] see me with a [G] nother girl
[C] Seeming like [Dm] I'm having [F] fun [C] [G] / [C]
[C] Although she may be [Dm] cute she's just a [F] substitute [G]
'Cause [C] you're the [Dm] permanent [F] one / [C] [G] / [C]

Chorus

Out [F] side [C], I'm masquer [F] ad [C] ing
In [F] side [C], my hope is [F] fading [C]
Just a [F] clown, oh [C] yeah since you [F] put me [C] down
My smile [G] is [Am] my [C] make [G] up [Am] I [C] wear
[G] since [Am] my [C] break [G] up [Am] with [G] you

Chorus

Viva la Vida (Coldplay)



[F] /// [G] /// [C] /// [Am] /// [F] /// [G] /// [C] /// [Am] ///

[Am] I used to [F] rule the [G] world, Seas would [C] rise when I gave the [Am] word
Now in the morning I [F] sleep a [G] lone, Sweep the [C] streets I used to [Am] own

[F] /// [G] /// [C] /// [Am] /// [F] /// [G] /// [C] /// [Am] ///

[Am] I used to [F] roll the [G] dice, Feel the [C] fear in my enemy's [Am] eyes
Listen as the [F] crowd would [G] sing: "Now the [C] old king is dead! [Am] Long live the king!"
[Am] One minute I [F] held the [G] key, Next the [C] walls were closed on [Am] me
And I discovered that my [F] castles [G] stand, Upon [C] pillars of salt and [Am] pillars of sand

Chorus 1

*I [F] hear Jerusalem [G] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G] can't explain, [C] Once you go there was [Am] never, never an [F]
honest [G] word, That was [Bm] when I ruled the [Am] world*

[F] /// [G] /// [C] /// [Am] /// [F] /// [G] /// [C] /// [Am] ///

[Am] It was the wicked and [F] wild [G] wind, Blew down the [C] doors to let me [Am] in.
Shattered windows and the [F] sound of [G] drums, People [C] couldn't believe what [Am] I'd
become
[Am] Revo [F] lutionaries [G] wait, For my [C] head on a silver [Am] plate
Just a puppet on a [F] lonely [G] string, Oh [C] who would ever want to be [Am] king?

Chorus 2

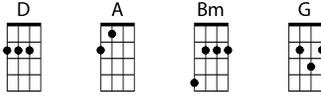
*I [F] hear Jerusalem [G] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G] can't explain, I [C] know Saint Peter will [Am] call my name,
never an [F] honest [G] word, But that was [Bm] when I ruled the [Am] world*

[F] /// [Am] /// [F] /// [Am] /// [F] /// [Am] /// [G] /// [G] ///
[F] /// [G] /// [C] /// [Am] /// [F] /// [G] /// [C] /// [Am] ///

Chorus 2

[F] /// [G] /// [C] /// [Am] /// [F] /// [G] /// [C] /// [Am] ///

Wagon Wheel (Old Crow Medicine Show)



[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbnin' my way into [G] North Caroline
[D] Starin' up the road, [A] Pray to God I see [G] headlights

I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh, I can [A] see my baby to [G] night

Chorus

*So [D] rock me mama like a [A] wagon wheel,
[Bm] Rock me mama any [G] way you feel,
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train,
[D] Hey [A] mama [G] rock me*

[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar, [A] I pick a banjo [G] now

Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back, To [A] livin' that old life no [G] more

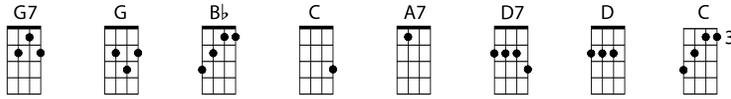
Chorus

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly, Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap, To [G] Johnson City,
Tennessee

And I [D] gotta get a move on be [A] fore the sun
I hear my [Bm] baby callin' my name, And I [G] know that she's the only one
And [D] if I die in Raleigh, At [A] least I will die [G] free

Chorus

Wake up, Little Susie (The Everly Brothers)



Intro: [G] [Bb] [C*] [Bb] [G] [Bb] [C*] [Bb] x2

[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
We've [C] both been [G7] sound a [C] sleep,
Wake up, Little [G7] Susie and [C] weep
The movie's [G7] over, it's [C] four o' [G7] clock,
And [C] we're in [G7] trouble [C] deep
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

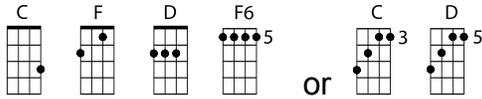
Well, what're we gonna [A7] tell your [D] Mama?
What're we gonna [A7] tell your [D] Pa?
What're we gonna [A7] tell our [D] friends when they say, "Ooh la-la?"
Wake [D7] up, little [G] Susie, [D7] wake up, [G] Little Susie.

[G] Well, we told your Mama that we'd be in by ten, [G7]
Well, [C] Susie baby, looks like we goofed again,
Wake up, Little [D] Susie, [C] wake up, Little [D] Susie
We gotta go [G] home [Bb] [C*] [Bb] [G] [G] [Bb] [C*] [Bb]

[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
The [C] movie [G7] wasn't so [C] hot,
It didn't have [G7] much of a [C] plot
We fell a- [G7] sleep, our [C] goose is [G7] cooked,
Our [C] repu [G7] tation is [C] shot
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

Well, what're we gonna [A7] tell your [D] Mama?
What're we gonna [A7] tell your [D] Pa?
What're we gonna [A7] tell our [D] friends when they say, "Ooh la-la?"
Wake [D7] up, little [G] Susie, [D7] wake up, [G] Little Susie,
[D7] Wake up, [G] Little Susie. [D7] wake up, [G] Little Susie.

Walk on the Wild Side (Lou Reed)



[C] Holly came from Miami, F.L. [F6] A.
[C] Hitch-hiked her way across the US [F6] A
[C] Plucked her eyebrows [D] on the way
[F] Shaved her legs and then [D] he was a she
She says, [C] Hey babe, Take a walk on the [F6] wild side
[C] Hey honey, Take a walk on the [F6] wild side

[C] Candy came from out on the [F6] Island
[C] In the backroom she was everybody's [F6] darlin'
[C] But she never [D] lost her head
[F] Even when she was [D] giving head
[C] She says, Hey babe, Take a walk on the [F6] wild side
I Said, [C] Hey baby, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo..

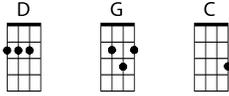
[C] Little Joe never once gave it a [F6] way
[C] Everybody had to pay and [F6] pay
[C] A hustle here and a [D] hustle there
[F] New York City's [D] the place where they say,
[C] Hey babe, take a walk on the [F6] wild side
I said, [C] Hey Joe, Take a walk on the [F6] wild side

[C] Sugar Plum Fairy came and hit the [F6] streets
[C] Lookin' for soul food and a place to [F6] eat
[C] Went to the [D] Apollo
[F] You should've seen em [D] go go go
They said, [C] Hey sugar, take a walk on the [F6] wild side
I said, [C] Hey babe, Take a walk on the [F6] wild side

[C] Jackie is just speeding a [F6] way
[C] Thought she was James Dean for a [F6] day
[C] Then I guess she [D] had to crash
[F] Valium would have [D] helped that bash
Said, [C] Hey babe, Take a walk on the [F6] wild side
I said, [C] Hey honey, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo (Repeat)

Walking On Sunshine (Katrina and the Waves)



[G] [C] [D] [C] x3

[G] I used to think [C] maybe you [D] love me, now [C] baby I'm [G] sure [C] [D] [C]
[G] And I just can't [C] wait till the [D] day that you [C] knock on my [G] door. [C] [D] [C]
[G] Now everytime I [C] go for the [D] mailbox gotta [C] hold myself [G] down. [C] [D] [C]
[G] Cos I just can't [C] wait till you [D] write me you're [C] coming a[G]round. [C] [D]

Chorus

[C] I'm walking on [D] sunshine... Wh[C]oah!

[C] I'm walking on [D] sunshine... Wh[C]oah!

[C] I'm walking on [D] sunshine... Wh[C]oah!

And don't it feel [G] good! [C] [D] [C]

[G] [C] [D] [C] x2

[G] I used to think [C] maybe you [D] loved me, now I [C] know that it's [G] true [C] [D]
[C]
[G] And I don't wanna [C] spend my whole [D] life just a-[C] waitin' for [G] you [C] [D] [C]
[G] Now I don't want you [C] back for the [D] weekend,
not [C] back for a [G] day [C] [D] [C]
[G] I said baby I [C] just want you [D] back, and I [C] want you to [G] stay [C] [D]

Chorus

[G] [C] [D] [C] x2

I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real

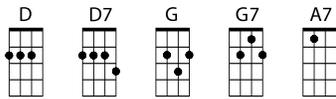
[G] [C] [D] [C] x3

Chorus

[G] [C] [D] [C] x2

[G]

Why Don't We Do It in the Road (The Beatles)



Why don't we do it in the [D] road?

Why don't we do it in the road?

[D7] Why don't we do it in the [G] road?

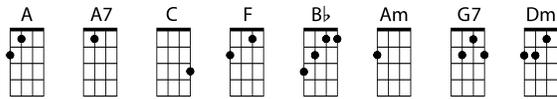
[G7] Why don't we do it in the [D7] road?

[A7] No one will be watching us,

[G7] Why don't we do it in the [D7] road?

Repeat three times

Will You Still Love Me Tomorrow (Carole King)



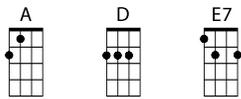
[F] Tonight you're mine com [Bb] pletely, [C]
[F] You give your love so [C] sweetly;
[A] Tonight the [A7] light of [Dm] love is in your eyes
[Bb] But will you [C] love me to [F] morrow ?

[F] Is this a lasting [Bb] treasure, [C]
[F] Or just a moment's [C] pleasure?
[A] Can I be- [A7] lieve the [Dm] magic of your sighs?
[Bb] Will you still [C] love me to [F] morrow?

[Bb] Tonight with words un [Am] spoken,
[Bb] You said that [C] I'm the only [F] one,
[Bb] But will my heart be [Am] broken,
When the [Dm] night meets the [G7] morning [Bb] sun? [C]

[F] I'd like to know that [Bb] your love, [C]
[F] Is love I can be [C] sure of,
[A] So tell me [A7] now and [Dm] I won't ask again:
[Bb] Will you still [C] love me to [F] morrow?
[Bb] Will you still [C] love me to [F] morrow?

Worried Man Blues (Woody Guthrie)



[A] It takes a worried man to sing a worried song
[D] It takes a worried man to sing a worried [A] song
[A] It takes a worried man to sing a worried song
[A] I'm worried [E7] now but I won't be worried [A] long

[A] I went across the river and laid me down to sleep
[D] I went across the river and laid me down to [A] sleep
[A] I went across the river and laid me down to sleep
[A] When I woke [E7] up there were shackles on my [A] feet

[A] Around my leg were twenty nine links of chain
A [D] round my leg were twenty nine links of [A] chain
[A] Around my leg were twenty nine links of chain
[A] And on each [E7] link the initial of my [A] name

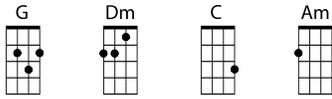
[A] I went and asked that judge tell me what will be my fine
[D] I went and asked that judge tell me what will be my [A] fine
[A] I went and asked that judge tell me what will be my fine
[A] Twenty One [E7] Years on the Rocky Mountain [A] Line

[A] When the train arrived it was sixteen coaches long
[D] When the train arrived it was sixteen coaches [A] long
[A] When the train arrived it was sixteen coaches long
[A] The girl I [E7] love is on that train and [A] gone

[A] I looked down the track as far as I could see
[D] I looked down the track as far as I could [A] see
[A] I looked down the track as far as I could see
[A] Her Little bitty [E7] hand was waving after [A] me

[A] If anyone should ask you who made up this song
[D] If anyone should ask you who made up this [A] song
[A] If anyone should ask you who made up this song
[A] Tell them it was [E7] me and I sing it all day [A] long

YMCA (The Village People)



[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G] need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, When you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G] ways to have a good time.

Chorus

*It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.*

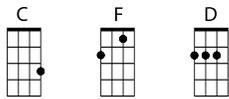
[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G] they can help you today.

Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

Chorus

You Can't Always Get What You Want (The Rolling Stones)



[C] /// [C] /// [F] /// [C] /// [C] /// [C] /// [F] /// [C] ///

I [C] saw her today at the re [F] ception, a [C] glass of wine in her [F] hand
I [C] knew she would meet her con [F] nection, At her [C] feet was her footloose [F] man

Chorus

*You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
And if you [D] try sometime, you [F] might find
You get what you [C] need ahhhhh [F] hah [C] yeah [F]*

And I [C] went down to the demon [F] stration, To [C] get my fair share of a [F] buse
Singing, "We're [C] gonna vent our frus [F] tration, If [C] we don't we're gonna blow a
50-amp [F] fuse"

Chorus

I [C] went down to the Chelsea [F] drugstore, To [C] get your prescription [F] filled
I [C] was standing in line with Mr. [F] Jimmy, And [C] man, did he look pretty [F] ill

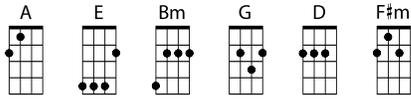
We [C] decided that we would have a [F] soda, My [C] favorite flavor, cherry [F] red
I [C] sung my song to Mr. [F] Jimmy, Yeah, and he [C] said one word to me, and that
was [F] "dead"

Chorus

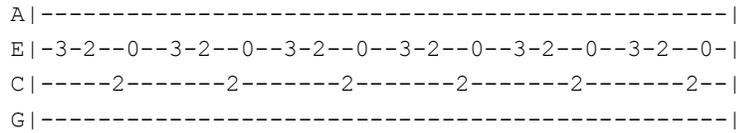
I [C] saw her today at the re [F] ception, In [C] her glass was a bleeding [F] man
She [C] was practiced at the art of de [F] caption, Well I [C] could tell by her blood-
stained [F] hands

Chorus x 2

You May Be Right (Billy Joel)



Intro Riff



[A] Friday night I crashed your party, [A] Saturday I said I'm sorry
 [A] Sunday came and trashed me out a [E] gain
 I was [Bm] only having fun, Wasn't [G] hurting anyone
 And we [E] all enjoyed the weekend for a [A] change (**Intro Riff**)

[A] I've been stranded in the combat zone, [A] I walked through Bedford Sty alone
 [A] Even rode my motorcycle in the [E] rain
 And you [Bm] told me not to drive, But I [G] made it home alive
 So you [E] said that only proves that I'm in [A] sane

Chorus

You may be [E] right I may be [A] crazy
 But it [E] just may be a [D] lunatic you're [F#m] looking [A] for
 Turn out the light [E] Don't try to save [A] me
 You may be [D] wrong for all I [E] know, but you may be [A] right (**Intro Riff**)

[A] Remember how I found you there, [A] Alone in your electric chair
 [A] I told you dirty jokes until you [E] smiled
 You were [Bm] lonely for a man, I said [G] take me as I am
 'Cause you [E] might enjoy some madness for a [A] while (**Intro Riff**)

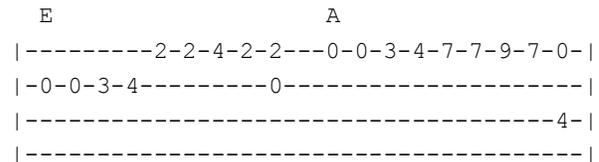
[A] Now think of all the years you tried to, [A] Find someone to satisfy you
 [A] I might be as crazy as you [E] say
 If [Bm] I'm crazy then it's true, That it's [G] all because of you
 And you [E] wouldn't want me any other [A] way

Chorus

[Bm] [G] [E] [A]

Chorus

Chorus Riff



(Intro Riff) - repeat and fade
 You may be wrong but you may be right

You Never Can Tell (Chuck Berry)



(Note: Where it says C, you are shuffling between the C and adding an F formation to produce a blues riff. Where it says G, you are shuffling between the G and Em by putting your pinky on the 4th fret on the C string)

It was a [C] teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the madamoi [G] selle
And [G] now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can [C] tell

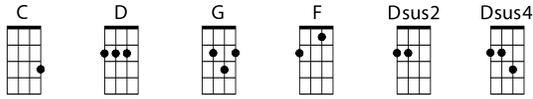
They furnished [C] off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G] ale,
But [G] when Pierre found work, the little money comin' worked out well
"C'est la vie", say the old folks, it goes to show you never can [C] tell

They had a [C] hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and [G] jazz
But when the [G] sun went down, the rapid tempo of the music fell
"C'est la vie", say the old folks, it goes to show you never can [C] tell

They bought a [C] souped-up jitney, 'twas a cherry red '53,
They drove it down to Orleans to celebrate the anniversa [G] ry
It was [G] there that Pierre was married to the lovely madamoiselle
"C'est la vie", say the old folks, it goes to show you never can [C] tell

It was a [C] teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the madamoi [G] selle
And [G] now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can [C] tell

You've Got to Hide Your Love Away (Lennon & McCartney)



[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C] [D]

[G] Every [D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] sa- [C] -a [D] -ay

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] How can [D] I [F] even [G] try?
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] in [C] [D]

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] say [C] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

